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COMMENT OF THE DAY

Cutting Costs

CURRENT talks in Washington between Mr. Duncan Sandys and American officials centre round a more realistic allied defence policy designed primarily to avoid costly rivalry and duplication by individual nations, and to bring about a dovetailing of development in modern weapons. The talks suggest these discussions have been instigated as a result of a searching inquiry into the spiralling costs of Britain's defence programme. The pruning process has already begun notably in the auxiliary air forces. The first cuts are expected to result in a saving of about \$6½ million. This is a drop in the bucket. The obvious aim is to bring about a substantial readjustment of Government defence spending—and it is this second phase of policy reconsideration involving Britain's international obligations which is being discussed in Washington now.

The broad principles which seem to have emerged in recent months are that existing concepts of warfare on an international scale require a radical overhaul. Patchwork modernisation is no answer to the problem. The frustrating and economically crippling task of combating obsolescence must be replaced by new ideas based on an entirely new appreciation of modern defence requirements—and the effect is likely to be a sweeping change in the structure of conventional armed forces.

To this extent, integration of modern weapon development is likely to involve changes not only in the British but the whole Western defence system and the present talks between Mr. Sandys and Mr. Wilson appear to fore-shadow far-reaching discussions affecting every member of the North Atlantic Treaty Organisation. The shape of things to come is not quite clear but on a global scale guided missiles of at least as many denominations as combat aircraft will figure largely in the new planning.

The apparent smoothness of this week's meetings indicates that the two greatest problems facing post-war Britain—defence lag and expenditure—may be at least partly overcome by a more practical utilisation of the Anglo-American alliance.

UN AND HK's REFUGEES

Assembly To Be Asked To Consider Problem

COMMITTEE'S CONCERN

Geneva, Feb. 1.

The executive committee of the United Nations Refugee Fund (UNREF) today agreed unanimously to ask the next United Nations General Assembly to consider the problem of some 700,000 Chinese refugees in Hongkong.

A resolution to this effect, submitted by the United States delegation, said the plight of these refugees was "such as to be of concern to the international community" but no UNREF funds were available to aid them.

The resolution recalled that the committee had been unable to reach a clear decision regarding the eligibility of these refugees to receive aid under the mandate of the United Nations High Commissioner for Refugees (mainly owing to the existence of two Chinese governments).

In a report submitted by the British government, it was stated that the 700,000 Chinese refugees in Hongkong represented about one-quarter of the Colony's population. The influx of refugees had resulted in serious overcrowding.

It was estimated that there were some 280,000 squatters, 40,000 roof-top dwellers and 14,000 street sleepers to be housed in Hongkong.

Plans existed to accommodate many of these people in multi-storied estates, the per capita cost of such accommodation being HK\$350, exclusive of the cost of the land. The Hongkong government had spent \$31.6 million on resettlement schemes for squatters and expected to spend \$15 million during the current financial year, the report said.

Total expenditure on medical services, educational and other government services in Hongkong rose to \$33 million in 1956/57.

The report added that private voluntary agencies were making a useful contribution to the relief of distress, their annual expenditure between 1951 and 1956 varying from 10 to 20 million dollars.—Reuter.

No Import Restrictions On HK-Made Gloves

London, Jan. 31.

The British government told British glove manufacturers recently it was not its policy to restrict imports of colonial goods either by quota restrictions or by a tariff.

The manufacturers had complained about the import of knitted woollen gloves from Hongkong.

In the House of Commons today, Mr. Barnett Janner,

Labour, asked what representations the government had received from the British glove makers about these imports which, he said, were seriously affecting the trade in Leicester and elsewhere.

Sir David Eccles, President of the Board of Trade, replied: "As regards the first part of the question, my predecessor heard from a deputation representing the National Association of Glove Manufacturers on January 9 of the difficulties caused to their trade by imports of all types of gloves from Hongkong. "As regards the second part, it was explained to the deputation that it is not the policy of H.M. Government to restrict imports of colonial goods either by quota restrictions or by a tariff." —Reuter.

Britain To Build 40,000-Ton Atomic-Engined Tanker

From W. A. Crumley

London, Jan. 31. Britain's first atomic-engined merchant ship is to be a 40,000-ton high speed oil tanker. It will be ready in three years. Its engines are to be developed from Admiralty designs for the first atomic-powered submarine.

The Admiralty engine is designed on a revolutionary principle which can be adapted to drive any size of

ship from a 2,000-ton submarine to a giant oil tanker or an 80,000-ton Atlantic liner. The submarine prototype machinery is now being built by Vickers Armstrong. Orders for the tanker and the engine are to be placed by a free enterprise oil company.

The hull is to be built in a private yard. The engines will be built by private

nuclear power contractors, working with the British government's study group at Harwell and the United Kingdom Shipbuilding Research Association. The Admiralty's engineering department which has successfully pioneered the atom propulsion project on a shoestring budget for five years is collaborating in national interests.—London Express Service.

NY Plane Disaster

57 Feared Dead

New York, Feb. 1.

A heavily-loaded commercial airliner, taking off in a blinding snowstorm with Florida-bound holiday-makers, crashed to-night on Rikers Island in the East River.

Police said the plane was a DC-6 belonging to North-east Airlines.

First reports said there were 87 persons aboard the four-engine plane, which left LaGuardia, across Flushing Bay from Rikers Island, at 6 p.m. The crash came minutes later.

Police said there were 30 known survivors but the fate of others aboard the plane was unknown.

Rescue efforts were hampered by the heavy snow, which had left New York streets clogged with traffic.—United Press.

HK Teachers For Singapore

Singapore, Feb. 1.

Four Chinese middle schools in Singapore have applied for permission to engage teachers from Hongkong. The Controller of Immigration (Mr. M. C. Compton), said today.

One principal, Mr. Cheng Tim-jong, said 10 teachers were expected here soon from Hongkong to teach science and mathematics in his school.—Reuter.

Convoy Ambushed

Algiers, Feb. 1.

A band of about 50 insurgents last night ambushed a French army convoy east of Tizi-Ouzou, Algeria, killing a medical officer, according to reports reaching here. French troops counter-attacked and inflicted an unknown number of casualties on the insurgents.—China Mail Special.

STUDENTS TO BE EXPELLED TODAY

Budapest, Feb. 1.

Four British students held by Hungarian police on spying charges are to be expelled from Hungary tomorrow, Hungarian authorities announced here tonight.

The British legation here was informed that the students would be driven to the Hungarian-Austrian border at Hegyeshalom-Nickelsdorf and released at 13.00 local time.

The four were arrested on January 17, three days after they arrived in Hungary from Yugoslavia with 24-hour transit visas to get them to Austria.

An official Hungarian statement to the British Government handed over simultaneously in London and Budapest said that the Hungarian authorities had dropped proceedings against the four because they had admitted their guilt, and in view of their youth, and as a gesture of good will.

The students are still in Hungarian police custody and have not yet been seen by any member of the British legation staff. The Hungarian authorities said that they would not be handed over to the British legation before leaving.

AN AMERICAN ALSO

But the British consul, Miss Joan Fish, who was summoned to the Hungarian Ministry today to receive the note announcing the expulsion of the students, will drive to the Austrian frontier, with another member of the legation staff, to see the students released.

An American student, Mr. Richard Rorback, who was arrested by Hungarian authorities some three weeks ago, will be expelled from Hungary, Budapest radio reported today. Rorback, 29, a Norwegian student, Elmar Roos, was arrested by a Hungarian frontier patrol nearly three weeks ago. It was believed that both Rorback and Roos would be taken to the Hungarian frontier and released tomorrow with the four British students, held in Budapest.—China Mail Special and Reuter.

Miners Trapped

Charleroi, Feb. 1.

Seven miners were trapped over 5,500 feet below ground as a result of a roof fall in a mine near Charleroi today. Three of the trapped men were heard answering the calls of rescue teams. Four of the miners are Italians and the others are German, a Pole and a Lithuanian.—France-Press.

Hongkong Does It Again

London, Feb. 1.

The Royal Air Force Association Battle of Britain Week trophy, awarded annually to overseas branches collecting the highest total per head of membership during the Battle of Britain Week, has been won for the second year in succession by the Hongkong branch.

The branch collection for 1956 totals 23,000 net, representing an amount per head of membership of 278 18s 11d.—Our own correspondent.

Schoolboys Defend Statue Of Goddess

Palna, Feb. 1.

Hindu schoolboys today barricaded themselves in a Modern secondary school here defending a statue of a Hindu goddess. The boys broke through a police cordon round the school grounds last night with the statue of the Goddess of Learning, Saraswati, after another group of students had been arrested for setting up an image of the goddess in the school. They took up positions in defence of the goddess, whose feast falls on February 5, and all efforts to dislodge them have so far failed.—China Mail Special.

Youth Shot Dead

Nicosia, Feb. 1.

One Cypriot Greek youth was shot dead and another seriously wounded by police at Larnaca today. An official statement said the youth had just thrown a bomb at a house and were escaping when they were challenged.—France-Press.

NEW PROPOSAL FOR MAINTAINING M.E. PEACE

New York, Feb. 1.

The United States, India and five other powers joined today in sponsoring two resolutions in the United Nations renewing demands for immediate withdrawal of Israeli troops from Egypt, to be followed by deployment of the UNEF along the 1949 armistice lines.

Drafts of the resolutions, expected to be tabled when the General Assembly resumed its Middle East debate later in the day, came after intensive week-long consultations.

It was understood that Egypt had privately agreed not to oppose the resolution dealing with UNEF and that she would "acquiesce" in the plan, which would not, however, go into effect until all Israeli forces were out of Egyptian soil.

No reaction to the drafts was immediately available from Israeli sources. Texts of the resolutions also were not immediately released. Delegation sources disclosed the main outlines.

Lester Pearson, Canadian External Affairs Minister, had been active in the consultations, but it was understood that Canada was not among the sponsors.

Apart from India and the United States, these were stated to be Norway, Indonesia, Yugoslavia, Brazil and Colombia.

TO REPORT BACK

Brazil, India, Norway and Colombia are all members of the seven-member advisory committee set up to help the Secretary-General, Mr. Dag Hammarskjöld, deal with the Middle East problem. The others are Canada, Ceylon and Pakistan.

It was understood that the agreed draft of the UNEF resolution would have Mr. Hammarskjöld report back to the Assembly as appropriate.

Mr. Pearson, today denied a report published in Toronto that Canada had warned she would drop out of the force unless a "cease-fire" which prevented further hostilities between Israel and Egypt.

He said that Israeli forces had been ordered not to fire on UNEF forces and the same order should be given the United Nations force.

The Israeli army spokesman also reported that an Israeli driver was seriously wounded at Jeruham, near the Red Sea port of Eilat, this afternoon, when his vehicle struck a mine.—France-Press.

Explosion On Tanker

Tokyo, Feb. 1.

The Maritime Safety Board said today four crew members were seriously injured and two others were missing in an explosion aboard an oil tanker, today off Owashi City, Western Japan.

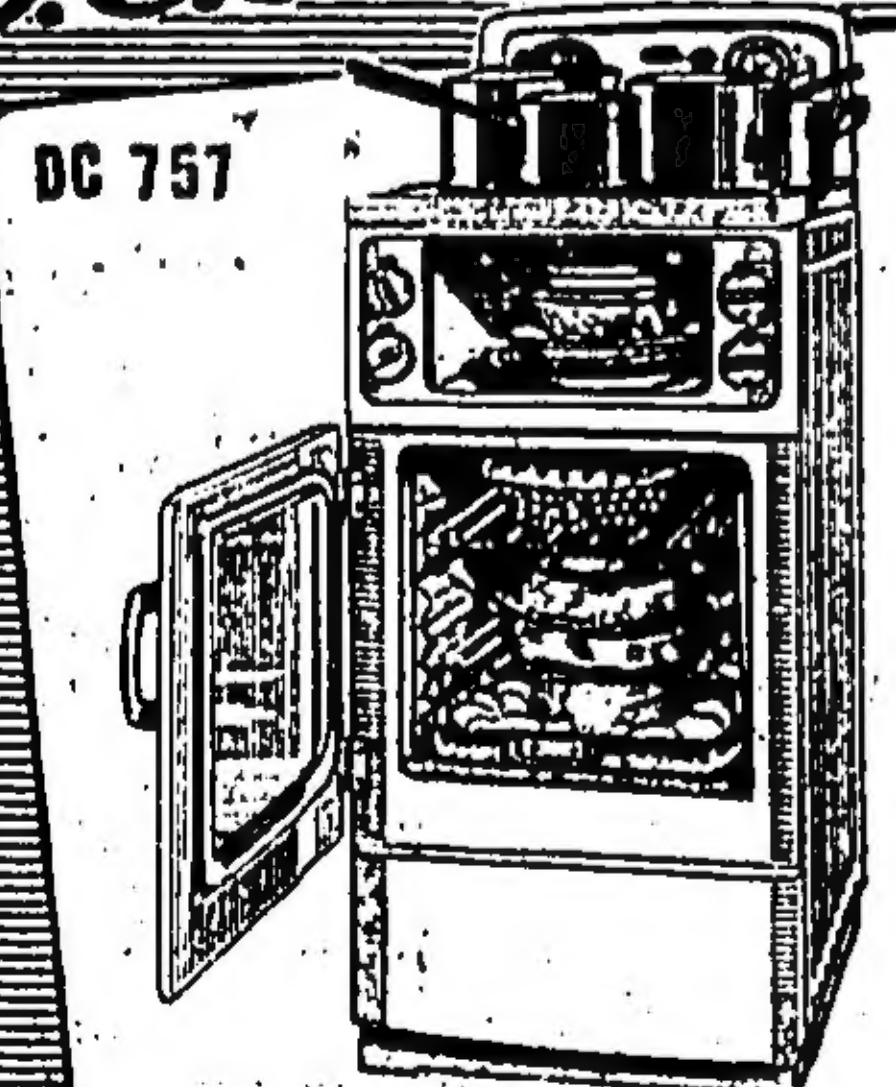
The tanker, the Kyoei Maru of 1,101 tons, managed to reach Owashi port after the explosion. Patrol boats of the Toba Maritime Safety Board were searching for the two missing men who were assumed blown overboard by the force of the explosion.—Reuter.

JET CRASHES

San Jose, Calif., Feb. 1.

A jet plane reportedly crashed today into the business district of nearby Mountain View setting several buildings afire. No further details were immediately available.—Reuter.

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AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW MORNING SHOW

ROXY

At 12.00 Noon

"THE GIRL CAN'T
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(At Usual Prices)

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At 11.00 a.m.

M.C.M. COLOR CARTOONS

(At Reduced Prices)

At 12.30 p.m.

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"UNTAMED"

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(At Reduced Prices)

ROXY: Monday, 4th Feb., At 12.00 Noon

James MASON in "DESERT FOX"

ROXY: Tuesday, 5th Feb., At 12.00 Noon

Kirk DOUGLAS • Silvana MANGANO

in "ULYSSES" Color by Technicolor

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FOX TECHNICOLOR
CARTOONSAt 12.30 p.m.
Charlie CHAPLIN in
"MODERN TIMES"
(At Reduced Prices)

METROPOLE

At 11.00 p.m.

UNIVERSAL TECHNICOLOR
CARTOONS

At 12.30 p.m.

In CINEMASCOPE & COLOR

"EGYPTIAN"

Starring: EDWARD G. ROBINSON
(At Reduced Prices)

FILMS

Current & Coming
BY JANE ROBERTSThis Week's Films
In Pictures

"Teahouse of the August Moon". From left to right Machiko Kyo, Eddie Albert, Marlon Brando, Glenn Ford.



Tom Ewell and Jayne Mansfield in "The Girl Can't Help It".

Chinese New Year is not the time for too much rhetoric.

"Teahouse of the August Moon" is the best picture to see after the holiday — it's amusing, it's good to look at, and Glenn Ford proves that at last he has learned to become an actor.

For Brando fans the outlook is not quite as good. In spite of the Oriental make-up and obvious work he has put into the part, he is not quite the Eurasian interpreter of the play.

Eddie Albert, on the other hand has never acted as well. He is in command of every sequence in which he appears and every amusing line he is given registers.

This is a film not to be missed.

New Films
At
A Glance

SHOWING

HOOVER and LIBERTY:
"Teahouse of the August Moon": Illustrates high links among the American Forces in Okinawa. Glenn Ford, Marlon Brando, Eddie Albert, Machiko Kyo.KING'S and PRINCESS:
"The Vagabond King": A screen version of the off-made musical. Kathryn Grayson, Oreste.METROPOLE and STAR:
"Walk the Proud Land": A western. Audie Murphy, Anne Bancroft, Pat Crowley.QUEEN'S and ALHAMBRA:
"The Animal World": The development of animals through the ages. Written, produced and directed by Irwin Allen.ROXY and BROADWAY:
"The Girl Can't Help It": Comedy, with some Rock 'N Roll added. Jayne Mansfield, Tom Ewell, Edmond O'Brien.

Exciting Year

by DAVID LEWIN

THE news has finally been confirmed that after Marilyn Monroe, Sir Laurence Olivier's new film co-star is to be "Baby Doll" Carroll Baker.

Miss Baker, 24 years old, is the most striking and controversial actress of 1957: the girl I described when first I saw her in New York as "cream and concrete... because she is so smooth and can set so hard."

Now Sir Laurence Olivier and Carroll Baker are to appear together in Bernard Shaw's "The Devil's Disciple," to be shot in Hollywood early in March.

Also in the picture will be Burt Lancaster and Montgomery Clift.

In such company Olivier is starting off the New Year — a year which I can predict is likely to be his most varied and most successful.

What is he up to after "Devil's Disciple"? Plenty. For after Hollywood he is to tour Europe with Vivien Leigh in Shake-

spear's horrific tragedy "Titus Andronicus." There are negotiations now for a West End season for the play which started Stratford two years ago with its picture of a barbarous Rome.

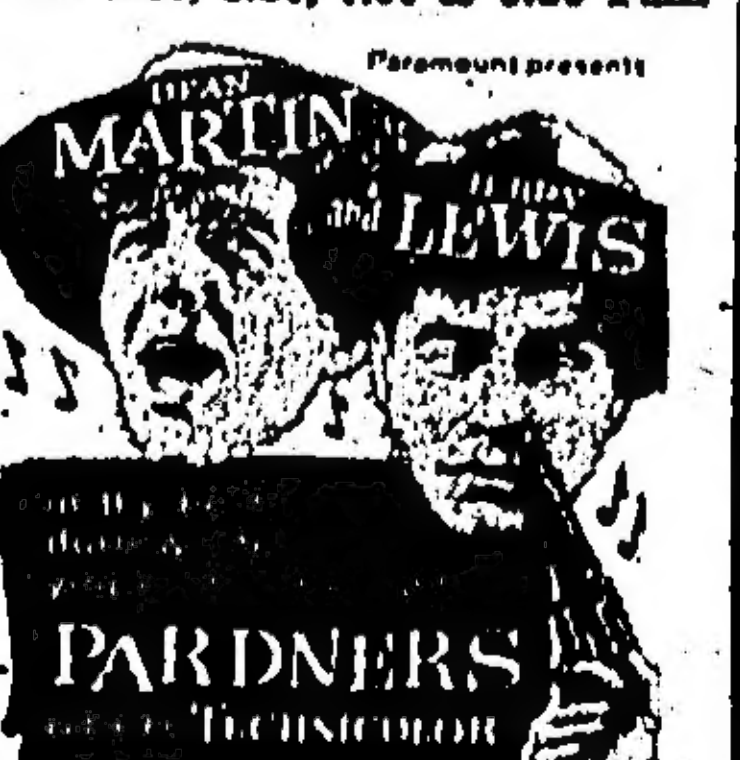
What then? Another film. Burt Lancaster is in New York shortly to discuss Terence Rattigan's hit play "Separate Tables."

Actor Lancaster bought the play together with his partner Harold Hecht for £125,000. It is a big investment to protect. Their plan is a surprise: they



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TO-MORROW MORNING SHOW
AT 12.30 p.m.
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At 12.30, 2.30, 5.30, 7.30 & 9.30 p.m.To-morrow Morning Show
At 12.30 p.m.
"UNDER WATER"

want Olivier to star in it together with Vivien Leigh and also to direct.

In the play, the leading actor Eric Portman takes two parts, a declining politician striving to mend a broken marriage and also a dissolute major charged with molesting a woman in a cinema.

In the plan for the film Olivier would act the major and Lancaster would play the politician. Also starring with Vivien Leigh would be Deborah Kerr.

In New York Olivier will talk over Lancaster's ideas and finally decide whether he will star and direct.

So there it is: Shaw, Shakespeare, Rattigan. And in the middle of it all—in the summer—will come the premiere of his much-talked-about (too-much-talked-about some might say, and Olivier would be tempted to agree) picture with Miss Monroe, "The Sleeping Prince."

"Now why," I asked Olivier, "should there be so much Hollywood interest in you at this moment?"

SO GOOD

Olivier said: "It is flattering. It is not only acting which excites me now—but also the challenge of directing. I think maybe the idea is getting around in Hollywood that I do direct as well."

"It is nice to hope this will really be a good year; but the time in excess that is at the end."

There is, of course, another reason why Hollywood is looking towards Olivier today. There is an urgent need there for fresh minds and novel approaches. Olivier has never done the "routine" because it was safe. He is always prepared to experiment—so Hollywood asks for him.

Hollywood also asks a British director, Sandy Mackendrick, who made "Man in the White Suit," to shoot Olivier's film "The Devil's Disciple." Mackendrick is taken in preference to any better-known American director because he, too, is not "routine."

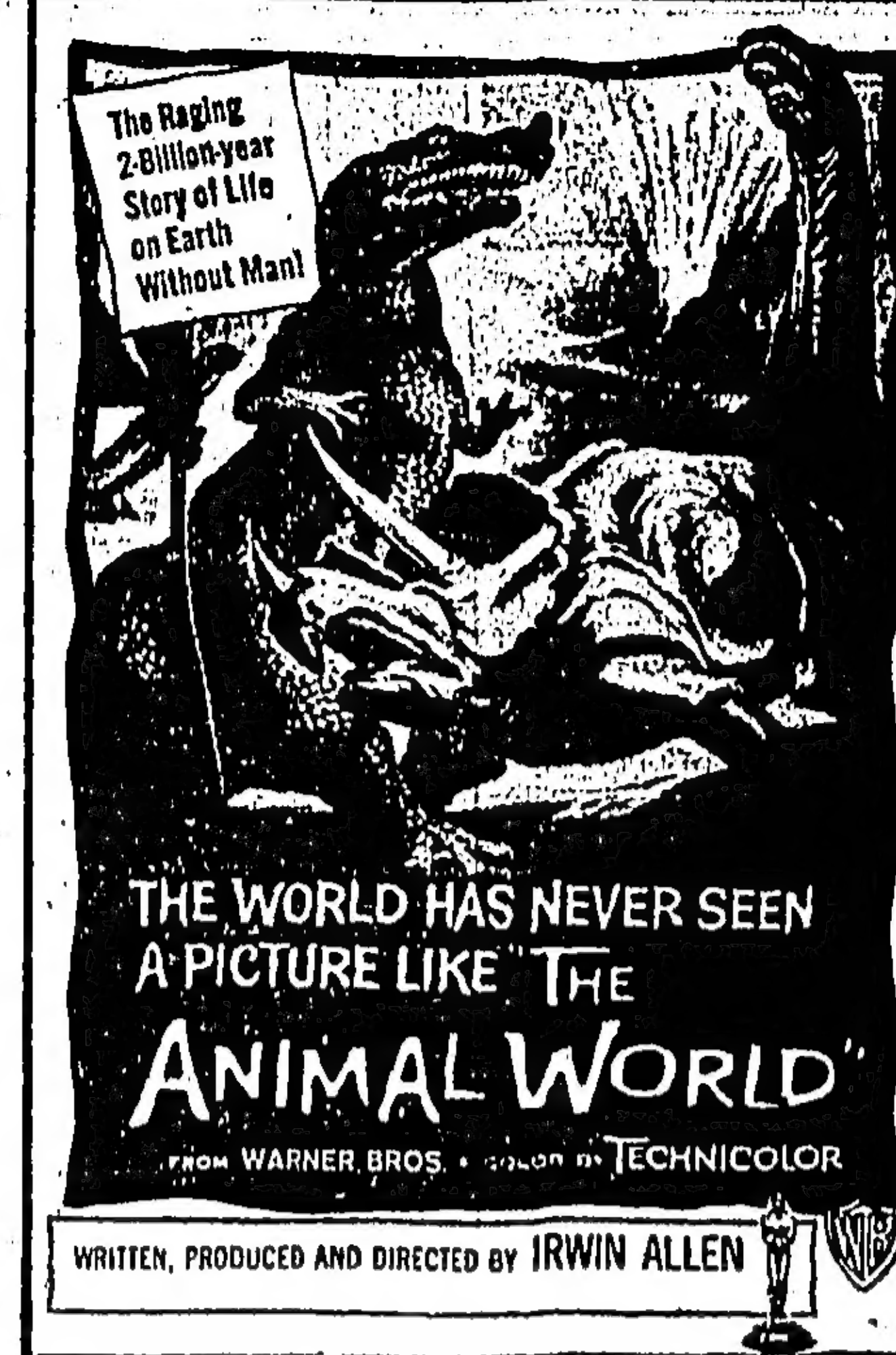
And then there is Carroll Baker. Not for her the usual "new discovery" starlet build-up—but one major picture after another.

The other night Laurence Olivier went to see her in "Baby Doll." He said afterwards: "So good... so very good. It will be exciting acting with her."

It will be an exciting 1957 altogether, for Olivier.

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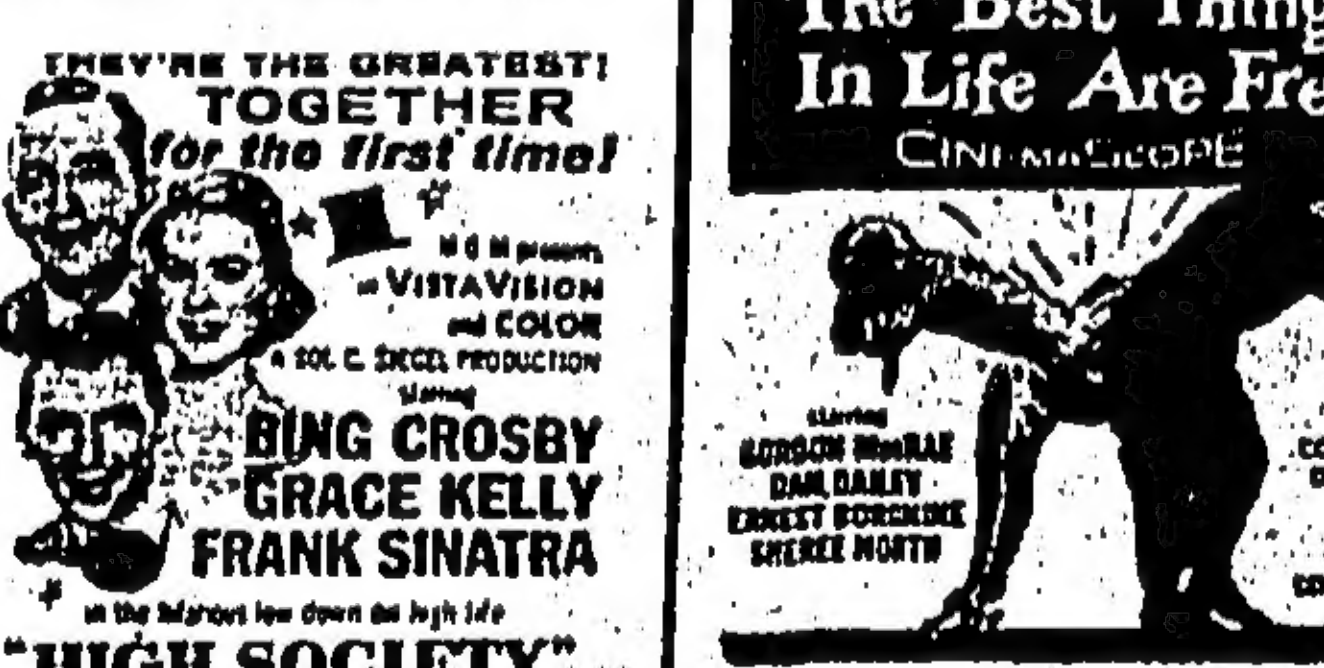
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TRICKED INTO CONFESSION PLEA

Third Degree Allegation

Chicago, Jan. 31. Bennie (the dishwasher) Bedwell testified today that he was tricked and bullied into confessing the murder of two teen-aged sisters, but failed to win the freedom he demanded.

The burly, illiterate, self-styled "indie" man along Chicago's Skid Row talked for more than three hours in the Criminal Court in an attempt to have bail set in the double murder charges against him.

He said Sheriff's police told him he would be charged only with disorderly conduct if he admitted the killings.

Bedwell originally had confessed to spending a week with the girls—Barbara Grimes, 16, and her sister Patricia, 13—on Skid Row and then leaving their naked bodies to freeze on January 13.

HE WAS SCARED

He told the Chief Justice, Mr. Wilbur Crowley, today that he signed the 14-page statement of guilt on Sunday because "I was scared and they told me about getting off easy."

After deputies had kicked and slapped him, Bedwell said, undersheriff Fred Brennan twice gave him money—\$5 and \$10—and promised him a new suit of clothes.

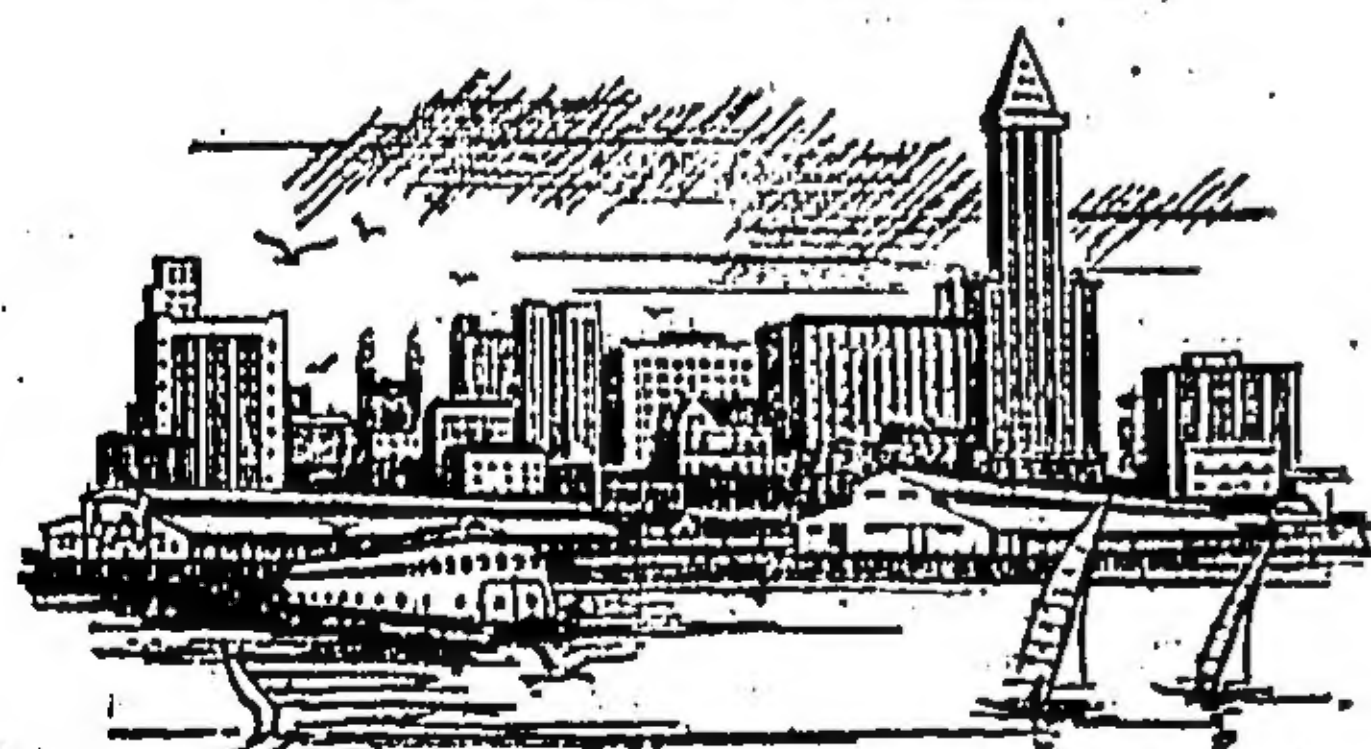
Shortly before he signed the confession at a midnight session in a motel, Bedwell said, officials assured him the only possible charge against him would be disorderly conduct resulting from a drunken brawl because the girls had frozen to death and had not been murdered.—United Press.

Sequel To Murder Of Three Boys MAN ARRESTED

New York, Jan. 30. A man wanted for questioning in the mystery slaying of three Chicago schoolboys was arrested by the New York police today when he arrived by plane from Europe.

William Rexroad Brooke, 39, was arrested on a homicide warrant by a squad of 18 New York and Airport police officers as he stepped from a KLM plane. In Chicago, police said he had been working in Iran for an oil company and had been sent home at police request to answer an indictment on morals charges. Chicago authorities said Brooke and a former room mate, Harold Barthold, 39, were indicted on three morals charges on the complaint of three young boys. Barthold pleaded guilty to the charge and was sentenced to one to five years in prison. Chicago police said Barthold had been questioned extensively about the murders of Robert Peterson, 13, John Schuessler, 13, and his brother Anton, 11, whose bodies were found in a ditch. They said they were satisfied Barthold had no connection with the case.—United Press.

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A Slight Concession For Hongkong

Washington, Jan. 31. The Bureau of Foreign Commerce of the Commerce Department today announced relaxation of the restrictions on United States exports to Hongkong. BFC officials described the easing of requirements as "very slight."

The bureau said that United States exporters now might ship up to 25 dollars worth of most non-strategic commodities to the Colony without applying for individual export licenses. BFC has kept US exports to Hongkong under close scrutiny because of its proximity to the Chinese mainland.—Reuter.

STARTLING EVIDENCE AT INQUEST

Nicosia, Jan. 31. A 26-year-old Cypriot Greek youth who died while in detention last November was stated at an inquest in Limassol today to have died as a result of internal haemorrhage and heart failure.

This was due to pressure by a blood clot in the cardiac region it was stated.

Nuclear Weapons

BRITAIN NOT IN THE RACE

Penshurst, Jan. 31. A former British government arms expert today estimated that the proportion of nuclear weapons held by the great powers was: the United States 120 to 150, Russia 100, and Britain 10.

Condemning Britain's policy of competing in the nuclear weapons race, Rear-Admiral S. A. Pears, former chief of a committee which decides what weapons Britain's forces will have, said: "Even if we had 50, it would still be insignificant."

"We are not in a position to compete in an armaments race with the two giants."

He declared that Britain would be "a sitting duck" in an atom war, but thought she could regain her world leadership if she made an unqualified, if not unilateral, renunciation of all methods of mass murder.—China Mail Special.

MOON LANDING SOON FEASIBLE

Montreal, Jan. 31. A United States expert on guided missiles said last night that he was confident that a landing would be made on the moon "within the next 20 years."

The expert, Dr. Willy Ley, a German-born scientist who fled to the United States, made the prediction during a lecture he gave under the auspices of the Chemical Institute of Canada's chemical engineering group.

Mr. Ley said the Soviet Union had been asked repeatedly whether or not she intended launching a space satellite but her answer had been evasive.

"I can definitely answer 'no' to the question of whether Russia is leading the United States in guided missiles," he added.—China Mail Special.

THE PAY-OFF

London, Jan. 31. About 50,000 British former prisoners of war of the Japanese will each have received £267 10s. sterling, and each of the civilian internees £48 10s. sterling, when the final distribution of the proceeds of Japanese assets has been completed, the Minister of Pensions announced tonight.—China Mail Special.

Spies Sentenced

Prague, Jan. 31. Four Czechoslovak employees of the Belgian Legation in Prague were sentenced yesterday to gaol terms of 10 to 20 years on charges of spying for the West.

They were said to have helped a former Czechoslovak commercial attaché in Brussels, Eduard Vondracek, whose arrest as an alleged American agent was announced here on November 9.—China Mail Special.

11 Die In Floods

Atlanta, Georgia, Jan. 31. Rain pushed the Tennessee River to the overflow point today while flood deaths in the nearby Appalachian Mountains climbed to 11. The Mayor of flooded, burning Prestonburg in Kentucky asked the Governor for martial law.—United Press.

Quemoy Shelled

Taipei, Jan. 31. Communist shore batteries on Amoy shelled the Nationalist-held offshore island of Quemoy on Wednesday, but caused no damage, the Defense Ministry announced today.—United Press.

Hand-To-Hand Fighting In Prison Riot

Palermo, Jan. 31. Riot police using tear gas and rifle fire, and backed by armoured cars, today quelled a mutiny by 200 rioting prisoners in Ucciardone prison after an all-night battle.

The revolt collapsed when a hail of machine gun fire ripped through the rooftop cornice where the prisoners, weakened after a night in the open without food, covered for shelter.

Grim-faced guards escorted weeping relatives to a cell where the body of 35-year-old Salvatore Tinnirello, a long-term prisoner killed in hand-to-hand fighting in the final police assault, lay on a rough wooden bier.

16 INJURED

Six other prisoners and 10 policemen were injured in the final skirmish to dislodge the mutineers.

Three police-guards held as hostages were released unhurt when police burst into the building.

Rioters said they staged the mutiny in protest against stricter regulations, introduced by the now prison governor, Dr. Alessandro Fadda, cutting down visiting times and "extras."—Reuter.

Canal Entrance Now Open

Port Ibrahim harbour, south of Suez, at the entrance of the canal, is now open for normal navigation. Lieutenant-General Raymond Wheeler, UN salvage chief, reported tonight.

The harbour was opened after the lifting of the wreck of the 1,500-ton Egyptian ship Zamalet. Its stern section was removed yesterday.

In Port Said, salvage operations in the harbour were halted today when Muslim workers stopped work for one hour "in solidarity with the Algerian struggle for independence."—China Mail Special.

Bruises Visible

Dr. Clearkin's report also said there was a quantity of blood on the left side of the chest. A number of bruises could be seen under the skin on top of the head and on brain skin there was a clot of blood.

In the abdominal cavity, there was a considerable quantity of free blood obviously due to an extensive haemorrhage.

Counsel for Panayiotou's parents remarked that it was inconceivable that no evidence had been submitted during the inquest as to the deceased complaining of pain or injury which led to his "unnatural and violent death."

He asked that Dr. Clearkin be brought to appear before the coroner and give evidence in connection with his report. The coroner granted this application, and the inquest adjourned.

Escape Attempt

Earlier, Captain F. L. Savery, of the intelligence groups, gave evidence that on November 18 he took the Cypriot to a spot near Kyperounda Village in the southwest, Cyprus mountains, "where he was to show the location of an arms cache."

Captain Savery said that Panayiotou made a bid to escape while walking between two members of the security forces. He jumped over a wall and fell into a clump of bushes.

"We—two members of my party and I—caught him, lifted him and placed him back in our car," Captain Savery said.

He added that Panayiotou was placed in his cell at Pliatres and no bruises were seen on him. He told the inquest that Panayiotou looked well in the cell and made no complaints.

Cross-examined, Captain Savery denied that Panayiotou was struck or hit while in detention.—China Mail Special.

Hard-Drinking Britons

London, Jan. 31. Britons spent £850 million sterling on alcoholic drink in 1956, the latest year for which annual figures are available. This figure was given in the House of Commons today in reply to a question.

Mr. John McCleod, Minister of Labour, said it represented about 0.7 per cent of the aggregate of all personal expenditure.—China Mail Special.

Eden's Successor

Leamington, Jan. 31. The local Conservative Party picked a 44-year-old jurist tonight as a candidate to succeed Sir Anthony Eden in Parliament.

The nominee, Mr. John Hobson, chairman of Rutland Quarter Session Court, is virtually assured of election in the traditionally Conservative district.

Two other Conservative nominees were named.—United Press.

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Rolex celebrate the 31st anniversary of the Oyster case

In 1926 Rolex invented the Oyster case, the world's first truly waterproof watch case. To the trade at the time it seemed a joke, a "gimmick" that had nothing to do with timekeeping. But Mr. Wilsdorf, the chairman of Rolex, and his colleagues at Rolex, knew that it was a revolution.

For the point of the waterproof watch is protection, not just against water, but against dust, sand, grit, and all other elements that can damage the movement and clog the vital oil.

The Oyster has come a long way since Mercedes Oilette made world headlines in 1927 by swimming the English Channel with an Oyster on her wrist. Perhaps even Mr. Wilsdorf did not dream in 1927

Rolex would develop Oysters that can go down wherever man can go. Yet they have. Witness the fact that the Navies of three great nations use Rolex for special underwater activities.

Rolex have such unshakable confidence in the present Oyster case that they guarantee it unconditionally—against everything but brute force.

Very briefly, any Rolex Oyster is guaranteed proof against water, gas, dust, dirt, powder, condensation, and pressure to a depth of 105 feet (30 m.) under water (except for the new, ultra-thin dress Oyster models, which are guaranteed to 66 ft. (20 m.).

It provides complete protection for the fine and incredibly accurate movement it contains.

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ENGLISH gentlefolk with a good eye for a pretty filly have tipped Henrietta Tlarks, 17-year-old daughter of a London banker, as 1957's prettiest debutante. She is pictured here with her poodle Bambi before leaving for Spain to study art. (Express)



BACKSTAGE at the Stoll Theatre, London, where "The Nutcracker" ballet was being performed. Hungarian refugee ballerina Marget Muller (right) meets British ballet artists John Gilpin, Jeannette Minty and Anton Dolin. She hopes to join Dolin's Festival Ballet Company soon. (Express)



ONE of the very few hand craftsmen still left in the shoe industry is 67-year-old Maurice Witcomb, who has worked for the same firm of shoemakers at Street, Somerset, for 54 years. With him here is one of his pupils, 17-year-old Neil Broughton, one of the few newcomers to a dying craft. Neil has made the football he is holding as part of his training in hand sewing. (Reuterphoto)



JUST like a real life interlude for screen mother Elizabeth Sellars, who gets the rapt attention of her "sons," Gerard Lohan (left) and Jeremy Bodkin as she winds a clockwork engine for them between shots of their new film, "The Man In The Sky," at Ebsay, Hertfordshire. The picture is a thriller. (Reuterphoto)

HOMESIDE PICTORIAL



NYLON, in one of its less familiar forms, is worn on the head of 18-year-old Sheila Tolman, a telephone operator at the Brighton (Essex) exchange. The new headset reduces weight and gives greater comfort as well as better reception. (Reuterphoto)

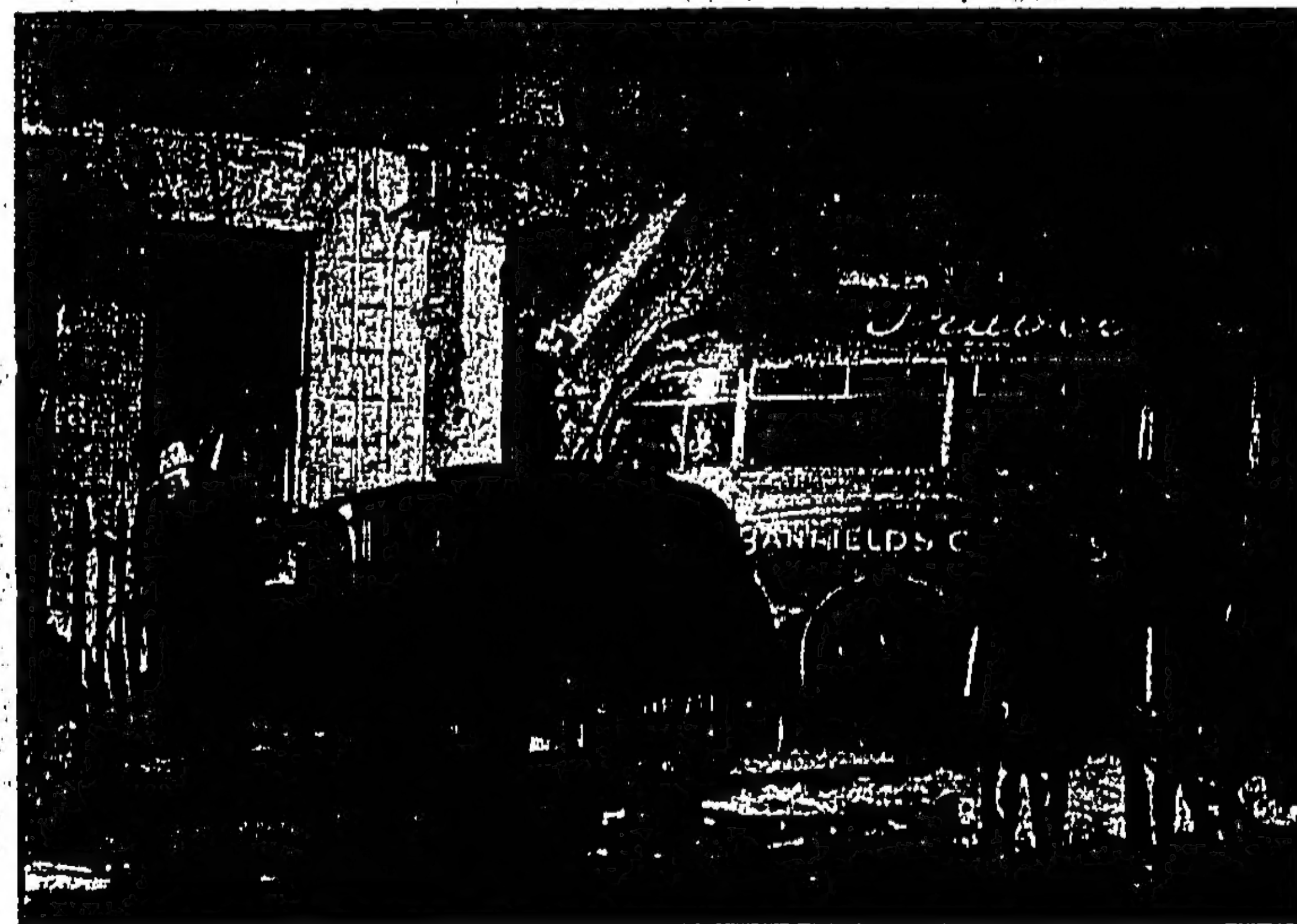


RIGHT: Ben Hur, the Maran cockerel, oughtn't to look so downhearted, because it isn't every bird that has a real opera singer like Lucille Graham to give him his bath. Taking a well-earned rest from arduous singing engagements, Lucille was spending a quiet time at a poultry farm at Linwood, Ringwood, Hampshire, where she helped to prepare birds for the National Poultry Show. (Reuterphoto)



BELOW: Thirty-nine people, including 15 children, escaped uninjured from this car and coach crash in a quiet London street in the Pimlico district. The coach, swerving to avoid the car, hit the porch of a seven-storey Regency style house, bringing down tons of masonry over the driver's roof. The only casualty was the driver, who had a cut hand. (Express)

OUT to beat the record of Antonio Stradivari, who lived to be 93 still producing Stradivarius violins, is 77-year-old George Alfred Robinson of Eastbourne. He has been making violins as a hobby since he retired from a railway engineer's job in 1944. "I hope to carry on until I reach somewhere near the hundred mark," he said. (Reuterphoto)



TWENTY-NINE-YEAR-OLD Roland Bliersbach, a German, and his 18-year-old Dutch sweetheart, Petra Zuidinga, who eloped from Holland to Britain, are now free to marry. In a magistrate's court in London Roland was told that no application would be made for his extradition. He had been under arrest on a warrant alleging that he abducted the girl. Petra's father enlisted the help of Interpol to trace his daughter. (Express)

NANCY



ROWNTREES





"Five new arrivals, Sir. Wholeheartedly endorse Mr Macmillan's economy drive, ask would it help if they resigned?"

The Book in a Drawer

Intelligence Report

CONDUCTED
BY SEFTON DELMER
CONTRIBUTING WRITERS... STEPHEN CONSTANT... TOM STACEY

WHILE the soldiers in the Ministry of Defence are still debating whether and how they should tell their side of the Suez story, a "politicians' version" has now been written and is ready for print.

Its author is William Clark, who threw up his job as Sir Anthony Eden's personal public relations officer the day after the Suez cease-fire. Clark has locked his 32,000-word typescript away in a drawer. He does not want to publish it for another 10 years, he tells his friends.

But I predict that if the soldiers come out with their piece, Clark will come out with his.

NEXT STOP but one for China's Chou En-lai: the tiny Himalayan kingdom Nepal. He is going there to stop us recruiting its tough little fighters, the Gurkhas—scourge of the Chinese Communists in the jungles of Malaya. Chou believes he can win Malaya in Nepal.

ATOM-AGE TASKS FOR DUNCAN SANDYS

I PREDICT that when Mr Duncan Sandys, the new Minister of Defence, returns from the United States and sets to grips with the triple task of (1) integrating the Armed Services into one streamlined atom-age unit, (2) cutting our defence budget by a fifth, and (3) replacing 600,000 Servicemen for industry, he will take three measures—among others:—

He will appoint a Chief of Staff of the Armed Forces, with powers overriding those of the Service chiefs.

The Territorial Army and other Reserve forces will be drastically cut.

The non-fighting services—food, transport, medical, pay, welfare, and so forth—will be reorganised to cut down the present horrifying ratio of 12 non-fighting men to every fighting man.

A form of selective service will be introduced to replace the present system of call-up. By the period of two years will be maintained.

Intelligence departments will be closely co-ordinated. The present watertight system under which the same agents have been known to draw pay from three different departments for the same job—each paying unknown to the other—will go.

The strategic picture will be rethought completely, with Africa and Australia playing an increasingly important role and the Mediterranean a progressively smaller one.

THE MAN I ASK YOU TO WATCH

IN Nuri Bishri, who is to be the new Turkish Ambassador in London, the Turks are sending us not only the key man of their foreign service, but, in effect, the Foreign Office itself.

In Ankara I found Bishri working a 12-hour day, doing not



The Foreign Office and the sheik's portrait...

only his own job as permanent head of the ministry, but that of his chief, the Foreign Minister, in addition to work which in Whitehall would fall to deputies.

It is significant that Bishri is being sent here rather than to Washington on his first appointment abroad since 1943. It means that Turkey expects the vital decisions concerning the Eastern Mediterranean and the Middle East to be made in London.

WHO PAYS FOR A ST. HELENA EXILE?

THREE Arab subjects of the Sheik of Bahrain are on their way to the British Colony of St. Helena, today named 1,200 miles off the West Coast of Africa and traditional lock-up for V.I.P. prisoners. They are being taken there in a Royal Navy frigate to serve a 14 years imprisonment imposed on them by a special tribunal last month for plotting the murder of the Sheik of Bahrain and his British adviser, Sir Charles Belgrave.

Now come subjects of a foreign ruler, albeit an ally, can be carted off to a remote British Colony just like that? And who is paying the bill for this 12,000-mile winter cruise—and for the 14 years upkeep of three hungry young Bahraini nationalists?

The Foreign Office says it is being done at the express

request of the sheik. A special Order in Council was passed to amend the Colonial Prisoners Removal Act, 1900. (But the London Gazette, which customarily reports all Orders in Council, makes no mention of it.)

The sheik, says the Foreign Office, is paying the whole bill, even, presumably, down to the British sailors' wages.

At the same time—conducted in a small village, by three judges, all members of the sheik's family—two other

Arabs were sent for 10 years to the penal settlement on St. Helena, alongside Bahrain.

Here they will be kept chained by the waist—although, if you are rich, the prison chain-maker will forge you a light set. On the whole I would prefer St. Helena.

GENERAL SIR CHARLES KEIGHTLEY, Commander-in-Chief of the Anglo-French forces during the Port Said landings, is to leave shortly for a lecture tour of the United States.

THE PENTAGON AND THE HUNTERS

I LEARN that U.S. defence chiefs in the Pentagon are talking over the advisability of cancelling further purchases of British Hunter fighters for NATO forces.

Their reason for wanting to do so is that Hunters have been slow in delivery. Complaints have been made about this by the Germans, who want to change over to later American designs, in place of the Hunters they have ordered.

'ALGERIA MILITANTS WILL MEET DE GAULLE

GENERAL CHARLES DE GAULLE, the man to whom the French look for leadership when things go ill with them, is planning a trip to the Sahara to see how its oil and mineral resources are being developed.

He will pass through Algeria, home of the most action-prone of France's nationalists. It is inevitable that he will meet and talk with them.

That desert trip may start something big.

THE LURE OF THE NEW POLAND

GENERAL JOSEPH HALLER, who won the Polish Corridor for Poland from Germany in 1919, and who has lived in Exile since 1940, is the latest Pole to feel homesick and wish to go back.

He has resigned his chairmanship of an emigre opposition party and all his other offices in order to make the trip.

No doubt about it—Czechoslovakia's new Poland is a powerful magnet for all Poles abroad.

A NEW miniature camera for use by Soviet spies is being manufactured in a heavily guarded factory at Hohenschönhausen, near Berlin, says a refugee scientist from the Russian zone.

It is no bigger than a 2d stamp, is completely "clickless"—can be disguised as a tiepin, cuff link, or matchbox.

WHO CAN TAKE UP



THE GREAT MAN'S BATON?

By Noel Goodwin

VACANT: the title of world's greatest conductor that Arturo Toscanini held against all comers for half a century.

Not that this genius who died at 89 in New York would ever accept the title.

He hated the word great—"No, no, no!" he would exclaim, "not that at all. Just an honest musician."

Tamed

EXCEPT when he found it impossible to remain silent, Toscanini persistently refused to cut a public figure outside his own musical sphere. But within it he fought continually to achieve the best.

A tiny stick his only weapon, he tamed some of the most

savage of human animals—angry prima donnas, pulled-up popular tenors, smug concert managers, wild orchestral players.

"Maestro," said a prima donna once, a darling of the public, "you must conduct as I sing, for I am a star."

Toscanini looked at her coldly and replied: "Signorina, the stars are in heaven. Here we are all artists—good or bad—and you are a bad artist."

On another occasion Caruso held a top note with stunning effect, but much longer than he should. The conductor waited grimly, and when the tenor let go, shouted across the orchestra pit in a voice that all the audience could hear: "Have you finished, Caruso?"

Devotion

YET at heart this high-powered man—who looked, in his younger days, so much like the Charlie Chaplin of the silent films—was both kindly and tolerant.

For Toscanini was really the perfect servant. He served the composer with an almost savage loyalty and devotion. He would tolerate nothing—no blackness, no showmanship—that jarred the composer and his music.

"Not bad; we'll try to do better next time," was his favourite remark after a concert, however electric and licentious the performance might have been.

Bath



From what was left of

FREDERICK ELLIS

Tokyo. JAPAN is bath-crazy. There are more than 3,000 public baths in Tokyo.

But for Europeans the first ceremonial bath is something of an ordeal calling for courage.

I fumbled it solo for 10s., so an American reporter, showing the fine spirit of renewed Anglo-American relations, doubled to make up a 12s. session for two.

BACK TO NATURE

The ceremonial bath is a combination of the Turkish and deep tub varieties, with massage by shapely attendants in Bikini—and they stand on no ceremony.

They have you back to nature in a fast strip without tense, neatly putting your clothes on hangers as you peel off.

Leading you by the hand they pop you inside a red-hot Turkish bath, with as much feeling as a poultice, skinning a rabbit. This couldn't happen anywhere else in the world.

While burning up in the Turkish bath, the Bikini girls—there are always two—drew a tub path and ordered feed beer for their gleaming customers. I was badly needing some reminder that this was no dream.

The whole approach, in clinical, the girls showing as much emotion as we would buying stamps in a British post office. The difference is that these girls are more polite than our post office variety.

After stewing for 10 minutes I was plunged into the deep tub.

UNKNOWN MUSCLES

After the soaking a Bikini maiden—she was 27 and did a 10-hour stretch on a 10-day working "week"—bathing a customer or twosome an hour—scrubbed my back with a loofah, casually asking: "How long you stay Japan?"

Then a massage discovered muscles unknown west of Suzer.

The body is pummelled, pounded, twisted from toes to fingertips. And to finish you off she works up & down your spine.

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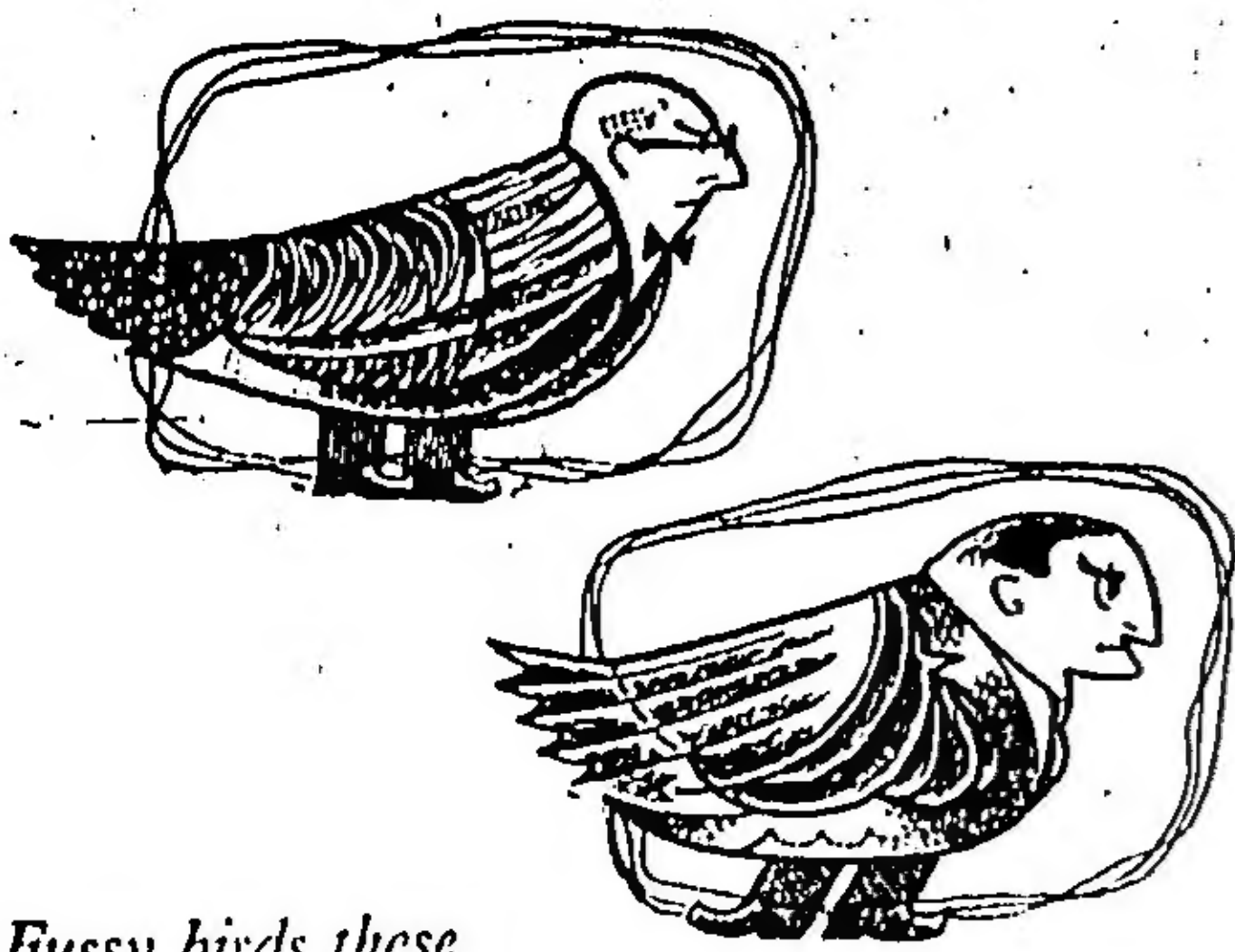


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THE PROBLEM OF THE TAX-FREE TANKERS

By John Leonards

WESTERN Europe's oil problem of today—the closure of the Suez Canal—is but incidental to the world's oil problem of tomorrow.

World crude oil production, which last year was seven hundred and fifty million tons, may be well over one thousand million tons within the next ten years.

And by far the greater part of it has to be carried thousands of miles to refineries and consuming centres.

The oil industry will not be able to find the money for this projected expansion—and for the tankers to carry it.

The world's largest tanker-owners of the future may be the men with the money.

The growth of the oil industry has been phenomenal. Crude oil production in the past ten

years has doubled. The industrial and economic effects of this have been as widespread as the distribution of oil itself. This growth has been the source from which new fleets of large modern tankers have been created.

It has helped to make Japan and Germany two of the leading shipbuilding nations. It has meant that this year British shipyards will create a post-war output record.

But for some countries—Britain among them—high taxation sets a problem. In such countries the shipping industry is up against tax-free competitors who 'plough' back handsome profits into the new tonnage.

Where are these tax-free "elaborados"? Panama, Liberia,

Honduras. Under their flags, nominally, sail some of the largest and most modern tanker fleets in the world.

Some of the finest of these ships have been built in Germany, France, Britain, Japan, Italy—in fact, any country with shipbuilding berths to offer. In short, the mushroom growth of the tax-free fleets being aided by countries which will themselves suffer from the increasing competition of these fleets.

Some owners in Britain are not waiting for government competition on this potential market. They are contemplating sailing west to the more accommodating shores of Bermuda.

A few are already moving in. There are complications, but they are hoping that Bermuda will prove to be for them—in some measure at least—what Panama,

for example, has been for the Greeks and others.

Are these glimmers to be the forerunners of an exodus? It depends on whether shipping is to receive tax concessions and be allowed to plough more of its profits back into ships—a difficult, controversial issue, for it shipping be given special preference, then why not the motor industry and other industries? The hard-pressed will all clamour for concessions.

It would seem that the oil industry and its marine transport have grown faster than governments and banking organisations have visualised.

Financial institutions can find the money for the atomic age, but they still keep a wary eye on money for tankers.

The closure of the Suez Canal has thrust the longer term problem aside. But if government and financial institutions do not move faster, it could recoil when the Suez Canal issue is just a memory.

The ABC of buying a Slave Girl..

AN ADVENTURE STORY WITH A MODERN MESSAGE—PART FOUR

by TOM STACEY

RASHID, the Arab slave trader who has been forced by local British influence to turn to the cultivation of root vegetables and peppers, leans forward eagerly in his desert hut. How does the slave trade work nowadays?

It is clearly his subject. Between us we assemble the facts.

FACT ONE: The slave population of Arabia is so big—maybe as much as a million—that slavery can keep going for ever without bringing in any fresh "bone" (slaves) from outside.

Remember, says Rashid, by Moslem law a master must find a wife for his slave, and look after all the slave offspring.

JUSTICE

TO show how it still persists Rashid tells me of a little incident involving himself which I promise not to repeat. And I tell him one—which I can repeat—showing the same thing.

A few weeks ago a Bedouin sergeant-major of the Trucial Scouts marched himself in to Lieut-Colonel Eric Johnson, the commanding officer, to ask permission to steal the young daughter of the cousin of the man who had stolen the daughter of his own cousin. (Arab justice). Permission refused. March out.

FACT TWO: Slaves are still coming into Arabia—but a trickle. Very few are coming in direct from outside the Arabian peninsula. Which means that the slave traffic in the old sense—show loads, caravans, open markets—is dead.

ROUTE

HOW do they trickle in? Only an amateur would do it now, says Rashid—but here is an example of a method popular

a year ago. A trader brings a few fair-skinned Baluchi girls across the Gulf from the mountainous area around where the Persian, Pakistan and Afghanistan borders meet.

The girls come across, veiled like all women out here, as ordinary passengers on a passenger ship.

No ropes or nonsense like that. After all, they know perfectly well they have been sold by their fathers, so there is small encouragement to go back home.

By the time a girl reaches the Saudi Arabian port, she will have changed hands around six times, and be a few months older. A pretty law will be worth about 2,000 rupees (£104) at this stage.

SLUMP

DOES THIS REALLY happen? It is tried on spasmodically by one or two sheikhs who feel themselves too big to be touched by the British or the local ruler. At a guess, perhaps a dozen girls a year go through this way. But the business has slumped badly because of—

FACT THREE: Since October 1952 two British officers and a couple of squadrons of Arab Scouts have been occupying the Bahraini area. By making Bahraini their base, these chaps have cut the customary slave route completely.

Before then, when the British and Saudis were in joint control of Bahrain, the Saudis used to smuggle the girls out to Riyadh, capital of Saudi Arabia, on the monthly maintenance plane.

Bahrain was used as a disposal point for slaves working in the whole Gulf area. Saudi, mainly, like Mohammed bin Jirrah, caught red-handed by

pro-British Sheik Zaid of Abu Dhabi, with an eight-year-old local girl last winter.

Rashid himself was in the business then, kidnapping Bedouin children who strayed too far from their tents, buying children from the poor Negro stock families in the salt-marsh huts near the coastal fishing towns like Dubai and Sham.

There is now no other practical route by which Gulf slaves can be got into Saudi Arabia.

The fast-operating, keen-as-mustard Trucial Scouts and Muscat Field Force have cut local kidnapping to a minimum.

Then a couple of years ago the R.A.F. arrived at the village of Sharjah and binged along that strip of coast everyone started getting a bit of money and driving about in cast-on Land-Rovers. They lost the inclination to pop their offspring on the bone market.

FACT FOUR: The sheikhs and Arab rulers have recently come down wump against slavery in one way or another. Right along the coast and even in Saudi Arabia—slave trading has been officially banned.

BANNED

IN spots, even the ownership of slaves is disallowed. Qatar, for example, where in 1952 the ruler actually bought the freedom of every slave from his own personal national oil revenue. (The slaves all stuck to their jobs, however.)

In Trucial Oman the seven ruling sheikhs have co-operated with the British in stopping the business.

In Muscat, the sultan has decreed against slave trading. Arabiat King Saud certainly knows what a bad name it gives his country. For example, in 1954 in Dhahran, Dammam, and al Khobar, the three towns where most of the foreign oil

men work, Saud tried to buy the freedom of all the slaves.

But Saud does not always have his way with a recalcitrant sheik who might wish to deny his slaves their freedom.

FACT FIVE: One spot where the bone trade flourishes as briskly as ever is YEMEN—the Red Sea country which is being fervently courted by Russia.

A noble ruffian like Said Hadi Halg has some 2,000 black slaves working his rice fields on the old American plantation style.

Here non-domestic slaves get treated rough. This is pretty rare in the rest of Arabia, where all slaves are domestic.

Late in 1954, 20 enterprising Yemeni slaves from Taiz snatched the private stamp of the Imam (ruler) which marks the granting of freedom to a slave and hopped it for the Saudi border. But an interfering Saudi sheik stopped them at Mor Wassam.

He handed them back to the Imam. They were beheaded—standing up, according to the Yemeni custom—in the main square.

Can you still buy a slave in an open market in the holy cities of Mecca and Medina? Well, explains Rashid, the French Embassy in Jeddah has become a bit too alert in the past few years for there to be a lot of stealing of French Negro pilgrims.

But some Negro pilgrims sell their children as slaves at Mecca to pay for the trip back home. The normal way to obtain a slave in Mecca nowadays is to get one on the "old boy net."

TRUTH? NOTE to you People who know the Arabs. It is a well-known fact, which Stacey learned the hard way, that Arabs have an incomparable talent for the elaborate lie, the earnest confidence which flatters by its frankness but just omits the item of importance.

So why did I trust what Rashid had to say? Because it tallied well with what I had picked up from so many slaves and ex-slaves and British police and Political Agents and traders and Bedouins all down the Gulf. Good luck to Rashid with his roots and peppers.

Touching Talpico on the whole gruesome business. In the palace of the ruler of Qatar a few years ago a lowly slave girl developed an obscure stomach ailment. What does her master do? Pops her on the plane first class for Paris for the very latest treatment.

Next Saturday: HOW THE ARAB MIND TICKS

I know where I'm going—No 3 IMAGINATION ENERGY TALENT by Peter Brook

FEW people have made as deep an impression on me as the hitch-hiker I picked up last year while driving down to Stratford.

He was about 18, shabbily dressed and so ordinary that I find I've completely forgotten his face.

He told me he was a brick-layer, that he only worked from time to time to raise 20 or 30 odd pounds—which he would take out over months, thumbing his way across Europe.

He had just returned, he said, from Istanbul and was on his way to High Wycombe for another stretch of bricklaying—his target now was £100, because his next trip was round the world.

The boy impressed me, because in theory he had nothing, he had no advantage at all; the social dice was loaded against him and none-the-less he was doing precisely what he wanted.

When a young designer comes to me to ask how to learn theatre methods I say, "Go to Italy, live on an orange a day and paint! When you return you will be streets ahead of the wretched fogbound designer who has only learned about ropes and cubic feet."

To the person who asks how to start to become a director I reply "Direct—even if it be five amateur children at a street corner. You will be getting a living experience of the thing that you want to do and you will never get that by watching someone else at work."

Above all, I want to be different at 35 from what I was at 25, and different still at 60 and 70. I have a horror of people who never grow old. I hate Peter Pan.

I know actresses in their seventies whose efforts to look young turn them into sinister, crumbling meringues, and not one of them has the real beauty of Sybil Thorndike, who looks like a girl but still rushes across the stage for the thrill of seeing the sun rise on the Himalayas.

I want to do different things at different ages and enjoy their special flavours—as one enjoys snow in winter and the August sun. I would hate always to live under an unchanging blue sky.

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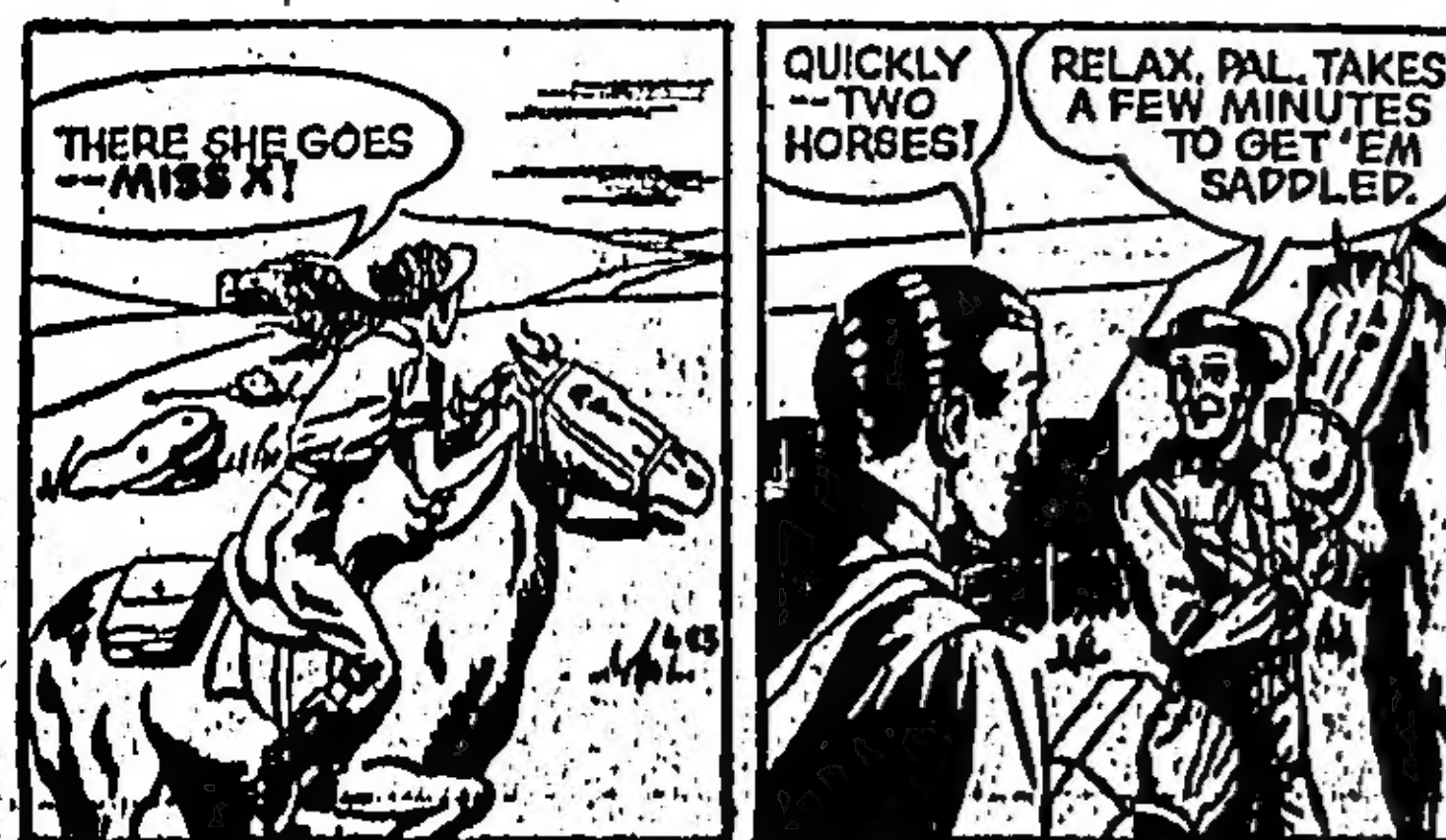
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MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis



There's More than Magic in

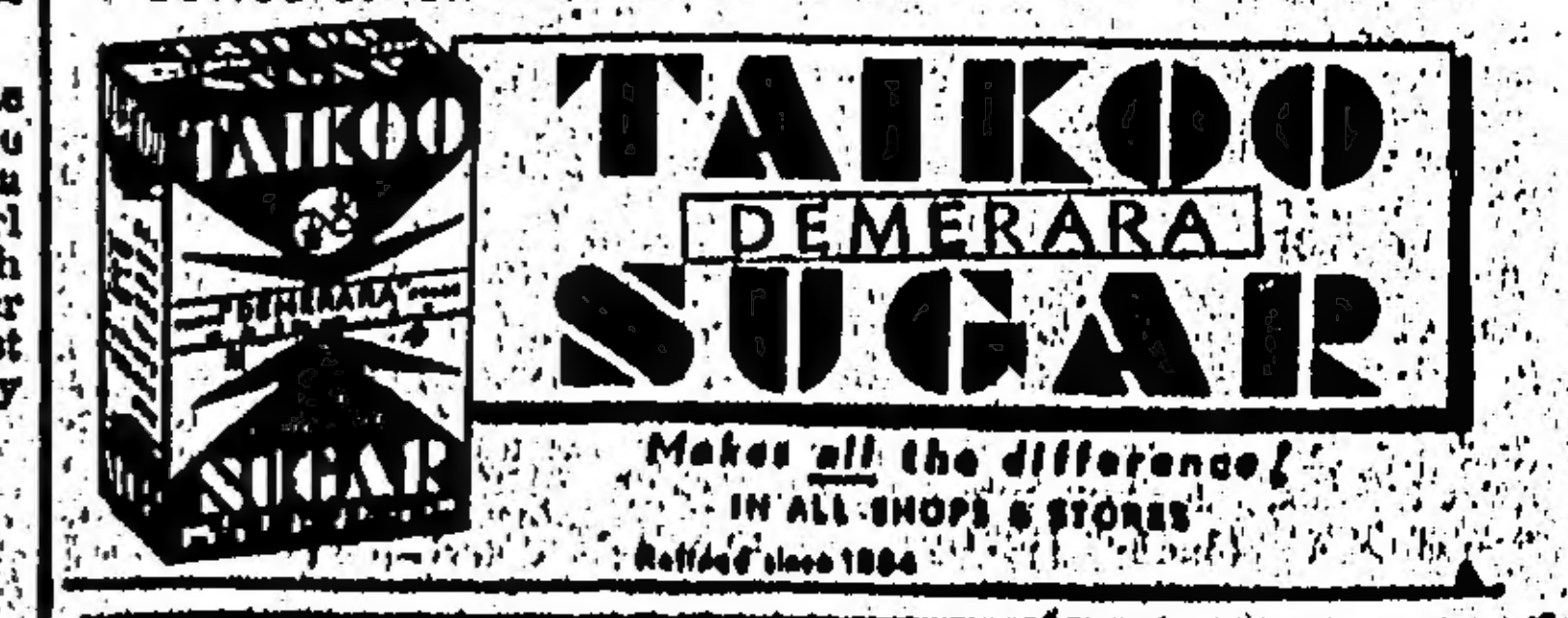
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Travel Club

BY THE MEN WHO REALLY GO ANYWHERE DO ANYTHING

WHAT SUEZ HAS DONE TO THE NIGHT CLUB GIRLS

by DONALD EDGAR

BEGINNING TODAY: Saturday Travel Club. Written by a group of Britain's most-travelled men: the foreign correspondents. Its aim: to mirror the off-beat news... the piquant, the intriguing stuff usually overlooked in the search for the Significant. Today's writer has just returned from the Middle East.

IN the morning it was warm enough to sit on the balcony of the room in your dressing-gown and drink the strong coffee.

On the right the snow-capped mountains, where there is good skiing, were rosy-pink in the sun.

A handsome young Arab was fishing offshore with nets.

He lashed the sea with a sort of iron flail to frighten the fish into his trap. He worked a long time. His catch was half a dozen fish.

The shape of his boat, of his net, of his flail had probably not changed in 2,000 years.

To the left of my balcony, however, there was a wide boulevard along which swept the pink, blue, and cream American cars. Behind the road were vast hotels, new apartment buildings, blocks of offices.

And so from my balcony I could see the problem of the Middle East.

It is hard to advance 2,000 years in a lifetime. Not only hard, but dangerous. But that is what is happening.

"I said to a friend after a long struggle to reach the other side of the road, 'that the drivers aim at pedestrians here.' 'Yes, well they do,' he replied. 'You see, it brings out the arrogance of the Arab when he has a car to drive. He feels, I am a big shot. Let those wretched pedestrians get out of my way.'"

BAD TIME

THE night clubs have been having a bad time since the crisis.

The Greek, Circassian, Italian, and German dance hostesses walk hungrily round the floor like housewives waiting for prey.

The great days when the sheiks of Arab came with sacks of gold provided by the oil companies have gone.

Then there were stories of girls leaving Beirut to relief in Paris.

Then the Beirut night club owners could get the loveliest girls of Europe.

But the sheiks of Saudi Arabia are in debt. And the British have brought pressure on the sheiks of the Persian

Gulf to tone down their pleasures.

Now the girls have nothing to do except tell nostalgic stories of the past and wait for the occasional Englishman or American.

BEAUTY



The women of Beirut are very beautiful, especially the Christian Arabs. They are dark and their eyes are a fascinatingly large. They are full-bodied, but tall enough to carry it.

They dress with French style—one thing the Lebanese cannot criticise the French for. It is as well for them to realise that the French occupation had its good side.

It is a time of tremendous change for the women. Until a few years ago they were treated with Oriental scorn. They were objects of pleasure or of use.

Now they are working in offices, teaching in the schools, practising as doctors. Their horizons are widening westwards.

PILLAGE



The Arab refugees from Palestine had been dropping little cracks about the British for some time.

I kept quiet. You have to keep fairly quiet in the Middle East these days.

But then something caught the old Middle East hand on the jaw. He turned to the Arab. "Look," he said, "there are one

or two things I would like to tell you. I first came out here with Allenby.

"For centuries all you Arabs had allowed yourselves to be pillaged, raped and impoverished by the Turks. You had done nothing about it.

"Then the British and Australians came. For years this whole area was whitened with their bones. They gave you your freedom.

"So remember that now and again when you are criticising the British. If it hadn't been for us you would still be under the Turks, and you would probably never have had any oil anyway."

The Englishman stopped, breathing rather heavily.

MAGIC

IT was pleasant to drive through the orange groves in the sunshine and remember that it was early January. But I was glad when we saw Sidon rising from the sea. I had always wanted to go to Sidon, not for any reason except that its name is magic. Like Farnagusta, Arles, Taormina, and Seville.

They are names to set one dreaming when the curtains are drawn on the bleak nights of the northern winter.

Here the Phoenicians set their sails and founded Carthage, Assyria, Babylon, and Persia conquered it.

Alexander feasted here. The Romans brought their peace. Jesus walked near by. St Paul stayed here.

Saladin brought it under Islam's sway. Muslims, Franks and Crusaders fought for it.

Lawrence of Arabia was here as a student, surveying the Crusader Castles.

You can see that Sidon is still prosperous, and it does not rely on its fruit groves.



Sidon is still defended, although the castle is in ruins.

For the answer you must drive through the city. There you will come on neat buildings with lawns. And pumping stations, a jetty and long, low ships lying offshore.

This is the terminus of Tapline, the American pipe-line which brings the oil of Saudi Arabia to the West.

Tapline brings work. Tapline brings money to the people of Sidon. It also brings the American civilisation to form another layer over Babylon, Assyria, Rome, and the Crusaders.

As for defence, you must look to the sea. Beyond the horizon cruises one of the mightiest seaborne forces known to history—the American Sixth Fleet.

JUKE-BOXES

IF you judged by the big hotels you would think the United States had taken over the Lebanon and the Middle East already.

The juke-boxes glitter along the walls. The marlinas are dry. The greeting is "Hi!"

The reason is that Beirut is a staging-point for the Americans on the way to their oil-fields in Saudi Arabia. And they come back for a few days to shop and enjoy civilisation.

How superb is the American contempt for distance!

"You are," said an American who has lived there for years. "I am afraid Islam is not interested in this world. It makes it a negative, destructive creed."

BUSINESS

BEIRUT, unlike other Arab cities, gives one a feeling of drive and efficiency. It is easy to do business. But then, it is the Christian Arabs who control the life of the country.

I wish, I told one of them, that you were an aggressive people in one way. Then you might have a hand in the development of the whole of the Middle East.

"Don't worry," he replied, "through business we do." (Copyright)

"Goodbye Shanghai"

By Russell Spurr

FOR Mrs. Smith, the ordeal is almost over.

Soon, she will be aboard a slow boat from China. The Shanghai skyline, the muddy Whangpoo River, will slip slowly astern and with it will go many things Mrs. Smith will try to forget.

She has been virtually a prisoner of the Communists for nearly six years. Only today do they seem anxious to see her go. The confiscation of the factory her husband has been managing is being hustled through, these last few weeks, with almost indecent haste.

The little red starred exit permits, so eagerly awaited by so many foreigners in Shanghai, will soon be stamped into the Smiths' passports. But only because the last penny has been wrung out of the British shareholders.

Mrs. Smith is already packing. Crates clutter the rooms of the comfortable house she will be surrendering to the Chinese. The souvenirs of years of oriental living are being carefully bedded into straw and sawdust.

Not all these treasures will get out. The Chinese Communists persistently confiscate anything they fancy.

HOUSE ARREST

But Mrs. Smith won't care. The Communists can have the lot. All she wants is her freedom.

Life in Shanghai has been little better than house arrest for the dwindling handful of foreigners these past three years. The Chinese Communists, who originally begged them to stay at their jobs, cracked down on them as soon as they got the hang of running the city.

Everything was very polite. Everything was very legal.

But one by one the foreign firms were picked off by fines, taxes and retro-active laws.

No one dares to estimate how much the Communist conquest

of China has cost Britain. But in Shanghai alone, the total losses are put at more than £300,000,000.

Mrs. Smith's husband soon found himself a target of Communist organised attack. The workers who had served him so loyally since the war were urged to take over the management.

Twice he was locked in his office by late Union representatives. Still he refused to give in.

The Communists finally had to suspend all supplies of raw materials and bring his plant to a standstill. They still insisted on the staff being paid, of course, and forbade any retrenchment. When at last there was no more money negotiations had to begin for the surrender of the factory in payment for its "debts."

HOSTAGES

Mr and Mrs. Smith were held as hostages. They were refused exit permits until the handover had been completed.

The haggling and form filling took three years.

The Communists only agreed to sign when they realised the shareholders could not be squeezed into sending in more money. And when a new directive came from Peking urging the Shanghai authorities to speed the exit of unwelcome foreigners.

That was natural enough. The old Shanghai hands know too much. They have too many old friends who still dare to meet them from time to time to talk about the bad old days.

Mr Smith's factory workers have already taken a sixty percent wage cut under Government management. They unanimously agreed, under the eyes of political supervisors, that the old capitalist payroll "ignored the realities of People's China."

So Mr Smith must go—fast. He's a constant reminder of past prosperity.

There were nearly ten thousand British, American and other foreign businessmen in Shanghai before the Com-

munist marched in six years ago. Today, there are hardly more than a hundred.

Nearly all of them are waiting permission to leave.

They still meet together in their one remaining club. They wine and dine each other in their homes.

There is no other entertainment—all the glittering night clubs have long been closed, the cinemas show only dreary Russian films.

Travel restrictions keep foreigners within the sprawling suburbs of Shanghai. A disappearing petrol ration threatens to abolish their motoring.

But the Communists have carefully avoided suppressing the material comforts—the servants, the food, the fine furnishings—that gladdened their little cage.

Boredom is the chief disease among the shabby skyscrapers and paint-patched streets. Life with little to do but drink up the enormous whisky stocks, complain about the new regime, and discuss each other's private affairs.

Sometimes the great Red Marias filled with political prisoners screech through the streets escorted by jeeps full of armed men. Sometimes a servant disappears. Sometimes there is a polite little call by a plainclothes secret policeman.

Men laugh over-loudly at the same old jokes. Women comment over-freely on the antics of their friends.

The gramophones squeak out six-year-old tunes from worn-out records. While a Frenchwoman tells Mrs. Smith how she will reconstruct a dress from a newly smuggled pattern book.

Suddenly a glass smashes on the floor. The drinkers wince. They watch silently as the houseboy cleans up the mess.

Then someone else laughs again. The party goes on.

Mrs. Smith looks across at her husband. For her, the ordeal is almost over.

ORDEAL

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Going on leave?

Britain's Common Cold Research Unit at Harvard Hospital, Salisbury, urgently needs volunteers—people willing to spend a free 10-day holiday and accept the 50-50 risk of a running nose and sore throat.

This joint venture of the Medical Research Council and the Ministry of Health has entered its 11th year with an appeal for 100 volunteers by the end of March and a further 400 or 500 between then and December.

A spokesman for the unit states that, although much remains to be learnt, the authorities are satisfied that they are making steady progress in the right direction.

A post-card to the Medical Superintendent from volunteers between 18 and 45 years of age in normal health will secure full details of the offer which includes the payment of fares to Salisbury (£3 maximum) and pocket money (three shillings daily).

William Hickey The forgotten actress and her Oscars

MISS Luise Rainer, once of Hollywood and now of London, picked up an Oscar in each hand and waved them in the air.

For a second I was afraid she was going to use them as dumb-bells.

Miss Rainer—Viennese-born and now 42—won the Oscar in successive years (the only woman to do so) in "The Great Ziegfeld" (1936) and "The Good Earth" (1937).

A long time ago, yes. But—"My, you've bashed them about a bit," I said.

The inscription had fallen off one—"The Good Earth." And the gold plating was badly chipped.

"I've little time for memorials," said Miss Rainer. "But my mind went back to that wonderful picture, 'The Good Earth' (from Pearl Buck's novel) in which Paul Muni was her co-star.

For three years Miss Rainer was perhaps the best film actress in the world. Then silence. "I just couldn't live in Hollywood," she said. She went to New York.

After the war she acted on Broadway and in TV. Now she has come to live permanently in a new flat in Belgrave.

As I left I took a backward look at those Oscars... I was afraid Miss Rainer might be using them as door-stops.

"No," she said. "I keep them in my daughter's bedroom. Just to teach her more respect for mother."

HIS FAVOURITE

MUSIC Critic Noel Goodwin, tells me Seembo has a very capable voice. My own feeling is he rather tends to strain on his top notes. The master indicated to Seembo how he should approach a passage in the cantata in Rigoletto... we began talking about Gigli... Gigli was di Veroli's favourite pupil.

"You know, Mr Hickey," he said, leaning across the piano, "no man's voice is ever the same on two days. It alters just that shade."

"I remember Gigli once telling me that if he could sing to his own standard of perfection on just five days in every year he would be happy."

SHEIK'S TUTOR

MR. ROBERT HARRAP sat back in the lounge of a 45-guinea-a-week flat in St James's and said: "I am a lucky man indeed."

Harrap, ex-Oxford, ex-Intelligence Corps, graduated to this luxury when he became private tutor to His Excellency Sheikh Khalifa Alkhalifa, 21-year-old son of the Ruler of Bahrain, a month ago.

The Ruler of Bahrain is one of the richest men in the world, is reputed to earn some £3,000,000 a year from oil.

Harrap now shares the Bury Street flat with the sheik. Each day, from 10 till five, Sheikh Khalifa learns a little more English from his tutor.

Every Tuesday and Thursday they drive off to a Paddington gymnasium where the young sheik pursues his favourite hobby: weight-lifting. Bachelor Harrap was one of 40-odd applicants for the job of tutoring young Sheikh Khalifa (who is already married with two children).

BREATHLESS

SHE escaped from a night-mare. She hid in hedges, she crawled across ploughed fields, she crouched low to men with murder in their hearts came searching.

She escaped from Hungary. And then she got on the wrong London tube...

She is Margit Muller, who is 20, and she won a contract to dance with Anton Dolin's Festival Ballet.

BUT she nearly lost that chance because of that tube. She was half an hour late for an audition at the Stoll Theatre.

Dolin and Dr. Julian Braunauer, the ballet's general

director, were on the point of leaving... then she rushed, hot and breathless.

Dolin said: "Marvellous...." Miss Muller laughed with relief.

She was one of five solo ballerinas with the Budapest Opera Ballet. Now Britain is to see her skill.

Well done, Margit. And welcome.

NOT SO GRAND

THE Margrave of Baden and his wife—Prince Phillip's second sister Theodora—arrived in London this week-end to visit their daughter and her fiancé. She is Princess Margarita, a nurse at a London hospital. The princess recently became engaged to Prince Tomislav of Yugoslavia, brother of ex-King Peter.

● LUNCH INCIDENT: Some weeks ago, at a Fleet Street eating house, I drank a bottle of Volnay labelled 1849 with a friend... and afterwards wrote across the label "Not a great wine." The other day, at the same table, I ordered Volnay again. And I got the same bottle—there, still plainly written on the "1849" label, was, "Not a great wine." I sent it back.

● Oscars are gold-plated on bronze. Intrinsically value, £25.

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The New St Joan

FIRST DAY'S FILMING FOR THE SMALL TOWN GIRL.

By John Lambert

FILM-DIRECTOR Otto Preminger spread his hands in front of the small, delicate face of Jean Seberg as she stood beneath the blazing lamps at Shepperton film studios. "Forget who you are and what you were," he commanded. "You must be Joan of Arc."

She was facing the cameras for the first time in the film "Saint Joan."

Star cast

Miss Seberg is the 18-year-old college girl chosen from 18,000 other girls to play Saint Joan.

Just four months ago she was the daughter of the local chemist in Marshalltown, Iowa. Now, without any film experience, she is the most important member of a film cast that includes Richard Widmark, Sir John Gielgud, and Richard Todd.

This is the diary of that first day:—

6.45 A.M.: Jean is awakened in her £70-a-week suite in a West End hotel.

8.10 A.M.: She arrives at Shepperton Studios.

8.15 A.M.: The transformation from American college girl to French saint takes 45 minutes.

Churning

9 A.M.: On the set Richard Widmark puts his arm around her shoulder and says: "Don't worry." Jean replies: "My stomach is churning like a concrete mixer." For four hours she sits very still and watches the activity around her.

1 P.M.: Lunch—but she can eat only two bites of a chicken sandwich, with a glass of milk, and half an orange.

2 P.M.: She paces up and down waiting for her call. It does not come until 4.30 miles later. Then more delay while lighting is rearranged.

3 P.M.: Preminger says: "We'll shoot now."

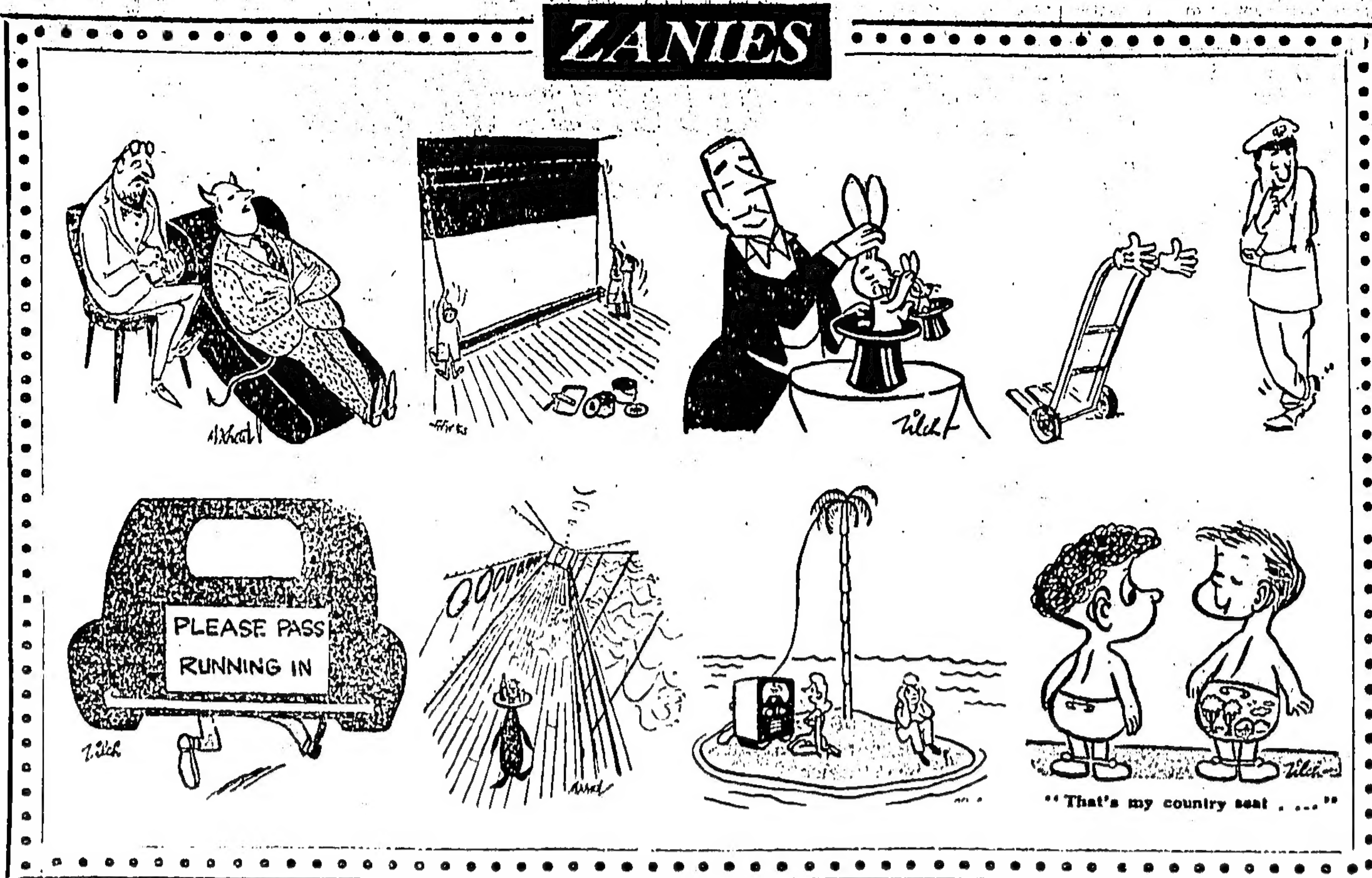
Jean strides up to the throne in the courtroom. Actress Margaret Grahame, playing a duchess, laughs at her short hair. Jean speaks: "I wear my hair this way because I am a soldier. Could you fight with your hair rolled up in big horns?"

Her first line before a camera. And after five attempts she gets it right. She is a film actress.



GIRL IN 18,000 . . . JEAN SEBERG ON THE SET

ZANIES



LIMELIGHT focuses on the man who dislikes the . . . LIMELIGHT

Mr. Bogarde

(THE TEENAGE IDOL)

plays hard to get . . .

AND IT PAYS OFF—AT THE RATE OF £1000 A WEEK . . .

by THOMAS WISEMAN

DIRK BOGARDE'S fans are more likely to make him swoon than vice-versa. Mr Bogarde has a lot of fans and crowds, even of the worshipping kind are apt to give him claustrophobia.

This, presumably, is why he avoided the 30 female fans who awaited him when he arrived in New York recently for the first time. It also partially explains why he is never to be seen around those crowded places frequented by film stars who only get claustrophobia when they are alone and unrecognised.

THEIR DELIGHT

Despite every prognosis to the contrary, Mr Bogarde has become the teenagers' delight; to a large proportion of the female population of Britain Bogarde is bliss. A state of affairs for which he is duly grateful (since it gives him an income of close on £1,000 a week) but which he finds puzzling.

If I say I share his amazement, it is no reflection on his abilities as an actor, which are considerable; I am amazed because Mr Bogarde possesses none of the attributes of a teenagers' idol.

He has a Rolls-Royce and only five suits and a keen mind.

He denies his public the exorcising pleasure of seeing him in the flesh—except on rare occasions. "Familiarity," he assures me, "breeds contempt. If you give the public too much of yourself, they get sick of you."

ISOLATED

In his house at Little Chalfont he is effectively isolated: he loathes London and has no love for his fellow human beings en masse.

On his first visit to America—"to see my chums"—he avoided the Press, T.V., the public and, wherever possible, the society of actors not his "chums."

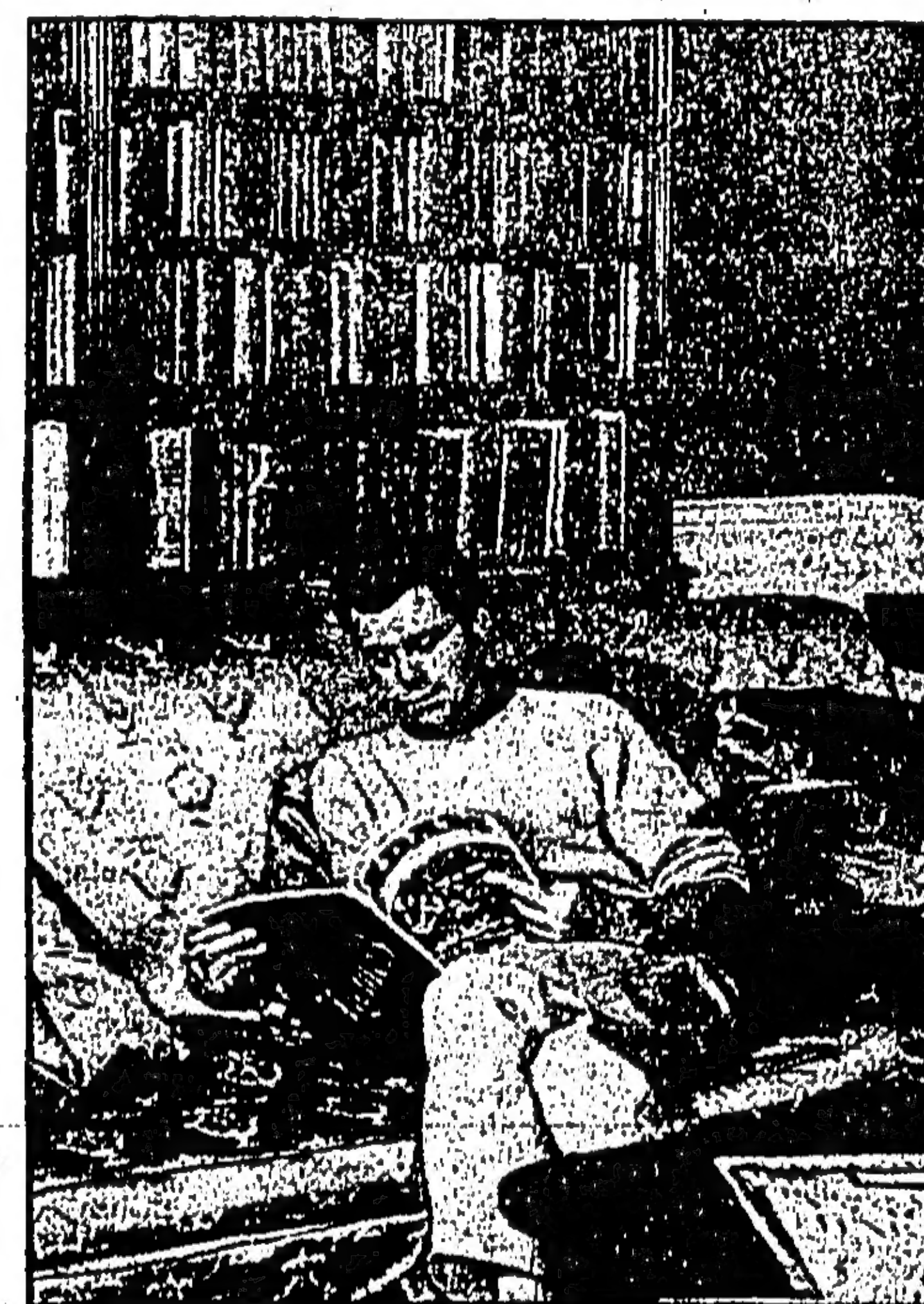
However, he did meet Judy Garland at a party and was promptly asked to make a film with her (with music by Cole Porter), in which he would sing. He was also asked to make another musical in Hollywood. Both these projects he will put up for approval to his boss and friend, John Davis, who not long ago (and voluntarily) tore up his old contract and gave him a new and better one.

THE LESSON

He has now been offered even more money by Hollywood than for The Egyptian, which he turned down, proving that when a producer is spurned he reaches for his cheque book.

Having cold-shouldered Hollywood for so long—he has never made a film there—he is now more in demand than ever. Playing hard to get is paying off for Mr Bogarde.

What exactly is it that he has got? He says: "I often wonder myself. I must appeal to the maternal instinct in women because I'm no great hulk of physique. Little girls always like to play with dolls."



THE IDOL AT HOME

SURROUNDED by books rather than fans—this is Dirk Bogarde, the teenagers' idol, at home in the country, where he spends most of his time away from the limelight. His public has to be content with seeing him on the screen. They will be able to see him this month in *Ill Met By Moonlight*, his latest film. Other films lined up for him include *Campbell's Kingdom*, an outdoor drama about Canada, and *A Tale of Two Cities*.

I suppose they prefer to put me to bed than to take me to bed.

RIGHT INSTINCT

"As long as you can appeal to the maternal instinct you're all right. It's stronger than the other instincts—and it lasts longer. Anyway, most English women have sex. American women, on the other hand, think about nothing else, 'think' being the operative word."

In his private life, too, one sometimes thinks Mr Bogarde tends to bring out the mother in women. He can count among his closest "chums" some of the most beautiful women in the country, but at 35 he has so far resisted the temptation to marry any of them.

He explains: "The only reason to get married is to have children, security and love. I

don't want children and I've got enough of the other two."

There are people who suggest that his present attitude is the outcome of a broken heart. He was at one time said to be very much in love with Jean Simmons, before Stewart Granger came on the scene. I asked him about this. He looked wistful. "I was too late," he said sadly. "I'd rather not talk about it."

HIS APPEAL

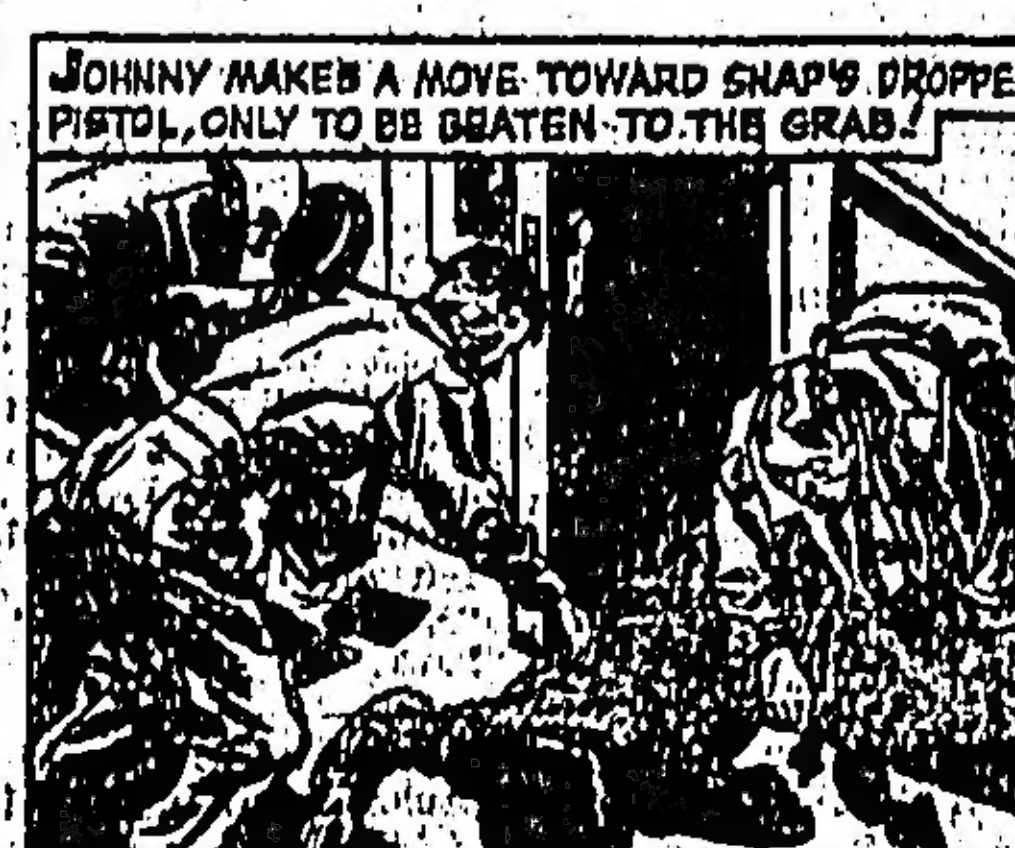
Perhaps it is this suggestion of a broken heart, which, I am told, can sometimes be read in his eyes, that appeals so much to the maternal instinct of British womanhood.

It is better to have loved and lost. Much better—from a box office point of view.

—(London Express Service).

JOHNNY HAZARD

By Frank Robbins



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Lane, Crawford's

WEEK-END WOMANSENSE

Princess Grace and Gina Lollobrigida will show the way—that having a baby is no longer an excuse for losing one's figure. And in London, too, this good example is set by...

Model Mothers

By EILEEN ASCROFT

THANK heavens a baby is no longer an excuse for losing one's figure and retreating to the chimney corner to knit.

Some of London's loveliest model girls are walking proof that a baby need make no difference to the feminine figure at all. And don't tell me that Gina Lollobrigida or Grace Kelly are going to emerge from motherhood with one added extra inch.

Princess Grace, when she added 26lb, not very long ago, announced frankly she was going on a diet of steak, salad and fruit, and soon lost many unwanted pounds.

★ ★ ★

The most interesting woman I encountered was Mrs Robin Cayzer, ex-model girl, married to Lord Rotherwick's eldest son.

She now lives at Bletchington Park, Oxford, and expects her third child in April. When she married in April, 1952, she boasted a model waist of 20in.

Now, three months before the birth of her third baby, her waist is only 24in, and she tells me she is still wearing her ordinary clothes.

I asked a woman gynaecologist why women these

days emerge from having babies still with the figure of a schoolgirl.

"It is the care beforehand and afterwards," she said. "The old ideas that you should eat anything and everything while having a baby are quite out of date. Now mothers-to-be go on careful protein diets and, with exercises before the birth and after, there is no excuse at all for adding too many extra inches."

★ ★ ★

Look at the record of some of London's loveliest model girls.

Sylvia Shelley is the typical English beauty, with fair skin, blonde hair and a 23in. waist. But in private life she is Mrs Manlove and has a teen-age son at prep. school at East Grinstead.

Lovely auburn-haired Pat Goddard is married to Peter Dool, who runs a hire car business. They live in a new cottage in Putney. She has two daughters, Susan, seven, and Juliet, three (pictured below), and still has a 34in.—22in.—34in. figure.

The reason that Pat keeps her measurements according to the sister at the maternity hospital where Pat had her last baby, is that



Barbara Muir, with Anita and James: "After my last baby I soon got my figure back. In fact, I ended up slimmer than before."

she always sleeps on her tummy, without a pillow.

Barbara Muir is another model mother. We photographed her with children Anita and James. She said her 34in.—22in.—34in. measurements increased while she was having her last baby by an average 5", but

with care she soon got her figure back. "In fact, I ended up slimmer than before."

Jennifer Howland (34in.—28in.—35in.) is one of those lucky girls who never need to exercise or diet. Her only problem—"How to get a bit slimmer." Jennifer is married to top male model Nigel Howland and

is the mother of two children. A baby in 1957 is no excuse for eating everything you fancy and wearing out your old clothes. Maternity wear has never been brighter or better and the model girls have proved that, with proper care, a woman can emerge with an even lovelier figure than before she had her family.

Women In Wigs

By JILL CAREY

WHICH woman wears a wig? London.

That's a ticklish question today. Because London's largest wig-maker, Steiner, has created a wig to fool even his own hairdressers.

The base is of hand-made lace—so fine it's nearly invisible—and the hairs are sewn in singly, so there is no give-away "wig look"—that severe line where scalp stops and wig starts.

Of course this is expensive work. The cheapest "all-over" wig costs 55 guineas. Better ones rise to more than 100 guineas. Reason? Labour. It takes one girl one month to make a full wig.

★

But, you think, wigs are the problems of the unhappy minority.

Regrettably, this is not true. As many women as men are naturally, and inex-

plicably, bald or balding. And many more lose their hair through shock accidents or illness.

In 1954, in London alone, 7,800 women were capped with wigs under the national health scheme. More than 20,000 more bought wigs privately.

★

Most hair purchased by the wig trade comes from convents in Italy. And the best is available from northern Italy, where climate and breeding produce thick crops of hair. Pleasant hair is coarse and unsuitable for London's "high society".

Many nun novices in the north also own fair hair—always in demand—before it is cropped.

The nunneries collect anything from 6 shillings to £5 per ounce of hair (average wigs require 1½ to 2 ounces). White hair, which is extremely difficult to obtain, can command £10 to £15 for each ounce.

The wig-makers are making their clients as happy as possible.

They no longer have to take off their wig at night, even if



The 1952 Polart inspired shoes in pale grey suede, trimmed with black patent straps. The bag is in black suede suspended by black patent bar.

they're a twist-and-turn sleeper. The wig of today fits perfectly—and stays put.

If they're athletic, tumbling and leaping their way through life, they can be extra-sure of their hair by placing a small strip of adhesive tape at the nape of the neck and above the forehead. But that, we're assured, is hardly ever necessary.

For old ladies, who put their hair out to air at night, hair-dressers have devised night-caps, with a small inexpensive fringe of hair peeking out from under.

As for men, an increasing number are going to wig-makers, particularly since the advent of England's national health scheme which provides wigs at less than cost.

These men are not vain. They know that a bald look, which often comes to the man in his early twenties, ages him and makes him less attractive. For purely practical reasons, they buy toupees (from 35 guineas) or, if necessary, full wigs.

★

Because of cleaning problems, each person must have a minimum of two wigs. The wealthy often own four or five—one each for morning, afternoon and evening, and one or two extra in blue or pink as fashion dictates.

So there's variety, as well as security, in the wigs of today.

Speaking of hair, a model at couturier Arthur Barker preview of spring fashions in London recently had the latest coiffure. Her long auburn hair came sharply off the face, and was gathered in a thick oblong bun at the back. She was modelling the extreme flapper dresses, and its complete flapper stance—sprawling neck, quivered chest and hips swung forward. It's hard to get used to.

The famous house of Jacques has introduced a magnificent new velvet. It's washable, ironable, and is water-repellent. In 27 colours, it is justly named "Miracle Velvet".

THE ROAD TO SUCCESS...

By Anne Heywood

PEOPLE who feel that they are failures are often urged to read biographies and take inspiration from those who have made a success of their lives. But I have found this isn't such a good idea.

By the time a person is the subject of a biography, his life is pretty well organized and the steps that led to his success look logical and well-planned. Actually, it's only when it has added up that a life seems to have been purposeful. The famous person, before he became famous, was groping in every bit as thick a fog as you are this minute.

DOUBT AND DESPAIR

I know this is true because I've watched enough people struggle, doubt and despair, before they accomplished their successes.

For example, when Mrs. K., the well known novelist, is appearing on a television show, her whole life seems guided by destiny. She wanted to write, so she struggled at her typewriter while the children were young. She met the famous editor who said just the right inspiring words and she plucked along, gaily papering the wall with her rejection slips, but knowing all along that she couldn't lose.

The truth is, she never knew any such thing. A dozen times she gave up the whole idea of writing and went off on a tangent in another field. She was often filled with self-doubt and convinced that she was just kidding herself in thinking she could write. But when she tells it on television, it becomes a brave, gay saga of the stout soul, convinced of her own talent, plugging along, never letting rejection slips bother her.

ONE MORAL

As far as I can tell, there's only one common denominator of the people who succeed, only one moral to be gained by reading their biographies. And that is that they learn how to live with their self-doubt.

They take it for granted that they're going to have a pretty consistent climate of despair and learn to work right along anyway. They sail on uncharted seas, with no guarantee that they'll ever get anywhere, and persist in the voyage for reasons they honestly couldn't explain.

If you're trying to make something of your life and not seeming to get very far, stop longing for the perfect road map, the flawless compass. Face the fact that the uncertainties is part of the game and that all that really matters is the continued effort even though your mind tells you that nothing could possibly come of it. But something will.

Need A Mother Look Like A "Mother"?

HAD lunch with the most attractive "young" career woman recently. Slim, with smartly styled dark hair, sparkling brown eyes and a charmingly vivacious personality, she amazed us by mentioning a 24-year-old son. It didn't seem possible she could have one. "Had dinner with him the other night," she said. "He's so much fun to be with."

We couldn't help thinking that this opinion of Mother must definitely be ditto. She's delightful company, more like a date than a Mom—which is not to say that her maternal feelings aren't strong. They are!

It made us think how important appearance really is. A girl who keeps slim and trim, who follows fashion fads, who uses cosmetics properly stays young. Why, after all, need a mother look like a mother? No reason that we can think of.

Also of importance is personality! So often motherhood keeps a girl so busy that she bogs down into a rut of recipes and housecleaning. She doesn't bother to make time to keep up with outside activities. It's a big mistake. These are the things that keep her interesting and young in her thinking. Who after all, finds a conversation devoted to food, house-making and bright sayings of the kids fascinating if they're the steady—and only—topics of every conversation?

—JEANNE D'ARCY

Fashion HEADLINERS

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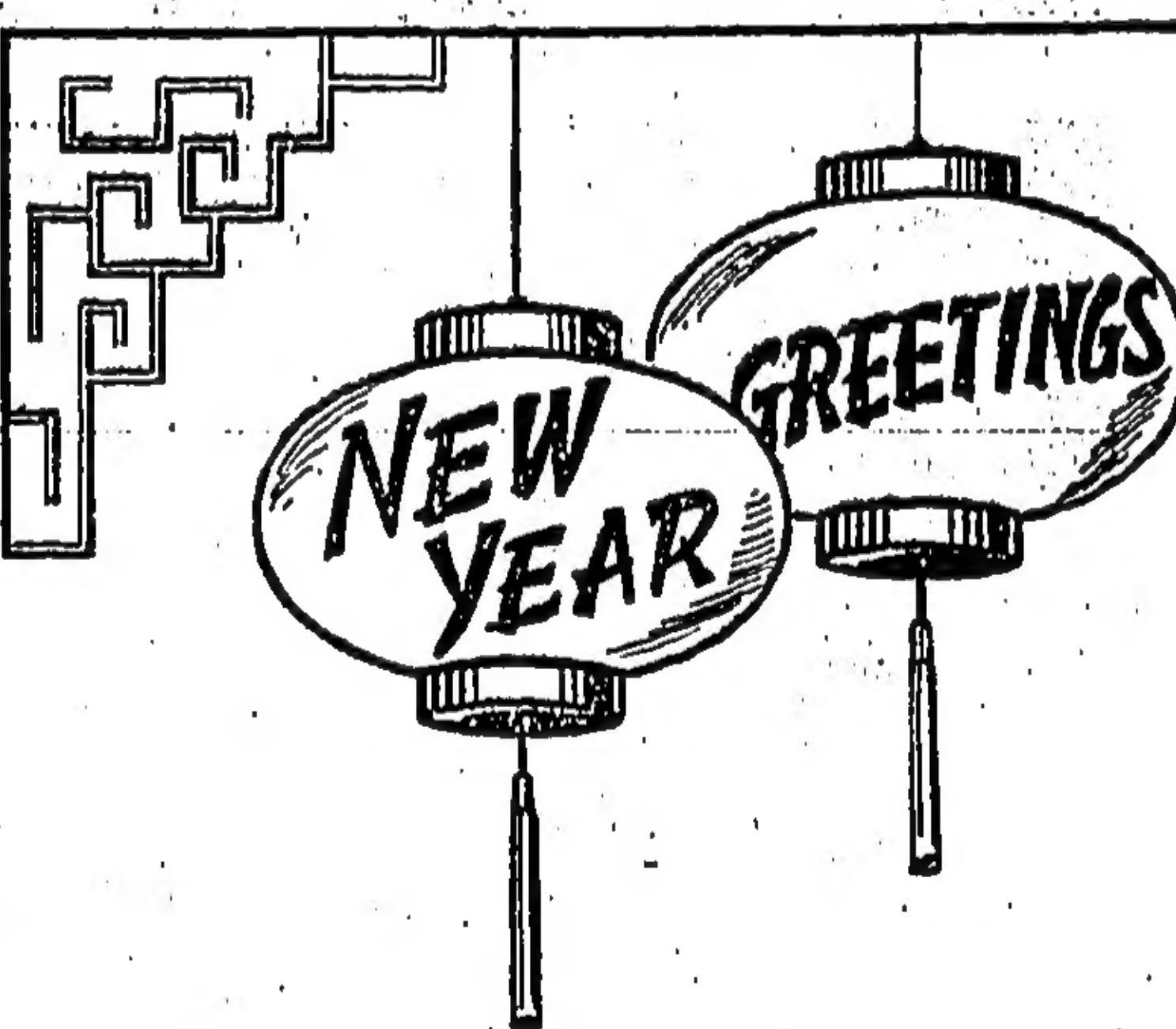


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Spotlight On Bare Backed Models

PLUNGING necklines came back with plenty of exposure today.

But in reverse. Designer Claire McCardell showed a daring display of epidermis at the back in everything from daytime and evening dresses to bathing suits. Designer Oleg Cassini reserved the bare spinal columns for evening.

Miss McCardell's Spring Collection, shown to 200 visiting fashion reporters, featured "shoulder-blade" backs, in which she scissored out enough material to bare only mildy's upper torso, and complete bare-back, in which the neckline plunges all the way to the belted waistline.

PROTECTIVE COVER

The fronts are high, in the manner of the halter neck this designer featured in the early years of World War II.

Who can best wear the bare-back models? "Just like the front, it depends on the back," said Miss McCardell.

The youthful designer, a former model, has added a protective cover in the form of brief jacket or cape for the woman who has less than a perfect back or more than the average amount of modesty.

"I do believe in covering up in public," said the designer. Miss McCardell's collection was the first in the series of spring fashion shows, sponsored by the couture group of The New York Dress Institute.

SKIRT LENGTH

Her summer cocktail and dinner dresses hit 10 inches from the floor. And daytime dresses had 10-inch hems—just in case a woman one day wants to lengthen.

The firm of Monte Sano and Pruzan showed both the mid-calf and near-ankle length in late day and afternoon costumes. Monte Sano's suit skirts mostly were slim, and jackets generally in two lengths. One ended at the waistline; the other was wrist-length.

Tunic and belted suits highlighted the Harry Fischel collection. This firm showed the suits either of leather or of the silk fabric.

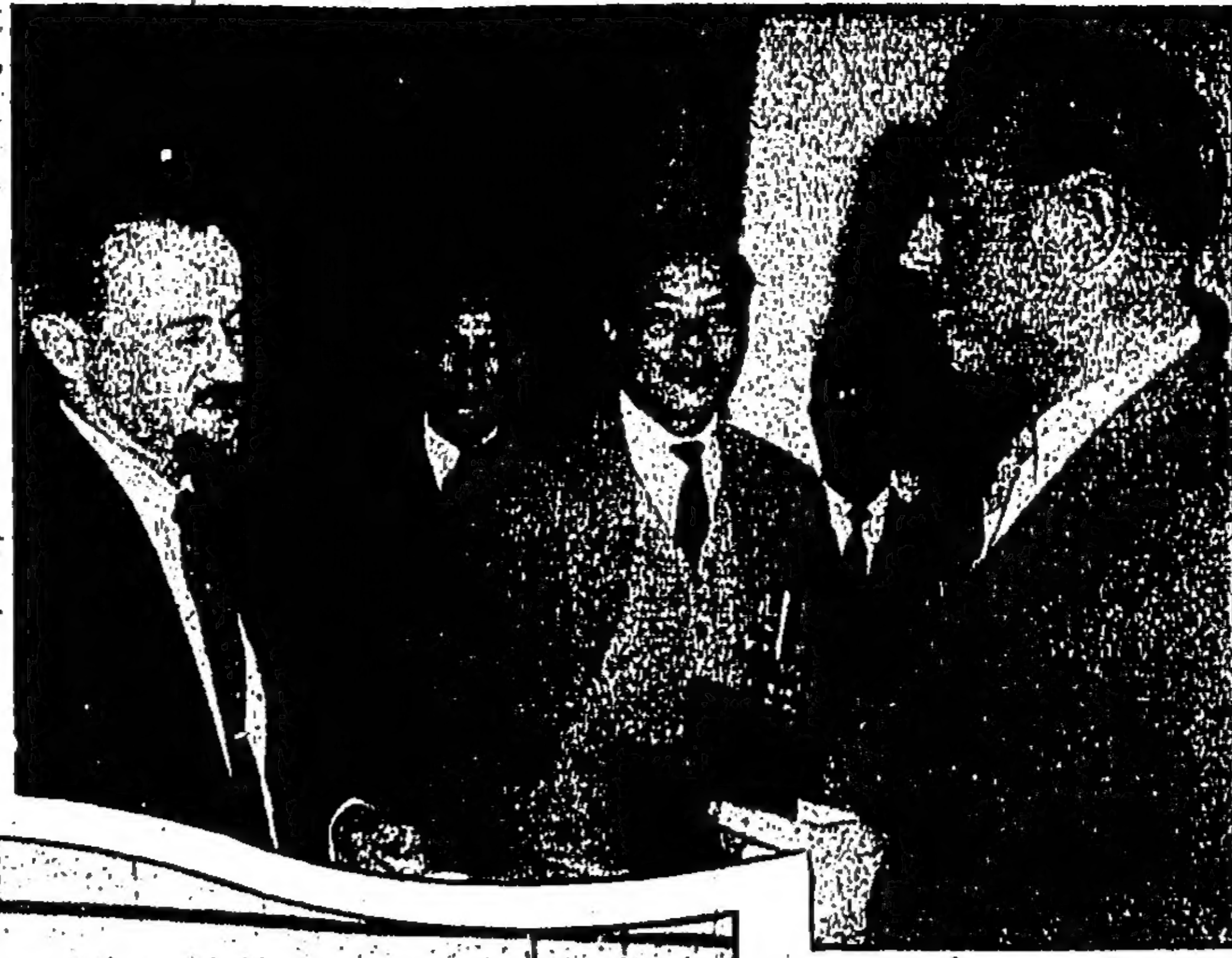
Capes, revived in both New York and Paris last autumn, will sweep right into spring. Fischel showed them in all lengths. Some were collared; others banded to stand out around the neckline. Designer Roxane of Samuel Winston used little capes instead of jackets or boleros to complete a costume. United Press.



Two coats in one, in spring-weight Donegal tweed. The cape is detachable; the coat beneath is a casual classic with push-up sleeves.



A workman at the new Mataukok plant of the Hongkong and China Gas Co., Ltd. explains his work to New Territories village representatives who toured the plant after attending luncheon as guests of the Kowloon Rotary Club. (Staff Photographer)



DOUG STEANE (right), who won the Macao Grand Prix in a Mercedes 190 SL, holds the Mercedes Star gold lapel pin awarded to him for extraordinary achievements in the field of motor sports. The presentation was made at a cocktail party last week; the host, Mr Walter Sulke, is seen on the left. (Staff Photographer)



MRS Florence Yeo holds the silver tray presented as a farewell gift by officers of the Family Planning Association to Mrs J. Jolly (left), the Association Chairman, who is leaving Hongkong next week. (Staff Photographer)



BRUSHING up on their lines before going on stage. Three principals in the Diocesan Boys' School production of R.C. Sherriff's war play, "Journey's End." Left to right: Jack Lowcock as Capt. Stanhope, George Vlachos as 2/Lt Trotter and Wei Hon-yin as Lt Osbourne. (Staff Photographer)



TERRY MARTIN and his Comets, who have been playing for the popular "Beginners Please" series at Radio Hongkong. From left: Brian Skinner (bass), Rudi Sousa (electric guitar), Terry Martin (piano) and James Bainton (drums). Rudi Sousa is shortly leaving for the United States. (Staff Photographer)



BELOW: South China AA, champions of the Chinese summer soccer league, with their trophy after an exhibition game with a Rest XI last week at Caroline Hill. (Staff Photographer)



SCOUTS and Cubs join in cheers for His Excellency the Governor, Sir Alexander Grantham, the Chief Scout of Hongkong, on his visit to the New Territories (South) District Boy Scouts Association at Yuen Long to present banners. (Staff Photographer)

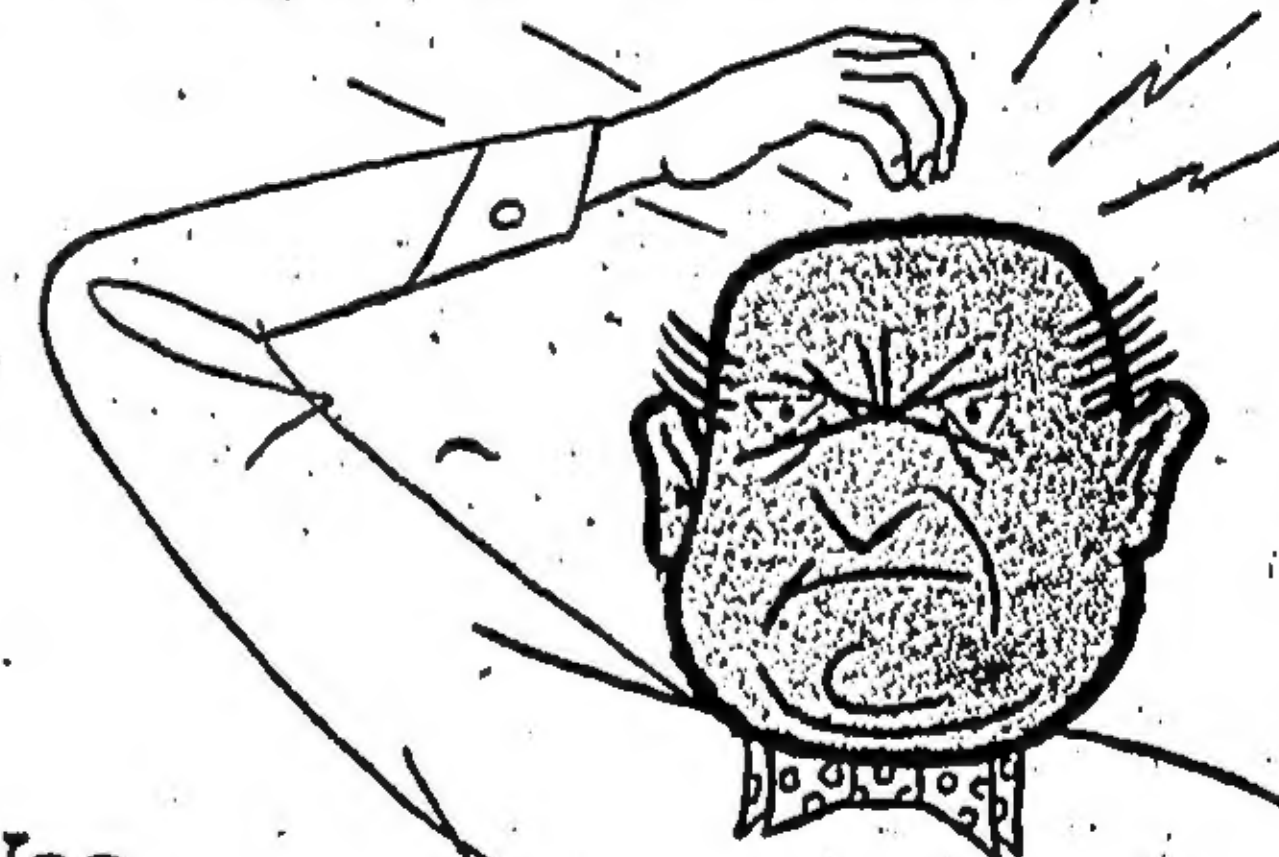


RIGHT: At Government House, Mr Haking Wong, President of the Chinese Manufacturers' Union, says a few words before handing to His Excellency the Governor a cheque to make up the Union's contribution of \$1,000,000 towards the new Kowloon Technical College building fund. (Staff Photographer)



HONGKONG'S team to meet the Yawata ruggies from Japan at the Hongkong Football Club tomorrow were picked from the above players who took part in the Probables (striped jerseys) v. Possibles tryout. (Staff Photographer)

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BISLEY
at Kai Tak.
(Staff Photographer)



"HI' AS THAT!" Mrs E. F. Drumright at Australia Day reception given at the Hongkong Club. (Staff Photographer)



U.N. C in C for Far Eastern Commands, the four star American General L. L. Lomnitz is received by General Stratton on his arrival at Kai Tak for a two-day official visit. (Staff Photographer)

LEFT: One of the winners at Kai Tak Bisley, Mr S. W. Lee receives the Tang Shiu-kin cup from General Stratton. (Staff Photographer)

RIGHT: A kick from the Chief Justice—all that was needed to start off an unusual legal battle in Hongkong. (Staff Photographer)



LEFT: Chinese New Year means streets filled with bargain hunters and street stalls stacked. Valuable heirlooms and old junk stand side by side. Some bring happiness, some heartbreak, and some both. (Staff Photographer)



RIGHT: Colony Champion at Kai Tak—ASM J. H. Stanbury won so many shooting trophies young son Alun had to help him carry them away during the presentation. (Staff Photographer)



LEFT: The Supersonics prepared for the worst when they faced up to assault by hockey from Hongkong Ladies' Hockey League Champions—the Grem-lins. (Staff Photographer)



(BELOW: Mr and Mrs. B. P. Adarkar welcome the Hon. Michael Turner at the official India Day reception. (Staff Photographer))

SELF PORTRAIT in the early morning — Staff Photographer gets his own shadow at the early morning flag raising ceremony on India Day at the residence of the High Commissioner.

RIGHT: Mrs Tam Pierce and Mr D. Benson with winners of the Pierce Memorial Trophy (Staff Photographer)



LEFT, RIGHT, and CENTRE: Lancastrians, Boys' and Girls' Clubs prize



Winners' concert, and rice distribution by Lady Grantham at the Hindu Temple. (Staff Photographers)

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STRIPED PLACE MAT

MATERIALS: Cats Chain Mercer-Crochet No. 20 (20 Grm.), 1 ball selected colour, 1 ball each of two contrasting colours. Millwards Steel Crochet Hook No. 3. (Block workers could use a No. 3½ hook and tight workers a No. 2½.)

TENSION: 3 shells—1 in. (2.5 cm.).

MEASUREMENTS: 11 in. (28 cm.) by 35.5 in. (90 cm.).

ABBREVIATIONS: Ch—chain; sh—double crochet; tr—treble; sp—space.

With selected colour commence with 120 ch.

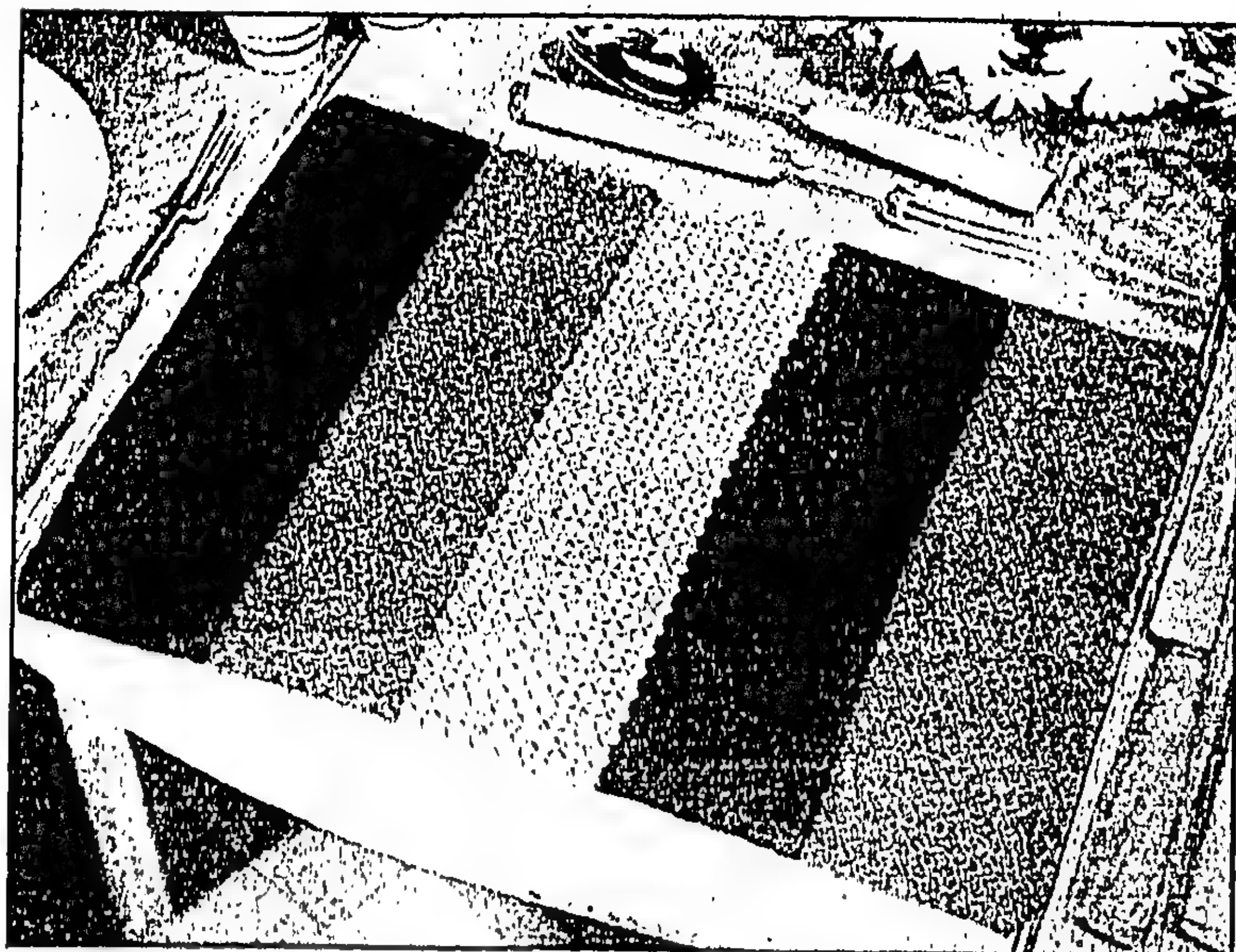
DIRECTIONS

1st Row: 3 tr into 4th ch from hook, * miss 3 ch, into next ch work 1 de 3 ch and 3 tr (shell made); repeat from * 27 times more, miss 3 ch, 1 de into last ch, 3 ch, turn.

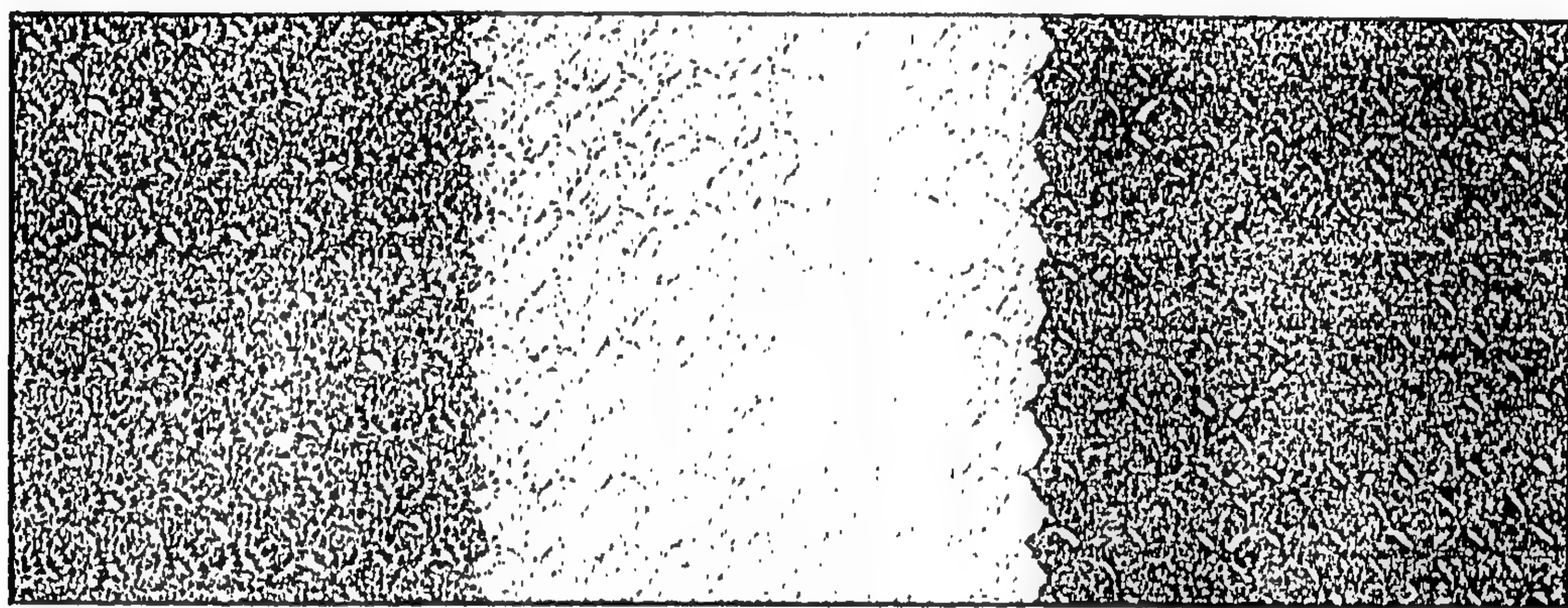
2nd Row: 3 tr into first de, * shell into next 3 ch up, 3 ch, turn.

Repeat 2nd row 11 times more. Fasten off, and turn.

Join first contrasting colour



into first de, 3 tr into same de and continue in pattern for 10 more rows. Fasten off and turn. Join second contrasting colour into first de and continue in pattern for 10 more rows. Continue to work in pattern working 16 rows each of selected colour and first contrasting colour. 1—seen off. Damp and press.



Helen Burke learns a trick or two from her husband...

A MAN ON HIS OWN—FOR A FORTNIGHT

HOW does your husband feed himself when left alone at home? Mine, recently, was on his own for a fortnight. He managed pretty well—gave me a few shocks but some pointers, too.

I stocked the refrigerator so that, for the greater part of the first week, at least he had to shop only for potatoes (which amount to a passion with him) and bread. Later, he bought leg beef and such fish as buckling (which requires no cooking), smoked haddock and cod steaks.

I left him meat which he could mince for steak tartare, a dish he loves. It revivifies me—raw steak, raw egg yolk, chopped raw onion, anchovy fillets, capers and paprika. I can put up with his "blue" steaks but, when I assemble steak tartare for him, it is on a day when I absent myself. I also left him a rump steak to grill.

GRILLING

First lesson for me: He did not use the grill-pan once, but grilled everything, including the cod steaks, directly on a buttered heat-proof plate. Nice hot food—and no grill-pan to wash up! (Why hadn't I thought up that one?)

His way with an omelette is something you should know. He gets the frying-pan really hot, adds a little butter to it, then breaks at least three eggs directly into it. He stirs these with a fork and almost at once rolls the mixture quickly and deftly on to a heated plate—not the least bit coloured. Magnificent—but not quite an omelette! Still, he likes it, and it's a lot better than many an omelette you'll get in some restaurants.

VEGETABLES

In the refrigerator I left a packet of leeks in their transparent wrapping. My husband loves leek and potato soup but, after a week I learned on the telephone that he hadn't bothered about the leeks—and he hadn't bothered about the special stringless French beans and the Belgian chicory. These vegetables awaited me on my return.

But potatoes! He must have bought pounds of them because, each day, he made one or other of his favourite "creations"—"Soldier potatoes," for instance. These are simply mashed potatoes, whipped with a knob of butter melted in milk, with

at the last minute, the addition of a chopped, large, raw Spanish onion. Delicious, to him; barbarous, to me.

Then there is his "Slum-a-lition." That's a good word for it.

This breaks all dietary rules (too much starch, yet he is well under weight). Strangely enough, I like this very tasty dish. It takes little time to make and the cost is very small.

Here is my husband's "recipe": For 2 persons, put a handful of rice (any variety) into at least a pint of water, together with as much sliced onion as you can stand. Cook for 7 to 8 minutes. Add 3 to

4 (or more) diced raw potatoes and cook for a further 10 minutes. Season with salt and plenty of freshly-milled pepper. Finally, add a couple of rashers of bacon, cut in match sticks, and cook for several minutes longer. Eat with a spoon.

This is a wonderful way to "stretch" 3 to 4 cooked sausages, cut into thin rounds (no bacon).

CRUMPETS

But the success of the fortnight seems to me to have been crumpets! (We had not bought them since the crumpet man, with his bell, stopped years ago

coming our way on Sunday afternoons). Now we are still getting them, daily at 5 for 6d., or more often, 10 for 1s.

My husband gets the grill really hot and toasts the crumpets on both sides, smooth side first. He puts a jumbo pat of butter on each crumpet and, when they are sizzling with the butter, sets about them. Or, on each toasted crumpet he lays a thick square of Cheddar cheese, pointing out that the holes get filled with it and that none runs off. Or he grills a folded rasher of bacon on a crumpet so that the fat runs into the holes.

—(London Express Service).

Be Regular With Beauty Chores

—Specialist recommends preventive skin care at an early age and lays down a beauty formula indispensable to every woman....

New York. **HUBBY** complains about her. Cartoonists poke fun at her. But Florence E. Wall defends the housewife who runs around in cold cream and curlers.

Mrs. Wall said this woman is doing herself and those who have to look at her a favour—she's working at the young look.

Mrs. Wall, a cosmetologist for 30-plus years, has no patience with the woman who "lets herself go around the house, and then heads for the beauty shop when she wants to make a killing."

PREVENTION

"That's expecting a miracle," said the sprightly Mrs. Wall, whose beauty credo is based on prevention. She recently became the first woman to receive The Society of Cosmetic Chemists' annual medal for contributions to the field.

Florence Wall, a graduate of St. Elizabeth College, Morristown, N.J., and New York University, has spent most of her scientific career in cosmetics. She helped pioneer development of modern hair dyes; organized NYU's first accredited course related to cosmetics; has taught cosmetology at NYU and other schools, and written six textbooks in the field.

She believes a woman should start preventive care of her

skin in her 20's—"certainly not later than the 30's," she said.

"Neglect the skin and the figure when you're young... and pay the price later," she said, in an interview. "I believe in the retaining rather than restoring idea."

PRESCRIPTION

Her beauty prescription—the combination of cosmetics and facial massage. And, with regularity. "It is like the concert pianist who said that when he neglected practice one day, he could not notice the difference in his playing," she said. "Two days, and the critics noticed. Three days, and the public noticed."

"The woman who uses cosmetics has a better skin than the one who doesn't," said Miss Wall. "Even in casual application, there is some massage benefit."

She makes no recommendations for specific brands of creams and foundations—"None of them is harmful," she said. But she divided them into three major types: cleanser, which she said should not penetrate but "flush out" soil; emollients, and the finishers, now usually liquid.

Skin beauty also depends on diet, rest, and general health, she said. Miss Wall practices what she preaches—most of the time. "Sometimes I neglect massage," she confessed. "But daily cleaning is automatic."

"I'm comfortably past middle age," she added. "And for me, I don't think I look bad." —United Press.



Everything on display at the famous Straw Market in Florence, Italy, is actually made of straw—hats, handbags, shoes, clothes and many other articles. Seen trying on hats at one of the stalls are Britain's June Laybrick (left) and Germany's Ingeborg Selmer. They were visiting the market during a break from filming "Souvenirs d'Italia."

Ribbed Classic Cardigan

MATERIALS: 9 ozs. of Sirdar Majestic 3 ply Wool. Pair each of No. 10 and 12 needles, 6 buttons.

MEASUREMENTS: To fit 33 to 35 inch Bust measurements.

TENSION: 17 sts. to 2 inches in width.

ABBREVIATIONS: K, knif, P, purf, st, stitch, in, increase, dec, decrease, beg, beginning, tog, together, rep, repeat, con, continue, st, slip. Figures in brackets are worked the number of times as stated.

BACK

With No. 12 needles cast on 138 sts. work in rib as follows.

1st row: Sl. 1, * k. 2, p. 2, rep. from * to last st, k. 1.

Rep. the last row until work measures 4 inches. Change to No. 10 needles and inc. 1 st. at both ends of the 7th and every following 6th row until there are 158 sts. Cont. without further shaping until work measures 15½ inches from beg.

Shape Armholes:

Cast off 8 sts. at the beg. of the next 2 rows, cast off 4 sts. at beg. of next 2 rows. Now dec. 1 st. at both ends of every row until 118 sts. remain. Cont. without shaping until work measures 21 inches from beg.

Shape Shoulders:

Cast off 13 sts. at the beg. of the next 4 rows, then cast off 12 sts. at the beg. of the next 2 rows. Cast off remaining sts.

RIGHT FRONT

With No. 12 needles cast on 69 sts. work as follows.

1st row: Sl. 1, (k. 1, p. 1.) 6 times, * k. 2, p. 2, rep. from * to end.

2nd row: * K. 2, p. 2, rep. from * to last 13 sts. (k. 1, p. 1.) 6 times, k. 1.

Rep. the last 2 rows then make buttonhole thus: **1st buttonhole row:** Sl. 1, k. 1, p. 1, k. 1, cast off 4 sts. work in single rib until there are 5 sts. on the right hand needle after casting off, then work in k. 2, p. 2 rib to end.

2nd buttonhole row: Work in k. 2, p. 2, rib to last 9 sts. (k. 1, p. 1.) twice, k. 1, cast on 4 sts. (k. 1, p. 1.) twice.

Cont. to work in the 1st and 2nd rows of rib until making further buttonholes with 20 rows between each, until work measures 16 inches from beginning at the front edge.

Next row: Sl. 1, (k. 1, p. 1.) 6 times, k. 2, p. 2, rep. from * to last 13 sts. (k. 1, p. 1.) 6 times, k. 2, p. 2, rep. from * to last st, k. 1.

2nd row: Sl. 1, * k. 2, p. 2, rep. from * to end of row.

Cont. to work as given for the last 2 rows, but inc. 1 st. at the side edge on the next row and every following 6th row until there are 87 sts. Then keeping the side edge straight when work measures 12 inches from beg. dec. 1 st. at the front edge on the next row and every following 4th row until work measures 13½ inches ending at the side edge.

Shape Armhole:

Cast off 8 sts. at the beg. of the next row, and then 4 sts. at beg. of the next alternate row. Now dec. 1 st. at the side edge on the next 8 rows. But at the same time dec. 1 st. at the front edge every following 3rd row until 38 sts. remain. Cont. without further shaping until work measures 21 inches from beg. ending at the side edge.

Shape Shoulder:

Cast off 12 sts. at the beg. of the next row, then cast off 13



sts. at the beg. of next 2 alternate rows.

LEFT FRONT

With No. 12 needles cast on 69 sts. work in rib as given for the right front but omit to make the buttonholes. When work measures 4 inches ending with the 1st row.

Next row: * k. 2, p. 2, rep. from * to last 13 sts. Leave these sts. on a safety pin for the border.

Next row: Change to No. 10 needles, k. twice into the 1st st, k. 1, p. 2, * k. 2, p. 2, rep. from * to end of row.

Now work as given for the right front but reading right side for wrong side and vice versa, to reverse all shapings to the opposite edges.

SLEEVES

With No. 12 needles cast on 60 sts. work in k. 2, p. 2, rib for 4 inches. Change to No. 10

needles and cont. to work in rib but inc. 1 st. at both ends of the next and every following 6th row until there are 108 sts. Cont. without shaping until sleeve measures 18 inches from beg.

Shape Top:

Cast off 8 sts. at the beg. of the next 2 rows, then dec. 1 st. at both ends of the next 8 rows. Now dec. 1 st. at the beg. of every row until 44 sts. remain. Then dec. 1 st. at both ends of every row until 24 sts. remain. Cast off loosely.

LEFT FRONT BORDER

With the point of needle to inner edge slip the 13 border sts. on to a No. 12 needle K. twice into the 1st. st. (p. 1, k. 1.) 6 times.

Next row: Sl. 1, (k. 1, p. 1.) 6 times, k. 1.

Rep. the last row until border will reach along front edge to

centre back of neck making buttonholes as before with 20 rows between each until 6 in all have been made. Leave sts. on a safety pin.

RIGHT FRONT BORDER

Work as given for the right border but omit to make the buttonholes.

TO COMPLETE GARMENT

Press the work very lightly on the wrong side under a damp cloth with a warm iron, avoiding the front borders. Join the shoulder seams. Set in the sleeves. Join the sleeve and side seams. Sew borders to front edges slightly stretched across back of neck. Graft the sts. of both borders to come exactly centre back of neck. Sew border to neck edge. Sew on buttons to match the buttonholes. Press the seams.

Facts About Leukaemia

By W. W. BAUER, M.D.

AMONG my most impressive recent experiences is a visit to a hospital where children suffering from leukaemia are being treated. They play around as if there were nothing the matter with them. Most of them are quite happy despite the injections they have to take from time to time. Regrettably, they are not going to live long unless an unexpected scientific discovery intervenes to save their lives.

There are two principal kinds of leukaemia, the chronic and the acute. Chronic leukaemia occurs mainly in older persons, and is a far less serious disease than acute leukaemia. Many of its victims may live for 10 or 20 years after the onset of the disease. Acute lymphatic leukaemia occurring in children is the really dangerous form. Up to now it has proved uniformly fatal. The changes in the blood recognizable by microscopic examination lead to extreme degrees of anaemia plus interference with the clotting power of the blood due to a deficiency of blood platelets.

Since the blood fails to clot, haemorrhages take place into and under the skin, and sometimes into the joints, causing arthritic symptoms. There may also be enlargement of blood-forming organs such as the liver, the spleen and the lymph glands, which may cause visible swelling and may be tender to the touch.

SYMPTOMS

The symptoms are fatigue, pallor and breathlessness. Often unexplained nosebleeds occur. Often the individual is acutely conscious of the action of his heart which is an effect of the anaemia. The diagnosis is made by a blood examination under the microscope but is best confirmed by removing a small portion of bone marrow with a needle. Microscopic examination of the marrow establishes the diagnosis.

The question in the minds of most parents is what can be done for leukaemia now without waiting for a new scientific miracle. At first the effort was to control the most prominent symptom, namely, the over-crowding of the blood by unnecessary and undesired white cells, which sometimes increased

to enormous numbers. This was done by various chemical means, by X-ray, and by transfusion to overcome the anaemia. Transfusions are still used, but the purpose now of using drugs and X-ray is to try to check the basic cause of the diseases in the blood-forming organs, not merely to control the blood count. Radiation by radio-active cobalt, phosphorus or gold may also be employed in appropriate instances.

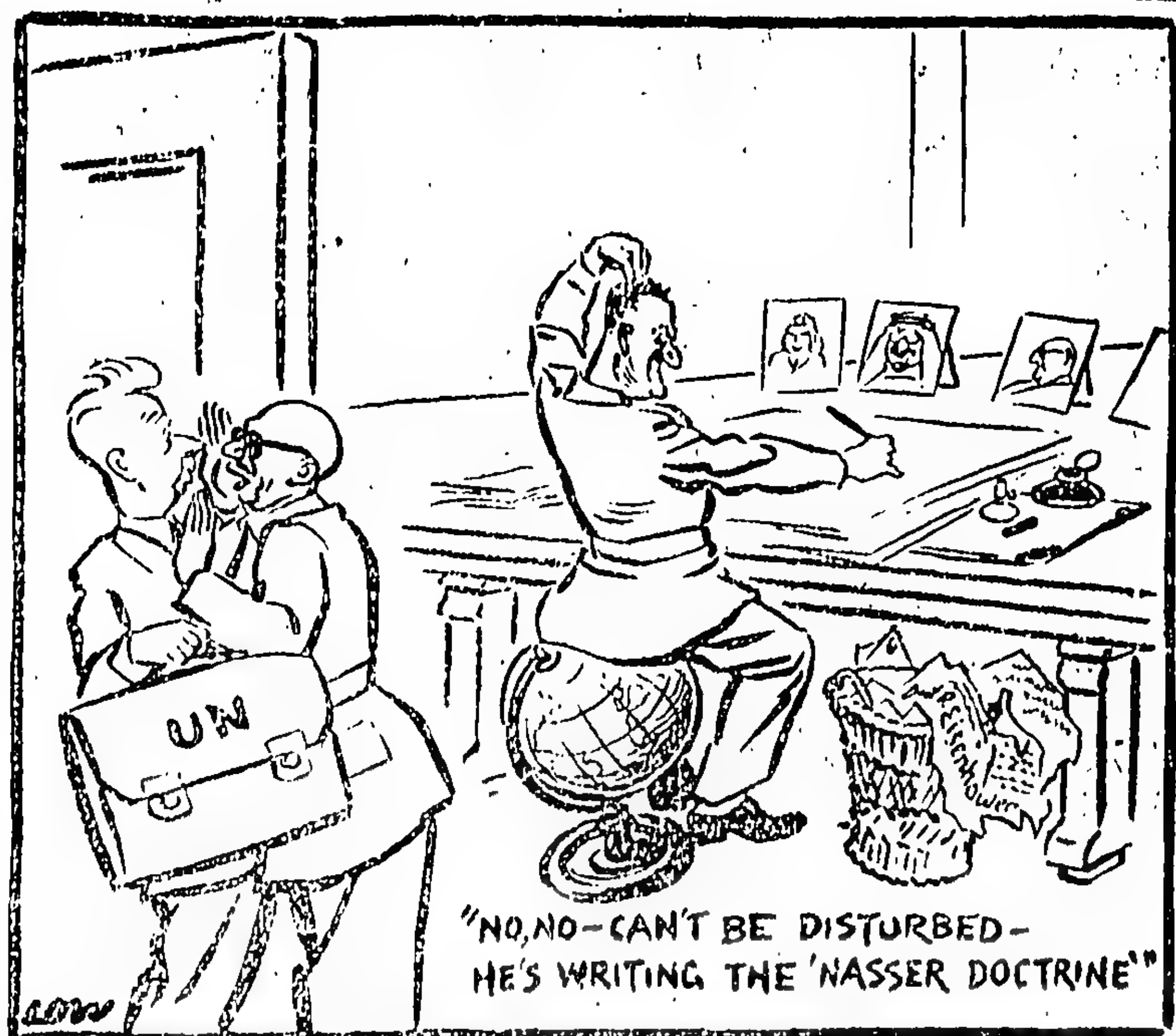
TREATMENT

A commonly used substance for the treatment of leukaemia is an outgrowth of war chemistry, namely, nitrogen mustard, which destroys the leukaemia bone marrow. Another class of drugs includes aminopterin and six-mercaptopurine, which interfere with cell reproduction. Various hormones have been used experimentally. Their effectiveness is not established. The chemicals used are highly potent, and may become dangerous.

Admittedly a great deal more information is needed about leukaemia, and groups have been formed to raise money to stimulate research and to arouse public interest.

One interesting feature of the treatment of child leukaemia patients is the treatment of the parents. The leukaemia child must have as nearly normal existence as possible in view of his disease. This means parents must be outwardly at least cheerful and apparently happy.

One of the best pieces of advice given to the parents of the leukaemia child is to have another child right away. This tends to cushion the shock and to alleviate the sorrow of losing a child. The odds in favour of a second leukaemia child in the same family are small.



CONCENTRATION AT CAIRO

Trained Technicians of the USSR

From SYDNEY SMITH

Moscow. THE power of the Russian industrial steamroller—its trained technicians, engineers, and scientific workers—will be reinforced by 1,772,000 specialist graduates by the end of the present five-year plan in 1960. And in that year alone there will be yet another million young Russian scientists and technicians under training.

There is no difficulty in confirming in Moscow that the Soviet steamroller's force is this vast new mass of technicians. For not only the Russian figures confirm the creation of this huge new scientific-industrial army, but every Western technician in the endless streams of delegations now passing through is

struck by the high quality of every scientific and engineering executive they meet. For the technician in Russia today is becoming the new aristocrat, alongside writers and artists. The man who has been building up steam in the steamroller for the past five years is a 27-year-old scientist—a small, dark, beetle-browed little man with a forceful thrusting chin—A.N. Nesmeyanov, President of the Academy of Science.

In the five years of his direction the number of science workers under training has almost doubled. The average age of Academy of Science graduates working on major projects has dropped from 41 to 38. There are ten times more youth organisation workers in science academies, night schools and post-graduate courses than there were in 1950.

This is what Nesmeyanov, an organic chemist and research worker, says about it: "It is the rapid growth of the scientific and technical cadres of our intelligentsia—a rate far outstripping the United States and Britain—which such well-wishers of the Soviet Union as Sir Winston Churchill consider to be the Soviet regime's most important and to them—unpleasant success."

GIPROMES, the State Institute for the planning of steel plants in Moscow, drew up the blueprints for the Lenin works and Nova Huta.

The size of the project can be judged by these published figures: "In the area of the Lenin works will be constructed 25 miles of roadways, and 125 miles of railway sidings. More than 150,000 tons of steel alone will be needed for the construction of the various buildings and technical lay-outs, and a further 150,000 tons will be required for machines and other plant."

As a "safety precaution" to conceal the fact that the Lenin works is now one of the biggest producers of armour plate anywhere in the world, all possibility of contact between the workers in the steel combine and "enemies of the State" has been lessened by the employment of teenagers wherever possible.

There is today no worker in the restricted area who "remembers" go back to the era of capitalism.

And Science Chief Nesmeyanov emphasises constantly the most "brilliant achievement" of the new young Army is, in the field of atomic science. "For peaceful purposes," he adds. Says Nesmeyanov: "This is not a single discovery, or the deciphering of a secret, as it often seems to non-specialists, but a tremendous well-organised, rapid advance in the entire field of science."

His words sound like one of those almost unbelievable communications which used to come out when, after falling back, the massed Red Armies rolled forward again towards Berlin. In Moscow at present there is a group of atom scientists, including British and American, who are the first foreigners to have seen Russia's great cosmic generator, an immaculately shining instrument sixty miles outside Moscow.

For nearly a week now, with no fewer than 300 Russian atomic and nuclear scientists, they have been exchanging notes and reading papers. And they tell me frankly: "We have been able to give the Russians a few tips and they have been able to give us some. In some ways they are ahead; in others, we are. But we have exchanged information as equals."

And the foreign visitors point out that the Russians have reached this stage from a slow start, well behind Britain and America.

The Russian atomic power plant programme, partly seen by the atomic delegations from the West in the last week, aims at 2½ million kilowatts by 1960. Soviet atom scientist I.V. Kurchatov estimates that Britain will exceed one million kilowatts about five years later.

The full pressure of this vast new technical force has not yet been reached. But it is going up fast. So it is up to the West to make enlistment in the elite armies of scientists and technicians as attractive as the Russians do for their seventeen-year-old recruits.

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Frank Moore's
Casual Comment

US Action Qualified Welcome

IN offering a qualified welcome to President Eisenhower's Middle East proposals, West German newspapers tend to be critical of timing and tone.

Several point out that, had the proposals been made before Britain and France were gassed into action, much trouble and great losses might have been avoided.

There is also evident a strong tendency to assess much more favourably the Anglo-French case for active intervention at Suez.

The reasonable "dualistic" line of Bonn, declared bluntly in the "Frankfurter Allgemeine Zeitung" is that the French-British action in Egypt was the only answer to the long-prepared plans of Russia.

'Pie' for Nasser

The dangerous developments in the Middle East, which Britain and France moved in to expose and halt, can be continued without serious hindrance either by the U.S. or by the U.N.

No doubt Washington has chosen again to reply principally on dollar aid to the Arab nations, seeking to buttress the wavering and buy off the Egyptians and Syrians.

That would, of course, strengthen both, encouraging them to step up demands. Nasser can be excused for rubbing his hands in glee at the prospect.

He is still denying the clearance of the canal by bans on the employment of French and British salvage craft and crews, with Mr. Hammarskjöld and General Wheeler in the role of "yes-men."

Turning tide

But they are, in a way, unlucky men. They have had to reflect the attitude which the U.N. hastily adopted in November and which, as yet, they lack the realism and courage to change officially.

When the condemnatory resolutions were falling thickly upon him, Sir Anthony Eden said that time and events would prove Britain and France to have been right in their joint action.

But Sir Anthony could hardly have hoped, or Mr. Gaillardet have feared, that events and prospects would so soon have affected the currents of opinion in America and in Europe.

What Britain and France would have done, still remains to be done, but it will now cost a great deal more money, in time, in anxiety and, it is possible, in blood.

POLISH STEEL TOWN A COLOSSUS

By RITCHIE McEWEN

NOVA HUTA, Vienna. A new and rapidly growing post-war steel town with over 100,000 inhabitants and serving the giant Lenin steel works on the outskirts of Cracow in Southern Poland, has been declared a "restricted area" by order of the Council of Ministers.

For reasons of State security and to prevent "undesirable" and "anti-democratic" elements from taking up residence, from now on all visitors to the flourishing and expanding new Polish steel city are obliged to complete four copies of a special questionnaire as well as the usual standard police registration form.

The questionnaire, which has to be filled up immediately on arrival, must reach the office of the municipal President within twelve hours and visitors must

not take up "permanent residence" in an hotel or hostel. All of which is by way of saying that the colossal Lenin steel works and its complement—any steel city Nova Huta are now one of the most heavily and closely guarded secrets.

Began in 1949 under the first Six Year Plan, the Lenin works will soon be the greatest single steel manufacturing complex in Europe.

Already the Lenin works is producing nearly 750,000 tons of steel, including a large proportion of high grade armour plating and other special quality steels. By 1960, at the end of the present new Five Year Plan, it will be producing at the rate of 1,500,000 tons a year, or rather more than the total pre-war output of all the steel works in Poland taken together.

When the Lenin works is eventually completed and is running at full capacity, it is expected that the annual output will be between two and a half and three and a half million tons. At present there are in operation:

2 blast furnaces with a capacity of 1,000 cubic metres each.
3 open hearth furnaces with a capacity of 370 tons each.
1 open hearth furnace with a capacity of 180 tons.
1 agglomeration plant.
1 crushing mill.
1 rolling mill with an annual capacity of 1,500,000 tons.

1 coke plant.
These are the main "divisions" of the gigantic steel combine which is being built to provide the "sinews of war" for Moscow's East NATO.

The Lenin works cannot, of course, be considered as a Polish enterprise, but rather as a Russian enclave inside Poland.

Officially it is a joint Russo-Polish undertaking, but in fact the Russians have supplied virtually all the plant, and the entire control and management is in the hands of Russian experts.

Even the planning is entirely Russian. No less than twenty-four construction bureaux of

Atomic Future

By DAVID DIVINE

LATE in the evening of August 27, 1956, the great electric generators of Calder Hall Atomic Power Station in the North of England began to turn, and for the first time atomic electricity on a commercial scale flowed into use.

On October 17, Britain's Queen switched the power into the United Kingdom's national grid system. On that memor-

able day almost two months of test and production lay behind the world's first atomic power station.

Yet even before the generators first began to turn, the energetic and enthusiastic team of men who made it possible were talking of Calder Hall as obsolete.

What of the future?

TUG O' WAR

Australia, Canada, U.S. are calling them away

TOM SAWYER

Belfast. BRITISH Commonwealth immigration authorities in Belfast, Northern Ireland, have been upset by the Deputy Lord Mayor, Alderman Robin Kinahan, appealing to young people not to emigrate, but to remain in Ulster.

A Canadian official said: "Rising emigration figures speak for themselves. We don't go chasing after anybody, but simply give them the facts."

Now a tug of war is developing between Ulster industries on the one hand and British Commonwealth and American interests on the other, for the best workers.

Alderman Kinahan said Ulster was not in a very strong position, and could not afford to let her best citizens go all over the world.

American manufacturers so much that they are now planning to send representatives to recruit more.

"Don't go" plea is not likely to be heeded," said Mr. Sam Napier, secretary of the Northern Ireland Labour Party. His party, he said, had been making a study of why Ulster was losing its best workers to Australia, Canada and America.

"The Ulster Government has not shown realism and sincerity in tackling the unemployment question, or in raising the standard of living to equal that of countries overseas," he said. "Soon we will be left with only the older skilled workers."

"It is sad to think that we are losing a big majority of craftsmen and young women. We turn out splendid young people from our technical schools here and because there is no future here they go abroad."

Mr. Napier commented: "Emigration will go on until the Government convinces people that they have more security and better prospects at home in Ulster."

Perhaps the most astonishing fact about the British atomic energy programme is that, long before Calder Hall was completed, work on a fast breeder reactor station at Dounreay in the extreme north of Scotland was begun.

It is difficult to find simple phrases for the complex language of atomic science. There is an equal difficulty in finding a simple comparison for the facts of atomic life.

Perhaps it would be fair to say that Calder Hall is like a simple device for using the power of steam, and that Dounreay is like a turbo-jet.

This is not to be interpreted as in any way critical of Calder Hall. It is itself a leap into the future, the courage and imagination of which is not to be measured in words.

But it is, in atomic terms, simple. It had to be. When it was planned, Britain was committed to a stock pile programme for atomic bombs. Plutonium was needed for this, and it still is.

Plutonium is also needed for more advanced reactors which will produce the commercial electricity of a few years hence. Besides producing enough electricity for a large town, Calder Hall will also produce a highly useful quantity of plutonium for further use in the "work-horse" of the atomic age.

Dounreay is a fast breeder reactor. It would have delighted those seekers after a perpetual motion machine who have enlivened the centuries since the Renaissance. It will produce more fissile material than it consumes.

The odd thing about Dounreay is that it will also be beautiful. Set on the edge of the great expanse of rock that stands against the fury of the Pentlands Firth, this composition of a perfect sphere with the straight-lined, simple cubes of buildings

which surround it and the slender verting stack, is one of the most exciting things in modern building.

Nothing that has been put up in London or perhaps in any of the world's major cities exceeds it in "futurity."

Between Calder Hall and Dounreay lies a whole field of unexplored possibilities. They are unexplored because physicists, engineers, metallurgists and electrical experts are still working on them.

Modern estimates—and I find as I talk to more and more of them that physicists and engineers in this new world are astonishingly conservative in their estimates—say that the electrical output of atomic stations now envisaged will be three times as great as was anticipated less than two years ago, and for approximately the same capital expenditure as was then proposed.

Four Calder Hall-type stations which are being built are limited by their task of producing plutonium. New civil-type stations also under construction will be an enormous advance on them; but the stations which follow (sixteen are now envisaged whereas twelve were originally provided for) will each be infinitely more powerful.

The 1955 programme was due for completion in 1958. Already the completion date has been advanced by three years. Less time, more power, cheaper cost.

There is a contagious excitement about this business of atomic power. You cannot talk to the men concerned without becoming infected with it.

You cannot see the buildings they construct, the devices they develop, without plunging into the flood of their enthusiasm. But where other enthusiasts fade with the morning, where other dreams die with the light, the men of this new era produce figures to back their dreams and the facts of solid achievement (like Calder Hall) to prove their working reality.

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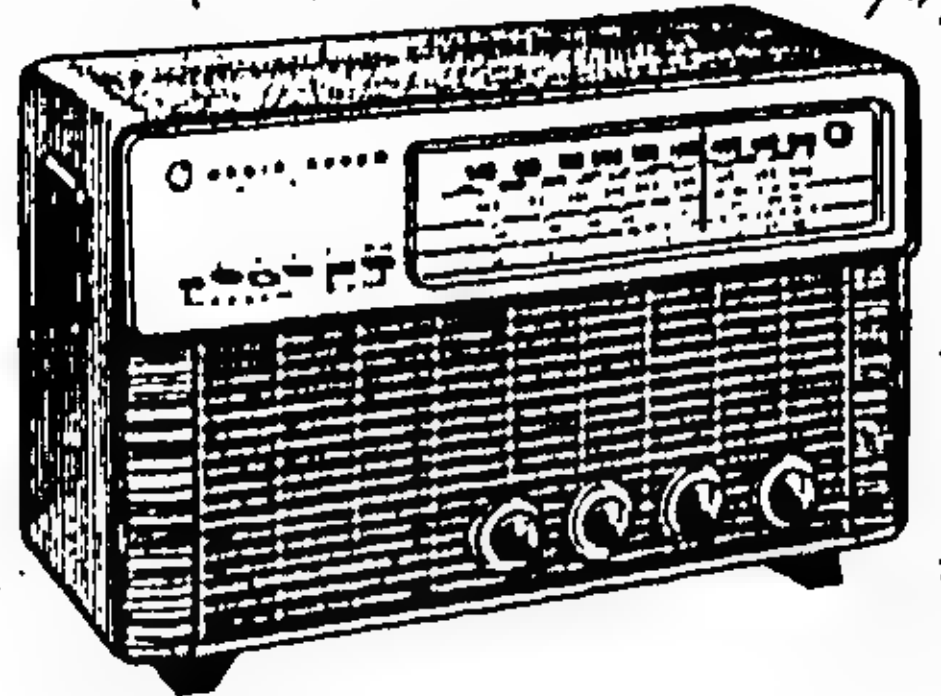
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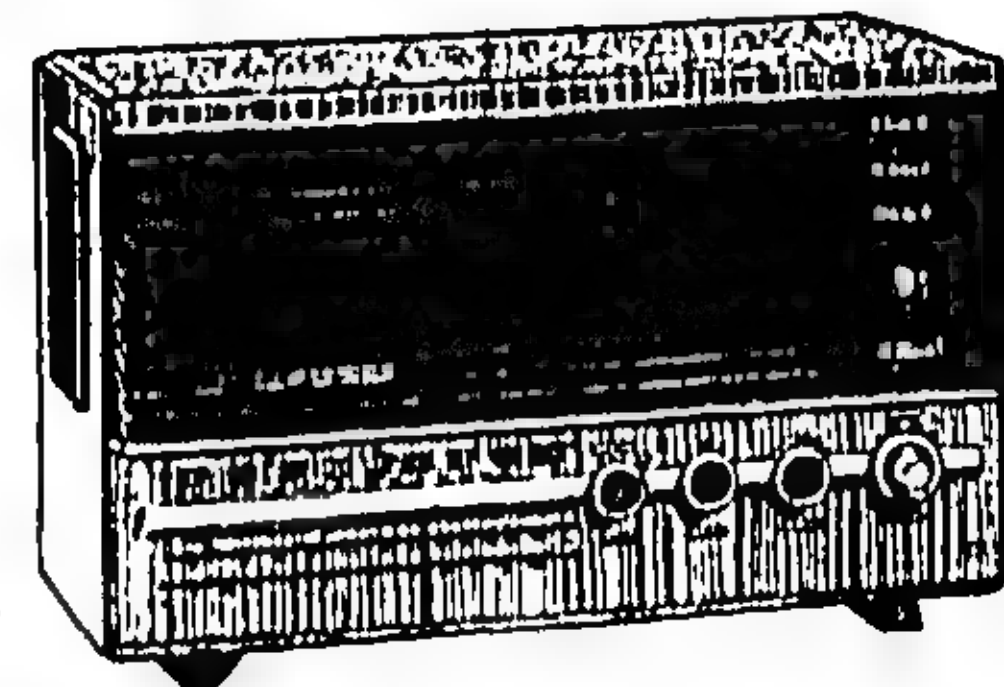
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POCKET CARTOON

by OSBERT LANCASTER



"Just in case someone
should say something about
Nasser missing the bus."

The 'Rock' makes a million

MICK MULLIGAN, director of a seven-piece jazz band by night, is Mr Mulligan, director of a City wine and spirit company by day.

Off to the office in the morning, complete with bowler hat and rolled umbrella, and off to the jazz band hall in the evening with a lumber jacket, shirt, and a roll of music.

This trumpet-playing idol of Britain's jazz clubs was left a half-share in the wine and spirit company by his father. He had previously served his apprenticeship with the Free Vintners' Society, and is now, as a fully fledged member, entitled to open up a wine bar in certain districts without the tiresome necessity of applying for a licence.

After leaving the Army in 1949 Lieutenant Mulligan preferred the precarious excitement of "four beats to the bar" of vintage Dixieland, rather than the dull routine of "how many bottles to the bar of vintage Bordeaux."

HE formed a small jazz band of enthusiastic amateurs who used to rehearse in the sitting-room at home, presumably when the family was out. By 1951 the band had progressed sufficiently to turn professional, and that year they played at the Festival Hall jazz concert which was attended by the Queen, then Princess Elizabeth.

They have just recorded a tune for Decca called "Mug-nolia." This tune was originally put on disc by Paul Whiteman, when Bing Crosby was one of his Rhythm Boys.

Mulligan has had to make alterations in the lyric of this song to bring it up to date, as the original version contained references to film stars such as Lillian Gish, Clara Bow, Mary Pickford, and Joan Crawford. These ladies have now been replaced by modern stars, Monroe, Kili, Bardot, and Elsborg.

Mick says that while he still prefers the "spirit of jazz," the bottled kind provides him with the larger income.

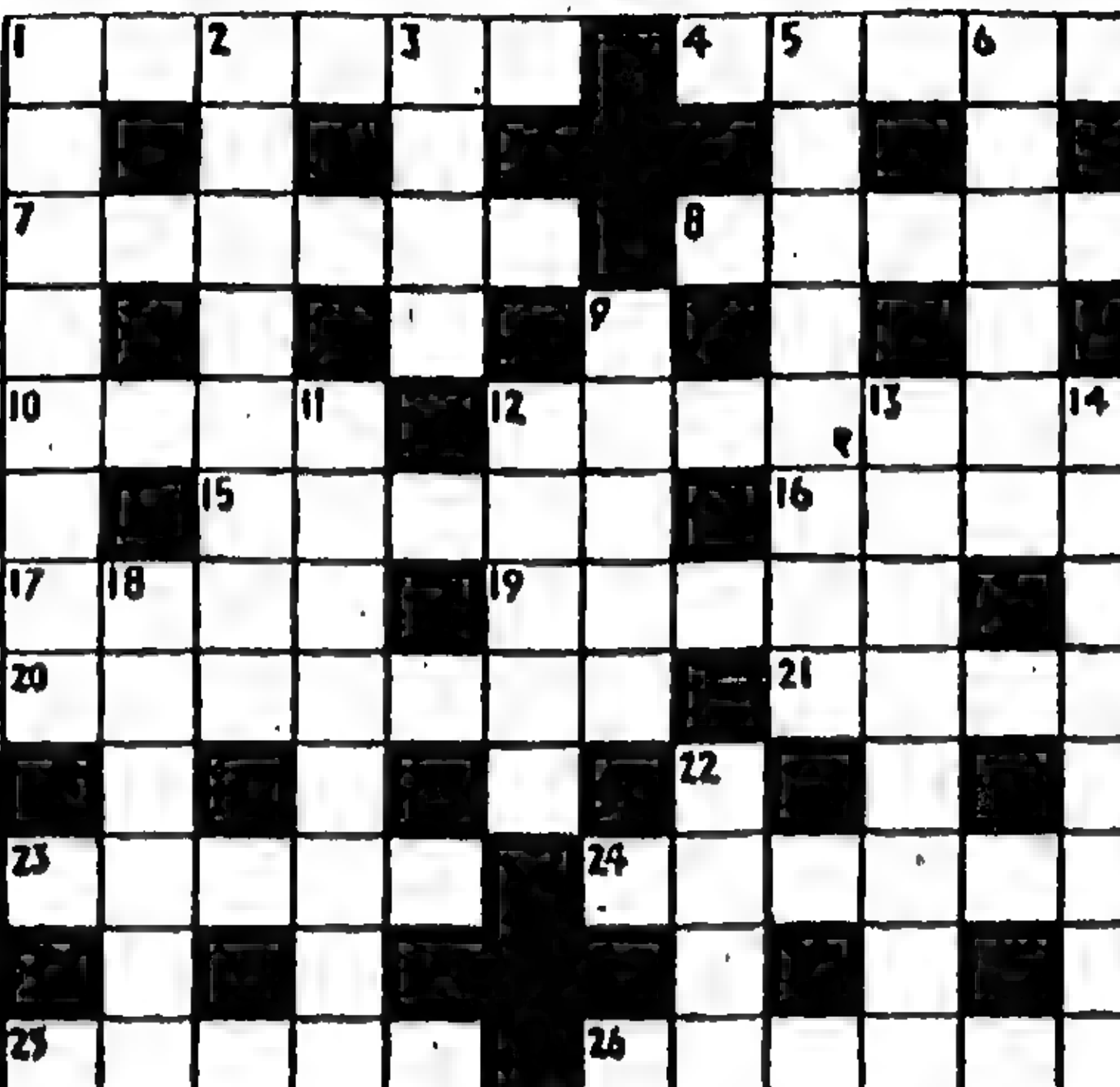
IN PARADISE
AS predicted in this column two or three weeks ago, Frankie Vaughan has been through the "Garden of Eden," and is now top of the best-selling record lists.

Philips tell me that the orders are coming in so thick and fast they are getting hopelessly behind with the pressings, and that already they have outstanding orders to the tune of 75,000 discs.

NOT SO GREEN
THE best-selling British record in America is of the Beverly Sisters singing their modern version of "The Old English Folk Song, 'Greensleeves'."

This disc has already sold over 300,000 there, but, so far, has not been scheduled for release in Britain. Is it because Decca know that it will be banned from broadcasting in Britain?

A British Crossword Puzzle



- ACROSS
- Medical man (5).
 - Instruct (5).
 - Specimen (5).
 - Man at the helm (5).
 - Skilled (4).
 - Ripens (7).
 - Praise (5).
 - Remainder (4).
 - Facts (4).
 - Ventures (5).
 - Checked (7).
 - Soothsayer (4).
 - Haggard G-woman (5).
 - Make a trip (6).
 - Grind the teeth (5).
 - Evaded (5).
- DOWN
- Breaks up (8).
 - Entire (8).
 - Lubricates (4).
 - Courtesy (6).
 - Shuts (6).
 - Cold vegetable dish (5).
 - Questions closely (8).
 - Pattern (5).
 - Relicent (8).
 - Though alarmed went to the front, at the beginning (8).
 - Reels (6).
 - Spoken (4).

WEDNESDAY'S CROSSWORD.—Across: 1. Pecked, 8. Asylum, 9. Rissole, 11. Termites, 12. Peer, 13. Magic, 18. Near, 19. Haul, 22. Disabled, 24. Abluent, 25. Aerate, 26. Handbags. Down: 1. Nasty, 2. Dyer, 3. Puritan, 4. Guit, 5. Toss, 6. Roller, 7. Desert, 10. Sepia, 14. Genie, 15. Grease, 16. Thrash, 17. Puffin, 20. Cloak, 21. Add, 22. Dumb, 23. Snag.

The Chinese Poet Had A Roving Eye

By GEORGE MALCOLM THOMSON

YUAN MEI. By Arthur Waley. Allen and Unwin. 21s. 227 pages.

THIS is the story of a pleasant, disreputable Chinese who, during most of the eighteenth century, wrote admirable poetry and lived a less than admirable life.

Yuan Mei was a civil servant until the age of 32, after which he devoted himself to literature. But not to literature alone.

The pleasure of the table and the gay quarters of Chinese cities made a perennial appeal. The story of his life and work, as it is pieced together, for Western readers by Arthur Waley, is diverting but unedifying.

"After I reached middle age," said Yuan Mei, "I ceased to take any pleasure in gelsia parties. People thought I had been converted to strict Confucianism; they did not realise that if one is to 'look at flowers' they must be 'flowers' that take one's fancy."

In fact, his fancy was all too easily taken. He had a roving and discerning eye.

Seeing a pretty girl in Nan-king being led away handcuffed by the police, Yuan Mei protested to the Prefect: "The Maker of All Things seems to have no difficulty in producing humans by the million, but the very greatest difficulty in fashioning more than a handful that even have their eyes and noses more or less in the right place. Having found a flower such as this, I should have thought your police would want to protect it from harm."

Nor was his humanitarian impulse confined to words. Discovering that the girl worked in a hairdresser's, he offered her employment, while admitting that he was bald.

NETHER VALUES
During Yuan Mei's life (born in 1716) China was passing through one of its puritanical phases. His licentious way of life might have been excused in a poet. But he was quite shameless about it, and that was a breach of the decorum expected of an eminent man of letters.

When he took in female pupils the authorities thought he was going too far.

Persisting in his frivolous ways, Yuan Mei told how he had gone on a visit to the Nether Region where he was surprised to find that a notorious adul-

terer of his acquaintance was being launched on a high-class new incarnation.

It was explained to him: "That's not the sort of thing they worry about here. The King of the Dead is a straightforward deity. One cannot imagine him smiling on what people do in private."

Arguments of that kind did Yuan Mei no good with the conventional.

Regardless of the frowns of Chinese censors, Yuan Mei went his way through the seventies, comforted by an excellent cook and other attendants. He collected ghost stories, compiled a cookery book (helped by a Miss Fung) and improved his estate.

If at seventy I still plant trees, Lookers-on, do not laugh at my folly.

It is true that no one lives forever. Nothing is gained by knowing it in advance.

He lived to 81, and during his last illness told his visitors that, if they wanted to find him, they had only to go to the room from which the laughter was coming.

The charm of Yuan Mei will be apparent to any reader who, with Waley as a tolerant, learned guide, is prepared to be interested in a strange land, and an unfamiliar poet.

ROCKET. By Sir Philip Joubert. Hutchinson. 18s. 190 pages.

IS there a more exciting chapter in the story of the war than the development of the German V-weapons? Maybe the chapter which describes how Allied Intelligence got on the trail of these weapons.

Joubert tells both stories. He begins with the mysterious Oslo letters, sent through the Norwegian capital by some unknown among Hitler's top brass, foretelling radar, magnetic mines, flying bombs, rockets.

Nobody paid much heed. Yet already, by that time, rocket research was using up a third of Hitler's technical research resources. The work went on at Peenemunde on the Baltic with a staff of 12,000.

The Dunes brought the first real news—photographs of a rocket that had crashed near Bornholm. Polish slave workers at Peenemunde saw one of them close up—like a small airplane. But where would the pilot sit? They passed on the puzzling information.

Air photographs of Peenemunde showed mysterious emplacements with strange marks on the ground. The Chiefs of Staff ordered Major Duncan Sandys (former commander of a rocket battery) to investigate.

His guess, that the Germans were developing a long-range rocket, was rejected by Lord Cherwell, Winston Churchill's scientific adviser, and Dr. George chief rocket expert. But Sandys persisted—and, mercifully—Peenemunde was bombed.

SMUGGED OUT
The most thrilling episode in the whole of Joubert's readable, non-technical narrative tells how an unexploded German rocket fell near the River Bug and was hidden in the stream by the Polish underground.

Later, vital parts were sent to Britain by Dicks from a secret landing strip, with the Germans half a mile away.

Two impressions are left by Joubert: 1.—The war might have been lost had the enemy concentrated their flying-bomb attack on the invasion ports; 2.—Britain's present air programme lacks the needs of the future missile age.

Joubert doubts if our only two-seater, the Javelin, can be a satisfactory launching platform. A sensible—in places exciting—book on a topic which is of interest to everybody.

THE KING'S PLEASURE. The story of Louis XV. By Iain Pickington. Jarrold. 21s. 272 pages.

THE French, who have no excessive distaste for immorality in their rulers, have never been partial to Louis XV. Reading Pickington's account of the king, it is easy to see why.

Louis's love-life (if it can be called that) lacked glamour, and in the end became downright sordid. But the decisive point against him as a monarch is that, while insisting on his divine rights, he neglected his royal duties, and did not care a straw for his subjects—apart from the girls whom his voice obtained for him on the Paris streets.

"At the apex of the pyramid," says Pickington, "there was a vacancy, a king who did not govern, and a society which had no centre."

On his death-bed, Louis repented, and France moved forward towards the Revolution. It is hard to see what else either could have done.

Pickington writes a readable and not too censorious account of a hedonist and a wasted life.

VIGNETTES OF LIFE

It's A Boy!

BY HARRY WEINERT



MOTHER AND CHILD DOING WELL—INCLUDING THE GIFT DEPARTMENT.



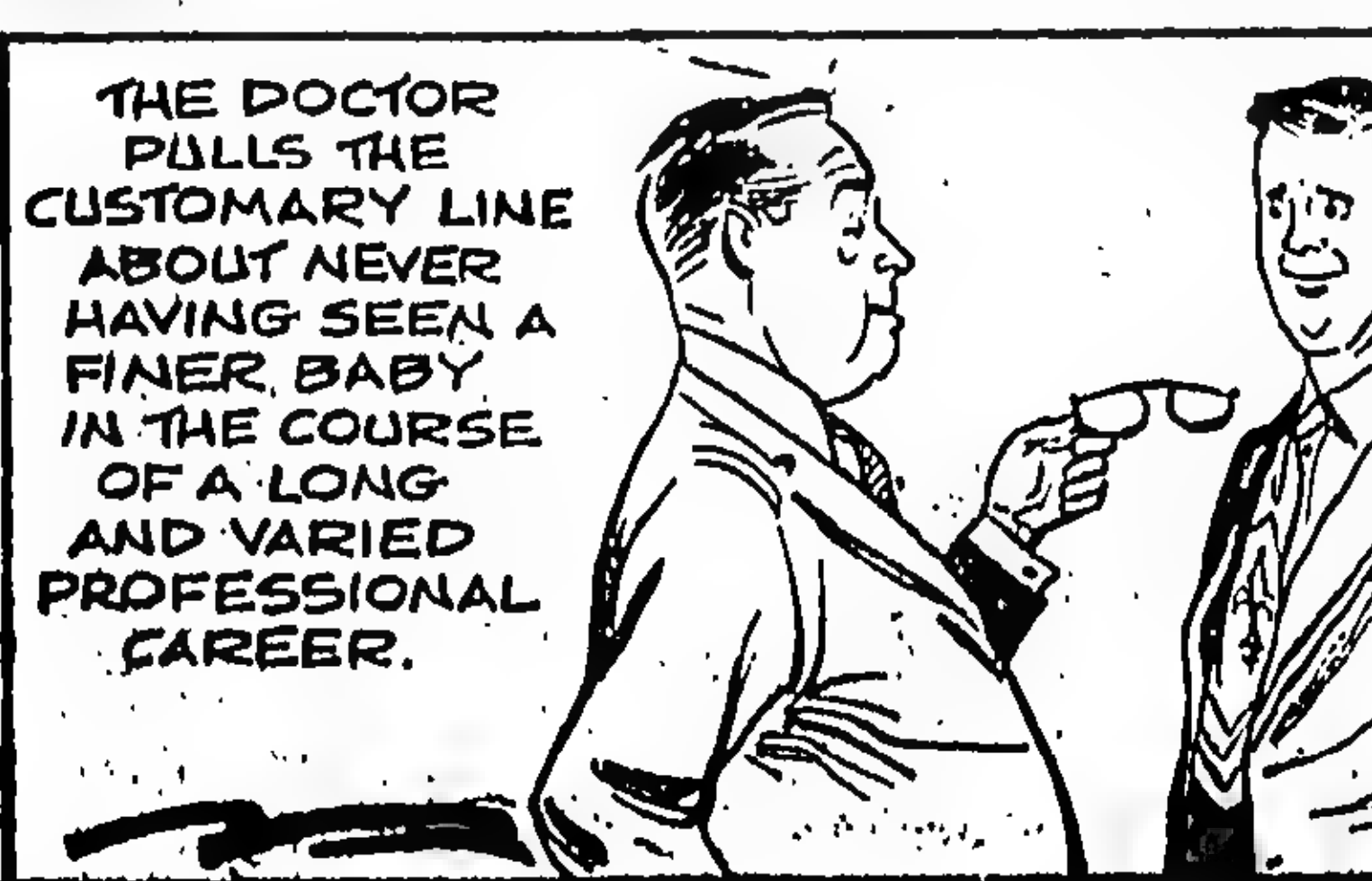
THINK OF IT! ALL THESE PEOPLE GOING ABOUT THEIR OWN AFFAIRS AS IF NOTHING HAD HAPPENED!



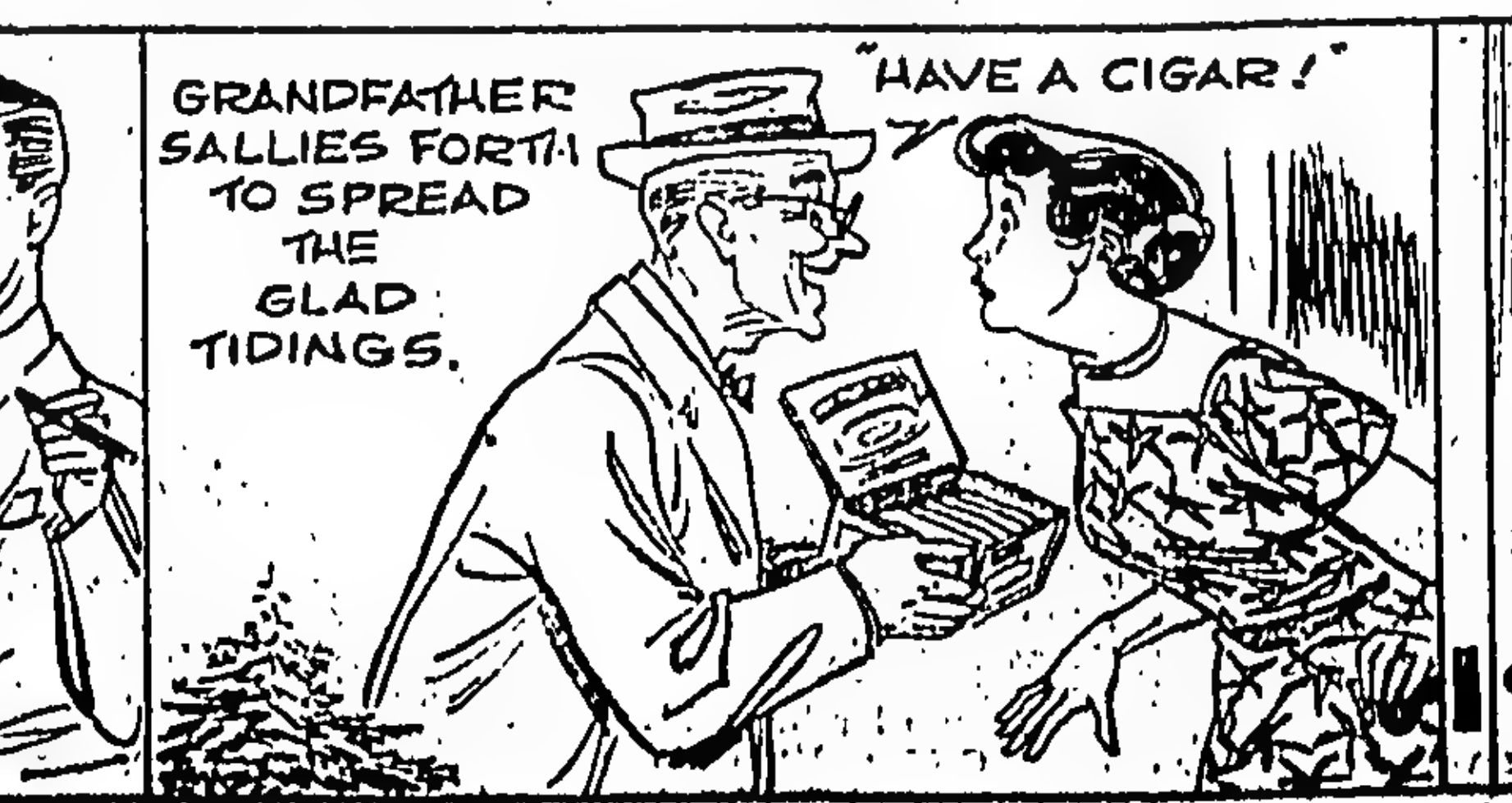
HE MIGHT AS WELL BE HOME — HE'S NO USE AROUND THE OFFICE.



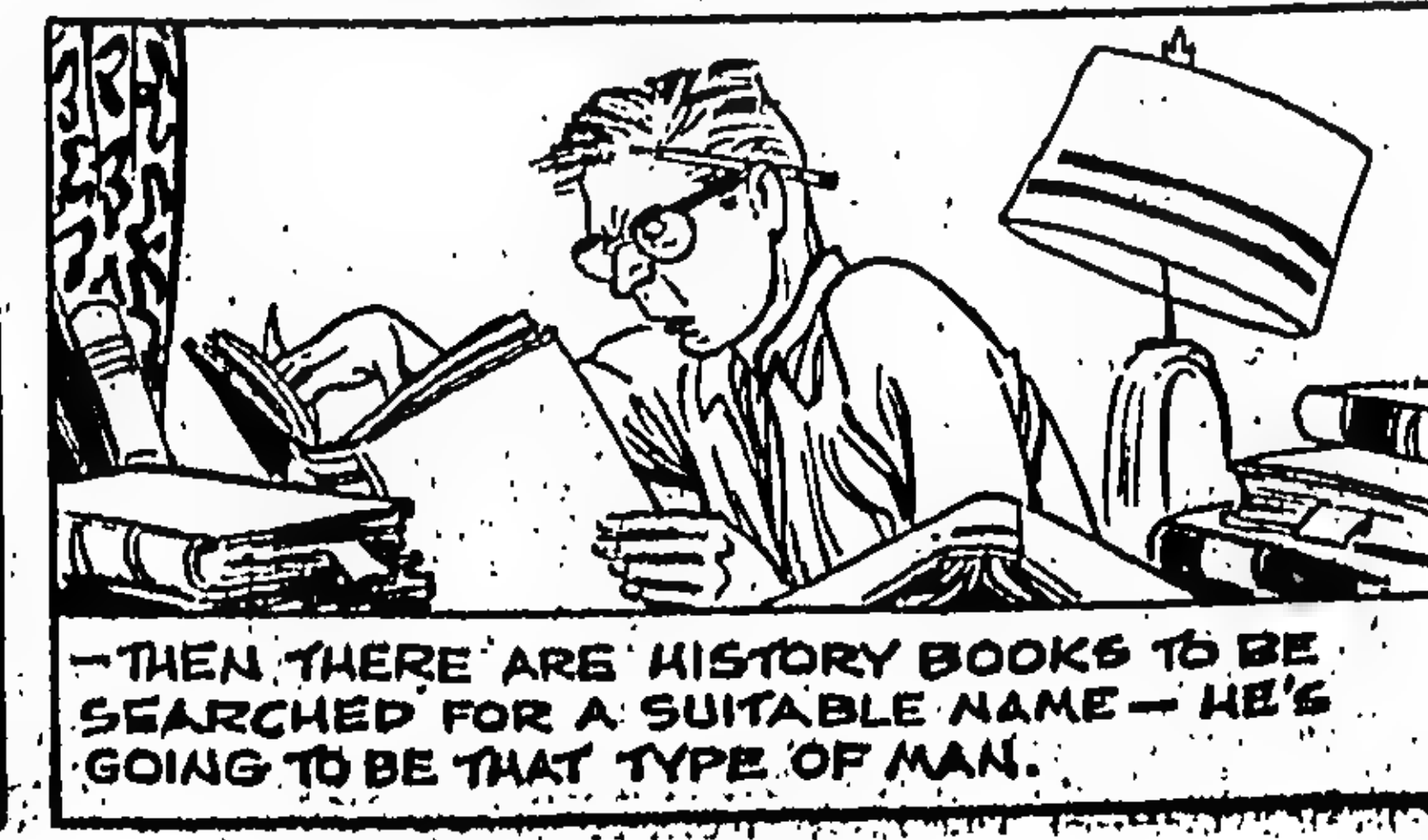
"OF COURSE I'M THRILLED IT'S A BOY — BUT THEY MAKE SUCH DARLING THINGS FOR LITTLE GIRLS."



THE DOCTOR PULLS THE CUSTOMARY LINE ABOUT NEVER HAVING SEEN A FINER BABY IN THE COURSE OF A LONG AND VARIED PROFESSIONAL CAREER.



GRANDFATHER SALLIES FORTH TO SPREAD THE GLAD TIDINGS.



— THEN THERE ARE HISTORY BOOKS TO BE SEARCHED FOR A SUITABLE NAME — HE'S GOING TO BE THAT TYPE OF MAN.

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

"It's In The News" Returns To Radio Hongkong

Many Changes In Daily Programmes

How carefully do you read your newspaper? The return of Radio Hongkong's Sunday night panel game will pose this question for a new team tomorrow at 8.30.

Last year's chairman, John Wallace, will be back to give the team the mystery clues, which will refer to items selected from the week's chosen newspaper.

The programme is produced by Timothy Birch, and if you would like to come along to future productions drop a line to "It's in the News", P.O. Box 200, or telephone 30552, and invitations will be sent to you.

Programme changes—Starting on Sunday, there are some considerable changes in Radio Hongkong's programmes. Full details of these can be found in the programme summaries.

On Sundays, Sir Harold Nicolson will be giving reminiscences in "In Search of the Past" at 12.10 for the next six weeks; there will be a regular "Tea Dance at 5 o'clock; and at 8.30 the panel game "It's in the News".

On Monday, at 7.15, there is "Band Call," the first of a new series of nightly programmes (Monday to Friday) featuring the best in recorded music from famous dance bands of the world.

"Movie Magazine" continues as a monthly feature at 8.30 on Tuesday evening, and at the same time on other Tuesdays there is a new series of "BBC feature programmes," "Archer Street," the British equivalent of "Tin Pan Alley," presents British dance music, at 10 p.m.

On Wednesday, "Music of the Twentieth Century" is followed at 10.45 by a programme of contemporary jazz which features Bill McCuffie this week.

"A Life of Bliss" goes to eight o'clock on Friday evening, and at 8.30 the BBC presents "Asian Club." For future programmes, on February 9 "This Week," Radio Hongkong's topical events magazine, returns to the air after an absence of some months.

MUSIC

In "Time for Children" on Sunday, we start a short series of junior recitals by boys and girls of Hongkong, who will perform in the Concert Hall of the Hongkong Club. In the first Radio Hongkong, which comprises programmes, which comprises seven short piano pieces, the young performers will be Marion Goh, Owen Tsang, Angela Fung and Patsy Kan. In later junior recitals school choirs will also be heard.

Monday's recital, at 9.30 p.m., will be given by Diana Courtney (soprano) accompanied by Moya Rao, Diana Courtney will be remembered for the recitals she gave when last in the Colony in 1952, and it was while she was recently on a short visit to Hongkong that she recorded this programme of songs.

SPORT

Association Football: John Wallace and Jim Rodney will be at the Government Stadium this afternoon at 4.30 to commentate on the match between the Hongkong Selection and the All-India Olympic Soccer Team. Tomorrow at the same time they will be giving the commentaries on the All-India Olympic Soccer Team's match against the Combined Chinese.

Rugby Union Football: Tonight, at 11.20, Radio Hongkong will be joining the BBC to relay the commentaries on the second half of the international match between Scotland and Wales from Murrayfield.

(Broadcasting on a frequency of 800 kilocycles per second).

Waltz" — Harry Davidson and his

Orch.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-

REEL (LONDON RELAY RE-

CORDED).

11.15 DANCE TO NEAL HEFTI AND

HIS ORCHESTRA.

Buttercup: You do something to

me! Heymouth Rock; Chug-A-Lug;

Ready Rudy; One O'clock Jump;

Southbait; Perfidio.

11.25 RUGBY UNION FOOTBALL

(LONDON RELAY).

Commentaries on the second half

of the match at Murrayfield, by

Bill McLean and G. G. Wymans.

Summary by Jack Wymans.

12.20 CLOSE DOWN.

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6.35 CLOSE DOWN.

6.40 CLOSE DOWN.

6.45 CLOSE DOWN.

Presented by Hilary.

4.30 ASSOCIATION FOOTBALL.

Combined Chinese v. All India

Olympic Soccer Team.

Commentaries by John Wallace

assisted by Jim Rodney from the

Government Stadium.

5.10 (approx.) TEA DANCE.

David Carroll and his Orchestra.

Home; Get Happy; Boogie Woogie;

It's Only a Paper Moon; Nobody

Knows the Trouble I've Seen; What

Is This Thing Called Love; My

Heart Belongs to Somebody Else;

Love Me or Leave Me; The World

Is Waiting for You; I'll Be Home

Again; The Cuddly Song; At Sundown;

Scatterbrain; Blue Moon; Miss

Powder Puff; Twin 88 Boogie.

6.00 TIME SIGNAL.

PROGRAMME SUMMARY.

6.05 "TIME FOR CHILDREN."

CHURCH OF THE FUTURE (Quilter).

London Philharmonic Orch. con-

ducted by John Barbirolli.

6.10 (approx.) MUSIC BOX (Rebikov).

Merion Goh (Piano). The Slender

Wind Op. 102 (Mendelssohn); Gwyn

Harper (Piano); Soli A La Campagne

(Butterfly Op. 73 (Grieg); Little Bird

(Grieg); Paganini (Piano).

6.15 (approx.) EVENING SERVICE.

Conducted by the Rev. T. J.

Joseph, C.F.

6.20 WEATHER REPORT.

6.25 TIME SIGNAL.

THE NEWS

(LONDON RELAY).

6.30 COMMENTARY (LONDON RE-

LAY) OR STOP PRESS ITEM.

6.35 (approx.) "IN THE NEWS."

BY JOHN

GALSWORTHY.

Adapted for Radio by Muriel

Stewart.

6.40 (approx.) "FROM THE WEEKLIES"

(LONDON RELAY RE-

CORDED).

6.45 (approx.) TIME AT THE LON-

DON RELAY.

With The Skyrack Orchestra.

The Song of the Lark; Collinson

and Brown; Dick James (Vocal);

Max Miller (Top of the Hill).

Composed by Wilfred Thomas.

6.50 (approx.) "IT'S IN THE NEWS."

6.55 (approx.) TIME SIGNAL.

NEWS AND HOME NEWS

FROM BRITAIN (LONDON

RELAY).

6.55 (approx.) CONCERT — THE

NINTH EDINBURGH INTER-

NATIONAL FESTIVAL OF

MUSIC.

The first of two concerts given

by the Hungarian String

Quartet.

6.55 (approx.) MOVIE MAGAZINE.

Edited and Produced by Timothy

Birch.

6.55 (approx.) BBC JAZZ CLUB.

The Alex Welsh Dancers with

Kenneth Jones (Piano).

6.55 (approx.) TIME SIGNAL.

NEWS AND HOME NEWS

FROM BRITAIN (LONDON

RELAY).

6.55 (approx.) INTERLUDE FOR MUSIC.

With Charles and Harold Smart.

6.55 (approx.) MOVIE MAGAZINE.

Edited and Produced by Timothy

Birch.

6.55 (approx.) TIME SIGNAL.

THE NEWS AND HOME NEWS

FROM BRITAIN (LONDON

RELAY).

6.55 (approx.) MOVIE MAGAZINE.

Edited and Produced by Timothy

Birch.

6.55 (approx.) TIME SIGNAL.

THE NEWS AND HOME NEWS

FROM BRITAIN (LONDON

RELAY).

6.55 (approx.) MOVIE MAGAZINE.

Edited and Produced by Timothy

Birch.

Monday

7.00 a.m. TIME SIGNAL AND

OPENING MARCH.

7.05 NEWS SUMMARY.

7.10 TOP OF THE MORN.

7.15 WEATHER REPORT.

7.20 TIME SIGNAL.

NEWS

AND

DIARY FOR TODAY.

7.25 MUSIC FROM LATIN

AMERICA.

7.30 CLOSE DOWN.

7.35 (approx.) PROGRAMME SUMMARY.

7.40 (approx.) "DOUBLE ATTENTION"

By Doris Day and Sammy Davis

Jr. (Vocal).

7.45 (approx.) TIME SIGNAL.

LEROY

HOLMES AND HIS STRING

ORCHESTRA.

7.50 (approx.) WEATHER REPORT

AND

SPECIAL ANNOUNCE-

MENTS.

7.55 (approx.) MUSIC FOR YOU.

James MacKintosh, George Malcolm,

James Robinson and his Concert

Orchestra.

8.00 CLOSE DOWN.

8.05 (approx.) TALKING ABOUT TEACH-

ING.

Listeners' Magazine.

8.10 TIME SIGNAL.

PROGRAMME

SUMMARY.

8.15 (approx.) "WE ENTERTAIN YOU"—THE

FOUR LADS (Vocal).

The Four Lads (Vocal). Bye and

Bye; The Wee Wee Cannon Ball; What

Kind of Love I've Seen; Wa-Ho!

Knows the Trouble I've Seen; Wa-Ho!

Knows the Trouble I've Seen; Wa-Ho!

Knows the Trouble I've Seen; Wa-Ho!

Knows the Trouble I've Seen; Wa-Ho!

Knows the Trouble I've Seen; Wa-Ho!

Knows the Trouble I've Seen; Wa-Ho!

Knows the Trouble I've Seen; Wa-Ho!

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Knows the Trouble I've Seen; Wa-Ho!

Knows the Trouble I've Seen; Wa-Ho!

Knows the Trouble I've Seen; Wa-Ho!

Knows the Trouble I've Seen; Wa-Ho!

Knows the Trouble I've Seen; Wa-Ho!

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"REDEVERETT"	25	3
"NORDEVERETT"	27	5

Loading for Kobe, Osaka, Nagoya & Yokohama.

Ship	Arr. Feb.	Sails Feb.
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"REDEVERETT"	18	25
"NORDEVERETT"	25	3
"BRADYVERETT"	27	5

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"STAR ALCYONE"	23	24

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Ship	Arr. Feb.	Sails Feb.
"T.H.A.I."	21	22
"STAR ARCTURUS"	23	24
"STAR ALCYONE"	23	24
"L.A.O."	25	26

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"BLAND" Mar. 10 Mar. 11 Seattle, Portland

"ISLAND MAIL" Mar. 19 Mar. 20 Kobe, Yokohama,

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"TATSUO MARU"	20	22

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WILHELMSEN LINES

Ship	From Hamburg	Rotterdam	Due H.K.
m.s. "TARIFA"	Dec. 21	Dec. 30	Feb. 9
m.s. "COMMODORE GRANT"	Jan. 26	Feb. 2	Feb. 17
m.s. "TUGELA"	Jan. 26	Feb. 2	Feb. 17
m.s. "TOULOUSE"	Feb. 9	Feb. 10	Mar. 29
m.s. "TORHNS"	Feb. 10	Feb. 27	Apr. 5
m.s. "TALISMAN"	Mar. 9	Mar. 10	Apr. 17

SAILINGS TO EUROPE

m.s. "TAI PING YANG" Sailing 23rd Feb.

FERNVILLE FAR EAST LINES

Ship	From New Orleans	From Los Angeles	From San Francisco	Due HONG KONG
"FERNSEA"	Jan. 3	Jan. 30	Feb. 28	
"GLENVILLE"	Jan. 18	Feb. 14	Mar. 14	
"CASTLEVILLE"	Feb. 18	Mar. 12	Apr. 10	

BARBER LINE

Ship	From New York	From San Francisco	Due HONG KONG	Due Singapore	Due Japan
"FERNSEA"	Dec. 22	Jan. 13	Jan. 23		
"FERNMOOR"	Jan. 10	Jan. 28	Feb. 11		
"FERNFIELD"	Jan. 17	Feb. 4	Feb. 18		
"FERNSEA"	Feb. 7	Feb. 20	Mar. 5		
"FERNMOOR"	Feb. 14	Feb. 27	Mar. 12		
"FERNFIELD"	Feb. 21	Mar. 6	Mar. 19		

GENERAL AGENTS:

CHINA SIAM LINE

Sub-Agent: Kin Tye Lung Tel. 33057.

ARRIVALS

Ship	In Port	From
m.s. "HELIOS"	11-10	from Bangkok
m.s. "HELIOS"	11-10	from Bangkok
m.s. "HELIOS"	11-10	from Bangkok
m.s. "HELIOS"	11-10	from Bangkok

SAILINGS

Ship	2nd Feb.	for
m.s. "HELIOS"	2nd	for Naha & Japan
m.s. "HELIOS"	2nd	for Naha & Japan
m.s. "HELIOS"	2nd	for Naha & Japan
m.s. "HELIOS"	2nd	for Naha & Japan

Passenger Accommodation Available

the BOYS and GIRLS PAGE

THE "CROWNED" HEADS OF JAINA

THE early Spaniards called Jaina "a cemetery of crowned heads." For on this island off Mexico's east coast the dead had been buried with jewels set in their skulls in the shape of a crown.

Though they were of the Maya race, nowhere else in Mexico (except perhaps on the mainland adjacent) was such a burial practice carried out. In fact, nowhere else in the world are found human remains with jewels set in their heads.

★ ★ ★
The Spaniards took all they could find and many remained to be stolen by modern treasure seekers.



Not all of the stones were precious, though. Some were merely stones that glittered and had no value to us at all.

Nobody knows why the stones were used in this way. Another thing that puzzles scientists is the fact that the teeth are filed to a point. It

has something to do with their belief in an after-life. But, beyond that, not much is certain.

All of the bones of the skeletons are bright red, just as if they had been painted. Before burial the dead were wrapped in strips of linen which was smeared with a red mineral. In the damp climate the red colour finally soaked through the flesh to the bones.

It is thought that this may have been done in order to help preserve the body. However, nothing but bones remain today.

★ ★ ★

Only a few Indian fishermen live on the island now. In the centre is the ruin of a temple where sacrifices were once made daily.

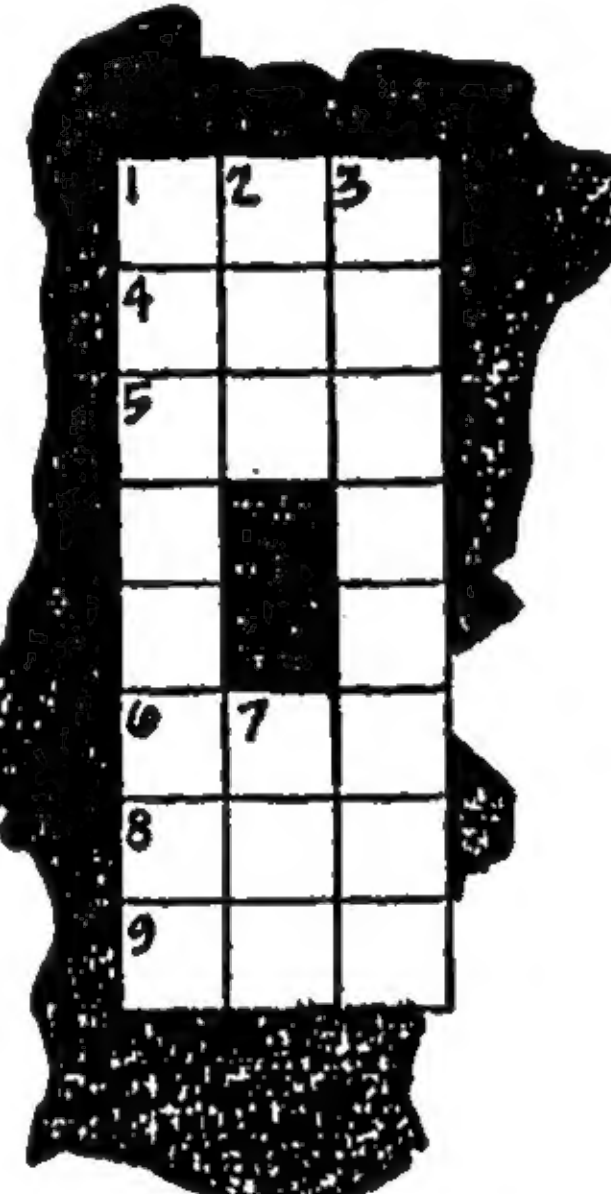
Although many skeletons have been uncovered and many jewels removed, it is likely that many more remain to be found. And perhaps in one of these undiscovered graves lies the clue to what tell us the reason for the existence of this strange cemetery and its "crowned heads."

—R. S. CRAGGS

YOUR PUZZLE CORNER

CROSSWORD

A silhouette map of Portugal in the background for today's crossword puzzle.



ACROSS

- Cushion
- Poem
- Male sheep
- Wander about idly
- Exist
- Youth

DOWN

- Country of our visit
- Girl's name
- Called for urgently
- Constellation

DIAMOND

The MADEIRA Islands are part of Portugal and the Puzzleman uses them as the centre of his word diamond. The second word is "a rodent"; third "a fortification"; fifth "parts of kites"; and sixth short for "ears."

M
A
D
E
I
R
A

HIDDEN RESOURCES

Each of these sentences contains a hidden resource of Portugal. Can you find them?

- Simmer food over low heat.
- Plead your own case.
- They leased a flat in town.
- Their boat sailed into the sunset.

BACKWARD LOOK

If you can't make sense of this sentence, try reading it backward.

EPORUE NI ALUSNINEP
NAIREBI EHT FO TRAP
NRETSWE EHT SEIPUCCO
LAGUTROP

PORTUGAL REBUS

Four facts about Portugal will uncover themselves for you if you use the words and pictures in this rebus correctly:



(Solutions on Page 20)

New Stamp Issued By Five Countries

FIVE white swans wing across a blue sky—and five countries in the north of Europe send us this issue.

The postal authorities in Sweden, Denmark, Iceland, Finland and Norway have banded together and in each country the new stamp is the same, except for the nation's name inscribed at the bottom.

The idea shows a degree of international unity not usually associated with Europe's Far North, in which diverse and rival political alignments get



more publicity than the basic cultural affinities of the five nations concerned.

Only once before can I remember a group of countries banding together this way to put out a "regional" stamp with a common design.

The previous occasion was a few weeks ago when six nations—Belgium, Holland, Italy, Luxembourg, Western Germany and France—produced a stamp which depicted a tower inscribed EUROPA. In that case, the six lands were pioneering a European Union.

The swan stamp from Sweden, reproduced here, is one of a Swedish pair which sells for 1/2 in London. It is perforated 12 1/2 on left and right. The printing is in recess.—J.A.A.

The Captain's House

—Karl and Teddy Saw Many Curious Things There—

By MAX TRELL

IN a little white house on a high rocky bluff that looked over the sea, Knarf and his friend, Teddy, the Stuffed Bear, went to visit a man whom Teddy said had sailed the Seven Seas.

"His name," said Teddy, "is Captain Binnacle." "It was quite a hard job climbing up to the top of the bluff. But finally they reached the little white house. Captain Binnacle met them at the gate. He had white hair, a brown face and a beard all round his chin. He wore a white cap, a blue coat and blue pants.

Clumps Of Grass

His clumps of grass growing here and there. There were shells all around. "Come in, mate!" greeted Captain Binnacle.

Teddy, the Stuffed Bear, whispered to Knarf as they entered the house. "Mates are the same as Shipmates, and Shipmates are the same as friends."

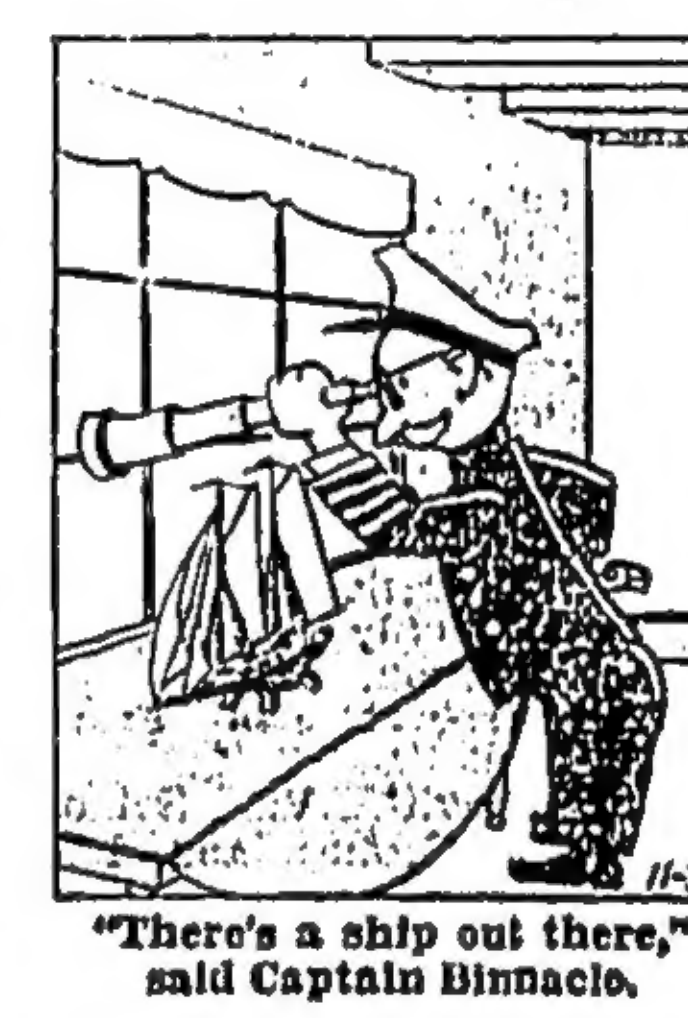
It was a delightful and interesting house. On a table against the window in the big room stood a beautiful little sailing ship, with all the sails spread out, just as though it were sailing across the sea.

There were threads instead of ropes and from the topmast a flag no larger than a postage stamp.

"This is a model of my old ship," Captain Binnacle proudly. "Many of the sea we sailed together and many of the storm we weathered, long, long ago."

Again Knarf whispered to Teddy. "But it's so small, Teddy! How could Captain Binnacle fit on it?"

"I didn't fit on it," said Captain Binnacle, who overheard Knarf. "This isn't the real ship."



"There's a ship out there," said Captain Binnacle.

It's a model ship. But it looks just the same as the real big one."

Captain Binnacle had lots of other curious things to show Knarf and Teddy.

He showed them a compass. Knarf and Teddy watched the needle. It always swung to North no matter how the compass was turned about.

"That's so that sailors can always find their way about on the Seven Seas," Captain Binnacle explained. "There aren't any roads or signposts when you're sailing a ship. But if you know which way North is, you can always tell which way South, East and West are."

Little Round Tube

Knarf asked Captain Binnacle how you could tell.

"It's easy," said Captain Binnacle. "If you look North, and then raise your arms and point to each side. There aren't any roads or signposts when you're sailing a ship. But if you know which way North is, you can always tell which way South, East and West are."

"And where is South?" "Right behind your back." The most interesting thing in Captain Binnacle's whole house was his spy glass or telescope. It looked very small at first, just a little round tube, but he kept pulling it out and it grew longer and longer.

"Look! There's a ship way out there," said Captain Binnacle. Knarf looked at the ship through the telescope. He saw a tiny ship sailing along, far out over the blue water. It looked even smaller than the tiny model of The Bluebird.

But it was a real ship and a big one. The only reason it looked so small was because it was so far away.

"Telescopes don't make things any bigger than they really are. They just make them look bigger," said Captain Binnacle.

It was a lovely visit. Captain Binnacle invited them to come as often as they pleased. "I wish," I had known you," he said. "When I really was in The Bluebird. But that was long, long ago. So long ago that even the strongest telescope in the world couldn't see back that far."

ROYAL INTEROCEAN LINES

SAILINGS TO

INDONESIA

"VAN CLOON"	Feb. 8	Djakarta, Semarang, Surabaya & Macassar
"TJAJALENGKA"	Feb. 9	Djakarta, Semarang, Surabaya & Macassar
"KARSIK"	Feb. 10	Palembang & Belawan Deli
"TJILUWAN"	Feb. 16	Djakarta, Semarang, Surabaya, Bali & Macassar

SINGAPORE/MALAYA

"VAN CLOON"	Feb. 8
"TJAJALENGKA"	Feb. 9
"KARSIK"	Feb. 10
"TJILUWAN"	Feb. 16
"RUSS"	Feb. 22

CHINA

"VAN NOORT"	Feb. 5	Tientsin & Shanghai
"TJAJALENGKA"	Feb. 9	Shanghai

JAPAN

"TJAJALENGKA"	Feb. 17	Kobe, Nagoya & Yokohama
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MAURITIUS, S. AFRICA, S. AMERICA

"TJAJALENGKA"	Feb. 8	Mauritius, L. Marques, Durban, East London, Port Elizabeth, Capetown, Rio de Janeiro, Santos, Montevideo & Buenos Aires
"KARSIK"	Mar. 5	not calling MAURITIUS.
"TJAJALENGKA"	Mar. 22	not calling EAST LONDON.

BRITISH EAST AFRICA & BEIRA

"SAINT EDMUND"	Feb. 11	Mombasa, Tanga, Zanzibar, Dar-Es-Salaam & Beira
"TJAJALENGKA"	Mar. 11	Mombasa, Tanga, Zanzibar, Dar-Es-Salaam & Beira
"TJAJALENGKA"	Apr. 11	Mombasa, Tanga, Zanzibar, Dar-Es-Salaam & Beira

ARRIVALS FROM:

Ship	From	Arriving
Indonesia, S'pore	Feb. 4	"VAN NOORT"
China, S'pore	Feb. 5	"VAN CLOON"
Japan	Feb. 6	"TJAJALENGKA"
E. Africa, S'pore	Feb. 7	"TJAJALENGKA"
Japan	Feb. 7	"KARSIK"
Japan	Feb. 8	"SAINT EDMUND"

HOLLAND-ASIA LINE

SAILINGS TO EUROPE

"ANNENKERK"	Loading 5th Feb., Sailing 6th Feb., for Casablanca, Cadix, Antwerp, Rotterdam, Amsterdam, Hamburg & Bremen.
"OMMENKERK"	Sailing approximately 22nd Feb., 1957.

Accepting cargo for Scandinavian & West African Ports with transshipment.

ARRIVALS FROM EUROPE

Ship	From	Arriving
"AAOTERK"	(via CAPE) 1st Jan.	27th Feb.
"HEEMSKERK"	(via CAPE) 12th Jan.	10th Mar.
"ABERK"	(via CAPE) 2nd Feb.	22nd Mar.
"REMPAN"	(via CAPE) 21st Feb.	10th Apr.

All engagements are subject to the Forward Booking Rules embodied in the Freight Tariff of the Far Eastern Freight Conference.

ROYAL INTEROCEAN LINES

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CHINESE AGENTS: 82, CONNAUGHT RD. C.
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M.V. "ASIA"

M.V. "VICTORIA"

Ship	Dep. Hongkong	Dep. Singapore	Arr. Genoa
"VICTORIA"	Mar. 21	Mar. 20	May 4
"ASIA"	Apr. 18	Apr. 23	June 1

ADDITIONAL TEMPORARY SERVICE FROM INDIA.

Ship	Dep. Bombay	Dep. Karachi	Arr. Genoa
"ASIA"	Jan. 27	Jan. 29	Feb. 26

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GOLDEN MARINER

Sails Los Angeles Feb. 3 San Francisco Feb. 10
Arriving Mar. 8, 1957

HONG KONG/U.S. WEST COAST

KEYSTONE MARINER

DODWELL & CO. LTD.

Barber Line
From U.S. Atlantic and Pacific Coast Ports
m.v. "TANGRED" 9th Feb.
Loading for Osaka & Yokohama.

Barber Wilhelmsen Line
To Pacific & Atlantic Coast Ports via Japan
m.v. "FERNDAL" 8th Feb.
Accepting cargo on through Bills of Lading for Transhipment to South America, Caribbean and West Indian Ports.

Australia West Pacific Line

FROM AUSTRALIA
m.v. "DELUX" 25th Feb.
Loads for Yokohama, Nagoya, Yokohama, Kobe & Moji.
BRISBANE, SYDNEY & MELBOURNE
m.v. "ARLOS" 25th Feb.
Bandakan, Rabaul & Lao

N. Y. K.
HK/EUROPE LINE
s.s. "AIZU MARU" 19th Feb.
S'pore, (Pt. Swettenham), (Penang), Suez, Pt. Said, If via SUEZ Canal, If via CAPE TOWN, Dakar, Casablanca, Tangier, London, Antwerp, Rotterdam & Hamburg.

HK/NEAR EAST LINE
s.s. "MANILA MARU" 8th Feb.
Singapore, Aden, Djibouti, Massawa, Port Sudan & Jeddah.
All sailing dates are subject to change with or without notice. Vessels at liberty to call at ports in different rotation or to proceed via other ports on or off the schedule route to load and discharge.

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s.s. "ISARCO" 25th Feb.
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TO ITALY
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s.s. "VICTORIA" 23rd Mar.
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GENOA & NAPLES
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Swedish East Asia Co., Ltd.

ARRIVALS FROM EUROPE

Sails	Arrives
Göteborg	Hongkong
Rotterdam	Wharf

IN PORT KOWLOON

m.v. "SUDAN"	2nd Feb.
m.v. "GOLDEN OCEAN"	10th Mar.
m.v. "KING MALCOLM"	16th Feb.
m.v. "KYOTO"	4th Mar.
m.v. "MINIKO"	8th Mar.
m.v. "SUMATRA"	10th Mar.

SAILINGS TO EUROPE

Sails	Arrives
H.K.	H.K.
28th Feb.	28th Feb.
29th Mar.	29th Mar.

* Accepting for Helsinki Direct

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THE East Asiatic Co., Ltd.

FROM EUROPE

m.s. "KOREA"	12th Feb.
m.s. "PRETORIA"	10th Mar.
m.s. "PANAMA"	20th Mar.
m.s. "TANA"	25th Mar.
m.s. "SARGODHA"	31st Mar.

* Proceeding via Cape of Good Hope.

FOR EUROPE

m.s. "KAMBODIA"	4th Feb.
m.s. "KINA"	22nd Feb.

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FOR NAHA & JAPAN

s.s. "PRODUCE"	7th Feb.
----------------	----------

FOR BANGKOK

s.s. "PRODUCE"	abt. 10th Mar.
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Queen's Bldg., 2nd Floor. Tel. 34111/4.

YOUR BIRTHDAY ... By STELLA

SATURDAY, FEBRUARY 2

BORN today, you have the talent and adaptability to do any number of different things. You have musical and literary gifts far beyond the average and, in addition, have the practicality which so rarely comes with the artistic temperament. You have very definite views about your life and what you aim to do with it. You will go about getting what you want at an early age, too; let nothing interfere with your progress. You don't step over other people to gain your goal so much as stepping around them! In the long run, it may amount to the same thing. But your technique makes fewer enemies and holds many more friends.

Since you are a fluent conversationalist, you are at times inclined to talk too much, wanting to hold the centre of the stage. Once in a while you might find it rewarding to sit back and listen to others. Your powers of analysis are very strong and this tends to make you critical of everything and everyone—except yourself. You have tremendous confidence in your own powers.

You are loving and loyal when in marriage but a little difficult in romantic matters. You are a little standoffish and want others to make the first move in friendship. Be a little more spontaneous emotionally and you will find happiness sooner.

SUNDAY, FEBRUARY 3

AQUARIUS (Jan. 21-Feb. 19)
—A relative or loved one may pay you a visit. Enjoy yourself.

PISCES (Feb. 20-Mar. 20)
—Listening to a good sermon this morning might help you resolve a personal problem more easily.

ARIES (Mar. 21-Apr. 20)
—Originality of solution in a purely personal problem may settle difficulties of a long-term nature.

TAURUS (Apr. 21-May 21)
—You may find the path of true love is not running too smoothly these days. It may be up to you to make concessions.

GEMINI (May 22-June 21)
—It is unnecessary to let needless fears disturb you. Lean upon the love and protection of those around you.

CANCER (June 22-July 23)
—Put business worries out of your mind for the day. You can do nothing, so don't stew about it!

LEO (July 24-Aug. 23)
—Test and relaxation today will prove a good investment. Let down tensions and home will be happier.

VIRGO (Aug. 24-Sept. 23)
—You may have had an exhausting week so you will be wise to rest, rebuild nervous energy and get ready for new exploits.

LIBRA (Sept. 24-Oct. 23)
—This might be a good day to invite the boss for Sunday dinner! Let him see you at home with the family.

SCORPIO (Oct. 24-Nov. 23)
—Don't press for a decision in a personal matter today. Take plenty of time to reconsider all details.

SAGITTARIUS (Nov. 23-Dec. 22)
—Just to remind you that this is your day to "turn the other cheek." Don't be drawn into a quarrel.

CAPRICORN (Dec. 23-Jan. 20)
—Time to solve most problems, so don't try to rush one today. Wait until aspects are better for you.

BORN today, you are proud and high-spirited. You want to be the boss and are not one to take orders from anyone. Independent in thought and action, it is likely that you will attract your talents in some rather spectacular way to benefit mankind in general. You are an innovator and your originality is bound to come out in everything you undertake.

You have literary, musical and executive capabilities, and this combination might easily bring you to some managerial job in the arts or professions at quite an early age. You need to be kept busy at all times, for when you have nothing to keep your energies flowing and your mind active, you easily get bored with life and usually end up in some kind of mischief.

You men would make good promotion and advertising executives. You have a flair for the dramatic and know how to approach and influence the public. You constantly "think big" and nothing discourages you, no matter how gigantic the project. You women have a bent for a professional career, as well, and have enough energy to combine a career and marriage. You are such good managers that you can carry both loads without neglecting either one.

MONDAY, FEBRUARY 4

AQUARIUS (Jan. 21-Feb. 19)
—This is a good time for employment; you can improve your job or perhaps find a better one.

PISCES (Feb. 20-Mar. 20)
—These farmers who want to purchase new stock can do so with impunity now. And the prices should be right, too.

ARIES (Mar. 21-Apr. 20)
—If planning on spring painting, you can make your arrangements now. Get it done early if you can!

TAURUS (Apr. 21-May 21)
—Be frank and outspoken. Trying to work something out secretly is apt to defeat your own best purposes.

GEMINI (May 22-June 21)
—Problems, which only yesterday may have appeared insurmountable, today seem easy as pie! Get into action.

CANCER (June 22-July 23)
—Don't expect quick results today. This is a time when long-term affairs are maturing. Results can be slow.

LEO (July 24-Aug. 23)
—A fine shopping day. There should be some fine bargains in clothing if you need to add to your wardrobe.

VIRGO (Aug. 24-Sept. 23)
—This is a good day to deal with professional people who are co-operating with you on an important project.

LIBRA (Sept. 24-Oct. 23)
—This is a day when you will need to be patient with everyone. Even minor things will be disturbing. Watch out!

START HERE

1. The circle are 20 words waiting to be arranged in the right order. You begin with the word "HUSBANDS" and the last word is "CERBERUS" (circle of words). You find your way by rearranging the words so that the relationship between any word and the one next to it is governed by one of the rules.

Rules: (1) The word may be an anagram of the word that precedes it.

(2) It may be a synonym of the word that precedes it.

(3) It may be found by adding one letter to the preceding word or by subtracting one letter from the preceding word.

(4) It may be the preceding word in a title or in the action of a book, play, or other composition.

(5) It may form with the preceding word a name of a well-known person, place, or thing in fact or fiction.

(6) It may be associated with the preceding word in a title or in the action of a book, play, or other composition.

(7) It may form with the preceding word a name of a well-known person, place, or thing in fact or fiction.

(8) It may be associated with the preceding word in a title or in the action of a book, play, or other composition.

Solution on Page 20

JACOBY ON BRIDGE

West Holds Up Ace To Win

By OSWALD JACOBY

If you think today's hand was overbid, we'll agree with you. South didn't have an opening two-bid, and he had the chance to stop short at five spades. Despite all this, South would have made his contract against the average defender.

West opened the nine of diamonds, and declarer won in dummy with the ace rather than risk the finesse. He continued by cashing the top clubs and returned to dummy with a trump in order to discard the losing diamond on the queen of clubs. Fortunately for South, the clubs broke evenly and this discard was made safely.

South now had to ruff a diamond in order to reach his hand. He drew the rest of the trumps, leaving three hearts

NORTH
♠ J
♥ Q105
♦ AQ32
♣ J973

WEST
♠ 9652
♥ A42
♦ 877
♣ 1052

EAST
♠ 43
♥ J987
♦ KJ45
♣ 804

SOUTH (D)
♠ AKQ1087
♥ K63
♦ 104
♣ AK

North-South vul.
South West North East
2 ♠ Pass 3 ♠ Pass
3 ♠ Pass 4 ♠ Pass
4 ♠ Pass 5 ♠ Pass
6 ♠ Pass Pass Pass
Opening lead—♦ 9

and the jack of clubs in dummy.

By this time it was clear that South had no losing cards except in hearts. When declarer led the king of hearts, West played low without apparent thought. South continued with a low heart, and West again played low as though he had no problems at all. South had to guess whether to play the queen or the ten of hearts from dummy, and he guessed wrong. The finesse of hearts went to East and South had to lose a second heart trick for a one-trick defeat.

West should be congratulated on his expert defense. The average player would take the king of hearts as soon as it was offered and then there would be no further defence. South would easily reach dummy with the queen of hearts in order to discard on the jack of clubs.

CARD STORIES

Q—The bidding has been: North 1♦, South 1♥, West 1♦, East 1♥. Pass. 1NT. Pass. 2♥. South, hold: ♠ 874 ♥ KJ84 ♦ K943 ♣ 85. What do you do?

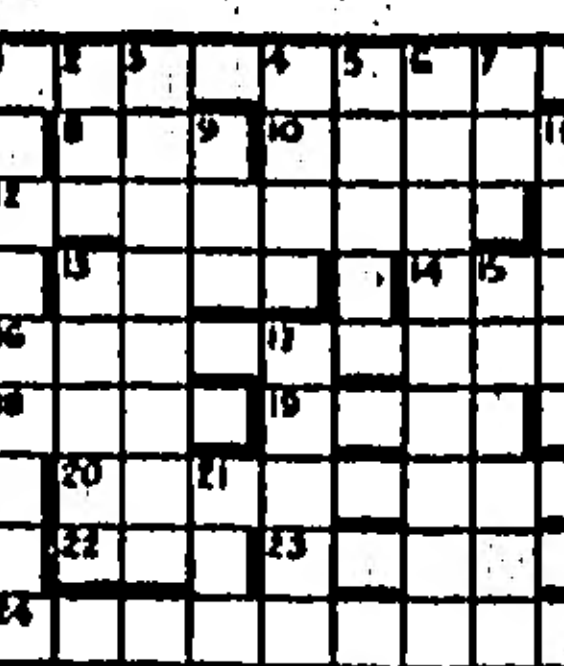
A—Pass. Don't bother to show diamond support when you have the chance to pass a satisfactory contract.

TODAY'S QUESTION

The bidding is the same as in the question just answered. You, South, hold: ♠ 874 ♥ KJ84 ♦ K943 ♣ 85. What do you do?

Answer on Monday

CROSSWORD



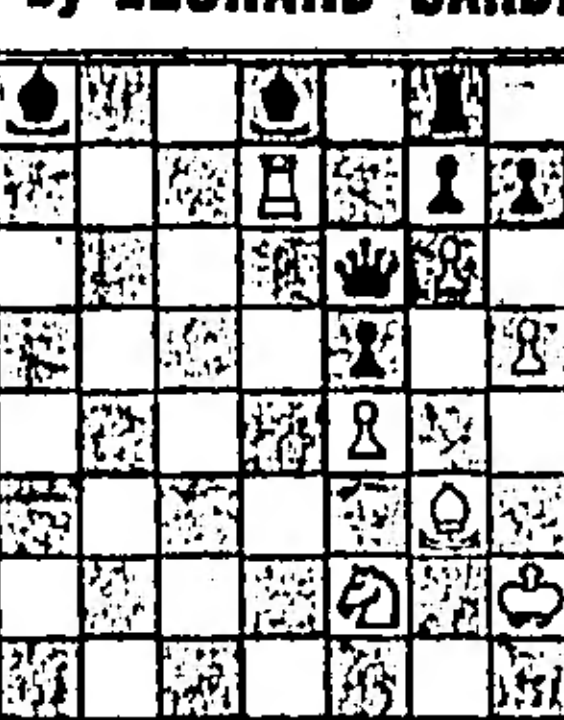
Across
1. It's the last call of the day—of the night. (6, 3)
8. Dry kind is no joke. (8)
10. I get into the host. (6)
12. The first call of the day. (8)
13. Get the unknown out of the state. (4)
14. Country round Peterborough. (3)
16. Chessnut tree was. (9)
18. A brief pause. (4)
19. Needles on the lily. (4)
20. This kind of servant is difficult to find. (8)
22. Time for a motor race? (3)
23. She's one of the family. (6)
24. Trade sect. (Anag.) (9)

Down
1. They're simple English flowers. (9)
3. It's a big man—in a tiny place maybe. (8)
5. On that — you too — fish would melt. (said Hamlet. (4, 9)
6. I get this get clogged up motorboat. (13, 6)
7. Fused without manuscript. (13)
9. A bit of a laugh like hee-hee. (3)
11. A bit of colour. (5)
13. Portentous person often calls a this a this. (13)
15. Attract. (9)
17. Script one may do a lot of harm. (6)
21. Place for a small ticking off. (5)

Wednesday solution

CHESS

by LEONARD BARDEN



From a Russian tournament: how does White storm his opponent's king's side?

Solution to Wednesday's

Problem:

1 B-K5 (waiting); if 1 ...

KxK1; 2 P-B6.

TARGET

How many words of our letters or more can you make from the letters in the square on the right? In each of the small squares may be used only once. Each word must contain the large letter in the centre square and there must be at least one nine-letter word in the list. No plurals. No foreign words. No proper names. TODAY'S TARGET is words, good words, very good: 21 words, excellent. Solution on Monday.

WEDNESDAY'S SOLUTION: Aight align anigh anti aping gaily gain gait giant gill glist halt hally halting hating hilt hint inapt inaply inlay inly inah laily lating lilying light liny linay lint liny litany lying lilying nail nigh night nightly nighty nipa pall pain paint painty painting phial pily pling pint piny plith pithy play plain plant plat-plating playing PLAYTHING plant plint plinth plying tall tain taping thin thing thiny ting tiny tying typing.

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WEST BOUND	Sail Seattle	Sail VANG.	Sail Columbia River	Sail L.A.	Sail S.F.	Arr. HONGKONG	Arr. STOKH.	Arr. PSWET	Arr. PENANG	Arr. Fremantle
"ANNA BAKKE"	Sailed	Sailed	Sailed	Sailed	Sailed	13 Feb. 14 Feb.	18 Feb.	21 Feb.	23 Feb.	7 Mar.
"ELISABETH BAKKE"	Sailed	Sailed	Sailed	Sailed	Sailed	7 Mar. 8 Mar.	12 Mar.	15 Mar.	—	27 Mar.

TO CANADA & U.S.A. VANCOUVER DIRECT

EAST BOUND	Sail Fremantle	Sail STOKH.	Arr. HONGKONG	Arr. JAPAN	Sail VANG.	Arr. Seattle	Arr. Columbia River	Arr. L.A.	Arr. S.F.
"ELLEN BAKKE"	1 Feb.	9 Feb.	13 Feb. 18 Feb.	19 Feb. 24 Feb.	7 Mar.	10 Mar.	18 Mar.	23 Mar.	28 Mar.
"KRISTIN BAKKE"	22 Feb.	1 Mar.	6 Mar. 8 Mar.	12 Mar. 17 Mar.	20 Mar.	30 Mar.	7 Apr.	14 Apr.	17 Apr.
"ANNA BAKKE"	11 Mar.	20 Mar.	24 Mar. 26 Mar.	30 Mar. 7 Apr.	18 Apr.	21 Apr.	29 Apr.	6 May	9 May

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"CANTON"	Sailed	2nd February
"CORFU"	18th February	30th March
"CHUSAN"	8th April	8th May
Via Southampton, Colombo, Penang & Singapore.		
Homewards	Leaves Hongkong	Due London
"CHUSAN"	18th February	21st March
"CANTON"	10th February	5th April
"CORFU"	3rd April	12th May
"CHUSAN"	12th May	12th June
Via Singapore, Penang & Colombo.		

FREIGHT SERVICE

"SALMARA"	In Port	from U.K.
"SALSETTE"	due 15th Feb.	from U.K.
"SUNDA"	loads 11th Feb.	for Singapore, P. Swet- tenham, Hongkong, London, Hamburg, Rotterdam, Antwerp & Grange- march
"SOUDAN"	due 2nd Mar.	from U.K.
"SALSETTE"	loads 4th Mar.	for Singapore, P. Swet- tenham, Penang, Lon- don, Hamburg, Rotter- dam & Antwerp
"SINGAPORE"	due 11th Mar.	from U.K.
"BALLARAT"	due 15th Mar.	from U.K.

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"SANTHA"	due 5th Feb. sails 6th Feb.	from Japan for Singapore, Penang, Bangkok & Calcutta
"SANGOLA"	due 25th Feb. sails 26th Feb.	from Calcutta, Rangoon & Straits for Japan
P. & O. B. I. JOINT SERVICE		
"TIRIA"	due 3rd Feb. sails 4th Feb.	from Japan for Ceylon, Bombay, Karachi, Barmah & Kuwait
"ITARA"	due 6th Feb. sails 7th Feb.	from Japan for Singapore, Bombay, Karachi, Barmah, Khor- ramshahr & Kuwait
"ITOLA"	due 25th Feb. sails 27th Feb.	from Bombay & Karachi for Japan

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"NELLORE"	due 8th Feb.	from Australia
"ARAFURA"	sails 8th Feb.	for Sandakan, Rabaul, Brisbane, Sydney, Melbourne & Adelaide

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HK/SAIGON, BANGKOK, SINGAPORE LINE

s.s. "MANTETSU MARU No. 2" 4th Feb.
For Saigon, Bangkok & Singapore.

HK/NEAR EAST LINE

s.s. "MANILA MARU" 8th Feb.
Singapore, Aden, Djibouti, Massawa, Port Sudan & Jeddah.

s.s. "ARIMA MARU" 6th Mar.
For Singapore, Aden, Djibouti, Massawa, Port Sudan, and Jeddah.

s.s. "HIKONE MARU" 11th Mar.
For Singapore, Aden Djibouti, Massawa, Port Sudan, Jeddah via Cape to Alexandria, Beirut, Lattakia, Istanbul and Piraeus.

HK/EUROPE LINE

s.s. AIZU MARU" 19th Feb.
For S'pore, (Pt. Swettenham) (Penang), Suez, Pt. Said, If via SUEZ CANAL, If via CAPE TOWN, Dakar, Casablanca, Tangier, London, Antwerp, Rotterdam and Hamburg.

HK/CALCUTTA LINE

s.s. "OCEAN MARU" 21st Feb.
For Singapore, Rangoon, Chittagong and Calcutta

HK/JAPAN LINE

m.v. "ASAMA MARU" 22nd Feb.
For Kobe & Yokohama.

HK/INDIA/PERSIAN GULF LINE

s.s. "HEIYO MARU" 23rd Feb.
For Straits, Bombay and Persian Gulf Ports.

All sailing dates are subject to change with or without notice. Vessels at liberty to call at ports in different rotation or to proceed via other ports on or off the scheduled route to load and discharge.

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